

The October Sale — Part II

UNITED STATES  
GOLD, SILVER & COPPER COINS

featuring

The E. Richard Collection of  
United States Type Coins



PUBLIC AUCTION SALE

OCTOBER 18, 19, 1989

*Stack's*®

123 WEST 57th STREET, NEW YORK, N.Y. 10019



## The October Sale — Part II

# UNITED STATES GOLD, SILVER & COPPER COINS

featuring  
The E. Richard Collection of  
United States Type Coins

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TO BE SOLD AT UNRESTRICTED

## PUBLIC AUCTION SALE

### OCTOBER 18, 19, 1989

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#### SECOND SESSION

Wednesday Evening, October 18, 1989 — 6:30 P.M. — Lots 608 - 1409

#### THIRD SESSION

Thursday Evening, October 19, 1989 — 6:30 P.M. — Lots 1410 - 2255

#### *Exhibition*

Lots will be on exhibition EACH DAY starting OCTOBER 10, 1989 thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

#### *Public Auction Sale*

To Be Held In The  
Manhattan Skyline Suites  
Of The  
OMNI PARK CENTRAL HOTEL  
Seventh Avenue at 56th Street  
NEW YORK CITY

Catalogued and Sold by

The logo for Stack's, featuring the word "Stack's" in a stylized, cursive script font. A registered trademark symbol (®) is located at the top right of the "s".

123 WEST 57th STREET, NEW YORK, N.Y. 10019

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Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.

## TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. Purchaser represents that they are not seeking to acquire goods for personal, family, or household purposes, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing

statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by floor bidders or those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.  
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.  
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party grading or attribution service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.  
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not an attribution.  
(e) An explanation of what STACK'S means by "Uncirculated," "Choice Uncirculated," and "Gem Uncirculated" appears elsewhere in this catalogue and is made a part of these terms and conditions of sale.  
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded or attributed by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.  
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.  
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**  
(i) All oral and written statements made by STACK'S, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.  
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely  
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not indorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

- 23.** (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.  
(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
- 24.** If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.
- 25.** The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever. Settlement will thereafter be made.
- 26.** STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
- 27.** No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.
- 28.** On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
- 29.** STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
- 30.** The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
- 31.** **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
- 32.** All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
- 33.** "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
- 34.** Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.
- 35.** In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
- 36.** If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
- 37.** As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale**

shall be settled as follows: if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL  
STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD

### STACK'S GRADING POLICY For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as Stack's interprets it in this catalogue.

#### Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale above for a full explanation.



654



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671



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678



684



685



686



689



693



694



697



700



701



704



706



711



893





1046



1181



1216



1226



1226



1230



1234



1234



1254



1265



1265



1318



1327



1319





1433



1453



1465



1476



1477



1478



1484



1485



1497



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1551



1552



1553



1613



1649



1650



1655



# ORDER OF SALE

## THE OCTOBER SALE — PART II

**SECOND SESSION**  
**Wednesday Evening, October 18, 1989**  
**6:30 P.M. Sharp**  
**Lots 608 - 1409**

|  | <i>Lot Nos.</i> |
|--|-----------------|
| U. S. Colonial Coins .....             | 608 - 632       |
| Washington Items and Fugio Cents ..... | 633 - 650       |

### *The E. Richard Collection of U. S. Type Coins*

|  |           |
|--|-----------|
| U. S. Half Cents, Large Cents, Small Cents ..... | 651 - 661 |
| U. S. Two Cents, 3¢ (Silver), 3¢ (Nickel) .....  | 662 - 666 |
| U. S. Nickels, Half Dimes .....                  | 667 - 676 |
| U. S. Dimes, 20¢, Quarters .....                 | 677 - 692 |
| U. S. Half Dollars, Silver Dollars .....         | 693 - 705 |

|  |                    |
|--|--------------------|
| U. S. Half Cents, Large Cents, Small Cents .....                 | 706 - 738          |
| Collection of Proof Small Cents, 1862-1909 .....                 | 739 - 777          |
| U. S. Two Cents, 3¢ (Nickel), 3¢ (Silver) .....                  | 778 - 817          |
| U. S. Nickels, Half Dimes .....                                  | 818 - 891          |
| U. S. Dimes, 20¢, Quarters .....                                 | 892 - 1045         |
| U. S. Half Dollars .....   | 1046 - 1178        |
| U. S. Silver Dollars .....                                       | 1179 - 1189        |
| <b>The M. Mitchell Collection of Morgan Silver Dollars .....</b> | <b>1190 - 1256</b> |
| U. S. Trade Dollars .....  | 1257 - 1266        |
| U. S. Proof Coins and Proof Sets .....                           | 1267 - 1307        |
| U. S. Pattern Coins, Miscellaneous U. S. Coins .....             | 1308 - 1315        |
| U. S. Commemorative Gold Coins .....                             | 1316 - 1327        |
| U. S. Commemorative Silver Coins .....                           | 1328 - 1409        |

**THIRD SESSION**  
**Thursday Evening, October 19, 1989**  
**6:30 P.M. Sharp**  
**Lots 1410 - 2255**

|  |             |
|--|-------------|
| U. S. Gold Dollars, 1849-1889 .....                      | 1410 - 1432 |
| U. S. Quarter Eagles (\$2.50 Gold), 1826-1928 .....      | 1433 - 1464 |
| U. S. Three Dollar Gold, 1854'D'-1878 .....              | 1465 - 1475 |
| U. S. Four Dollar Gold — 1879 Flowing Hair Stella .....  | 1476        |
| U. S. Half Eagles (\$5.00 Gold), 1795-1929 .....         | 1477 - 1526 |
| U. S. Eagles (\$10.00 Gold), 1797-1932 .....             | 1527 - 1594 |
| 1861 Gold Set, Commemorative Gold, Fractional Gold ..... | 1595 - 1612 |
| Pioneer and Territorial Gold .....                       | 1613 - 1617 |
| U. S. Double Eagles (\$20.00 Gold), 1851-1928 .....      | 1618 - 1703 |
| Bank Hoard of High Grade Double Eagles .....             | 1704 - 1797 |
| U. S. \$5.00, \$10.00, \$20.00 Gold .....                | 1798 - 2015 |
| U. S. Morgan and Peace Dollars .....                     | 2016 - 2216 |
| U. S. Coins, Proof Sets, Rolls of Silver Dollars .....   | 2217 - 2255 |

# PUBLIC AUCTION SALE

## THE OCTOBER SALE — PART II

### SECOND SESSION

WEDNESDAY EVENING, OCTOBER 18, 1989

6:30 P.M. SHARP

LOTS 608 - 1409

#### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

#### U. S. COLONIAL COINS



Lot No. 608

- 608 **1652 Pine Tree Threepence.** Noe 34, Crosby I-A1. Off center on too small a planchet as usual. Full tree, full inner circle of beads on obverse. MA off the flan, as are the tops of SA and TS. Date and denomination strong. NEW and NGL visible. Incuse reversed 'S' at the left reverse, with a couple of incuse beads behind it, clearly a partial brockage. Very Fine.

- 609 **Nova Constellatio.** 1785 Crosby 1-B. Blunt rays. The rarest type. Very Fine but slightly bent. Natural chocolate.

*Ex B.G. Johnson, November 1932.*



Lot No. 610

- 610 **1787 Immunis Columbia.** Atlee dies. A well centered example with only the very top of EP on the reverse off the flan; full date, unusual for this issue. A couple of faint old scratches on the upper right obverse, otherwise nice surfaces with even chocolate brown toning. Extremely Fine.

- 611 **New Jersey.** 1786 Maris 15-J. Wide shield. Fine, well centered and struck. Faint white ink designation on the obverse. Medium chocolate.

- 612 — 1786 Maris 15-L. A nice Fine. Olive brown on a splendid planchet.

- 613 — 1786 Maris 18-M. Wide shield. The bridle variety. Very Fine, a few minor pits. Lovely tan.

- 614 — 1787 Maris 48-g. Die crack bisects the shield. Pronounced outline to the shield. Very Fine, light brown.



Lot No. 615

- 615 — 1787 Maris 56-N. The Camel head. Struck over a Connecticut cent giving a curious inscription on both sides. Fine.



Lot No. 616

- 616 — 1787 Maris 63-q. Struck on a magnificent planchet. The die disintegrating on the upper left shield. Very Fine, natural chocolate.
- 617 — 1787 Maris 63-S. The designation in light white ink on the obverse. Very Good, nicely balanced; 1787 Maris 64-T. Small planchet. Very Fine, but porous. 2 pieces.



Lot No. 618

- 618 **Connecticut.** 1787 Miller 33.20-Z.9. Draped bust left. Very Fine, olive brown. A low Rarity 6.
- 619 — 1788 Miller 2-D. Mailed bust right. Strictly Fine, nearly Very Fine.
- 620 — 1788 Miller 12.1-E. Mailed bust left. Fair; 1788 Miller 13-A.1. CONNLC. Very Good. 2 pieces.
- 621 **Mott Token.** 1789. Thin planchet. Very Fine, the die break advanced at the clock. Natural medium brown.
- 622 **North American Tokens.** 1781. Two specimens, Fine and Very Fine. 2 pieces.



Lot No. 623

- 623 **Franklin Press.** 1794 Perfect dies. Uncirculated, part mint red and light chocolate.
- 624 — 1794 Another. Perfect dies. Extremely Fine and choice.
- 625 — 1794 A third. From a broken obverse die in the press. About Uncirculated, lustrous. Faint traces of color.

- 626 **Talbot, Allum & Lee Cent.** 1794 with NEW YORK. Extremely Fine, usual weakness below and on the hull of the ship. Reddish chocolate.
- 627 — 1794 with NEW YORK. Extremely Fine but nicked; 1795 About Uncirculated. Nice examples of the two different types. 2 pieces.

**A HOARD OF UNCIRCULATED  
TALBOT ALLUM & LEE CENTS**

- 628 — 1795 Uncirculated, nearly full mint red. A beauty.  
*Ex Wayte Raymond's Second Sale, April 14, 1911, lot 309.*
- 629 — 1795 Another. Uncirculated with certainly as much red as the last. The reverse slightly prooflike.
- 630 — 1795 A third. Uncirculated. Nearly as much red as the two preceding specimens.
- 631 — 1795 A fourth. Uncirculated. Wholly frosty with some mint color and iridescence on the obverse, more mint color on the reverse.
- 632 — 1795 A fifth and last. Uncirculated. Frosty lustre, reddish tan from faded mint color.

**WASHINGTON ITEMS**



*Lot No. 633*

- 633 **1783 Unity States.** Extremely Fine and an exceptional specimen. Tan with lustre and faded mint color. Rarely seen this nice.
- 634 **1783 Unity States.** Extremely Fine with the usual planchet striations on the obverse; **1783 Large Military Bust.** Fine. 2 pieces.
- 635 **1783 Large Military Bust.** Plain edge. About Uncirculated and choice. Sharply struck, superb surfaces. Iridescent from faded mint color.
- 636 **1783 Large Military Bust.** Plain edge. With the die crack at 'W' and the point of the bust. Well struck, light iridescent toning. Extremely Fine.
- 637 **1783 Draped Bust.** No button. Very Fine; **1793 Ship Halfpenny.** From severely broken dies. Very Good. 2 pieces.
- 638 **1783 Draped Bust. Restrike.** Plain edge. Dull Proof, the obverse with some digs, the reverse with some edge scratches.



*Lot No. 639*

- 639 **1793 Ship Halfpenny.** A lovely example from nearly perfect dies. Extremely Fine, glossy reddish tan.  
*From Charles Steigerwalt, May 23, 1898.*



Lot No. 640

- 640 **1795 Liberty and Security Penny.** The "Asylum" edge. Extremely Fine, glossy iridescence, a hint of faded color.
- 641 **1795 Liberty and Security Penny.** Another. Extremely Fine, medium to light brown.



Lot No. 642

- 642 **1795 Liberty and Security Halfpenny.** Edge lettered BIRMINGHAM, REDRUTH & SWANSEA. A very scarce variety. Strictly Fine, steel brown.



Lot No. 643

- 643 **Undated. Large Success Token.** Brass, plain edge. The die break well advanced. The central portion weak as a result. Very Fine or perhaps better.
- 644 **Undated. Large Success Token.** Brass, plain edge. Another. The same die state as the preceding. Very Fine.

### STACK'S GRADING POLICY

#### For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

#### Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

## WASHINGTONIA, FUGIO CENTS

### AN UNUSUAL GROUP OF FUNERAL URN MEDALS



Lot No. 645

- 645 1799 Funeral Urn Medal. Die pair 1-B. Silver. By Jacob Perkins. Extremely Fine, holed as are all. A splendid example with golden and iridescent toning.



Lot No. 646

- 646 1799 Funeral Urn Medal. Die pair 3-B. Silver. Fine, holed as are all. Evenly worn, excellent overall preservation. Golden and iridescent toning.



Lot No. 647

- 647 1799 Funeral Urn Medal. Die pair 3-C2. Silver. Different obverse and reverse dies. Holed as are all. Fine, even wear, no impairments.

### FUGIO CENTS

- 648 Fugio. 1787 Newman 8-X. STATES UNITED. Heavy vertical die break. Extremely Fine and choice.
- 649 — 1787 Newman 12-X. STATES UNITED. Uncirculated, part mint red, mostly on the obverse.
- 650 — 1787 Newman 13-X. STATES UNITED. Uncirculated, the planchet a little crude but with mint color in the devices.

**FAX LATE BID SHEETS TO STACK'S**

**STACK'S FAX (212) 245-5018**

*The E. Richard Collection of  
United States Type Coins*

U. S. HALF CENTS



Lot No. 651

- 651 1800 Cohen 2, Breen 1b:1-A. Only dies of the year. **Mint State-63**, full mint color on both sides. There is a tiny keg mark on the drapery, and a couple of freckles. Rich mint lustre. Late die state, few denticles on the reverse. Die break from the rim through E in UNITED to the wreath, and two others connecting two leaves to the stem and CE to the leaves. A handsome specimen.

*First year of issue of the new obverse design by Gilbert Stuart, the dies engraved by Robert Scot after models by Eckstein. This was the final denomination to be provided with the new obverse design, part of Director De Saussure's plan to improve all the coin designs.*

- 652 1809 C.5, Br.5:4-D. **Mint State-60**. A nice sharply struck coin. Fading red with light violet overtones. A couple of tiny marks on the bust under a glass. Light olive reverse. First year of issue of John Reich's design.

*From Bowers & Ruddy's River Oaks/Krugjohann II Sale, November 1976, lot 7.*

- 653 1835 C.2, Br.2:1-B. **Mint State-60**, the surfaces of a higher grade. Light to medium brown and olive toning. Glossy surfaces with nice lustre.

*Ex Stack's January 1974 Winter Collection Sale, lot 1065.*

CHOICE PROOF

1840 ORIGINAL HALF CENT



(Enlarged)



Lot No. 654



(Enlarged)



- 654 1840 Br.1a\*:1-A. Original, large berries. **Proof-63**. A lovely example with full color, a few light specks and light iridescence. A lint mark on the neck as made. Pale bluish overtones on the reverse. **A rare issue:** Breen lists 5 specimens (four impounded in institutions), and mentions about a dozen in collectors' hands. First year of issue of Gobrecht's new design. (*SEE COLOR PLATE*)

*Ex Stack's Session of Auction '80, lot 1022.*

## U. S. LARGE CENTS

## HIGH CONDITION CENSUS CROSBY 10-I



(Enlarged)



Lot No. 655



(Enlarged)

- 655 1793 Sheldon 10, Crosby 10-I. The Injured rim, period after legend. First year of issue of the denomination. From our session of Auction '83, catalogued there as "Fully Mint State and just bordering on the Mint State-65 grade. A superb light reddish brown, even color with traces of original mint red, slightly prooflike. Perfectly centered with full beaded border. The uppermost locks weakly struck, and correspondingly so on the reverse at the bow know." Probably finest known of the four Mint State specimens. (SEE COLOR PLATE)

*From the Dr. Thomas Hall Collection; Virgil Brand; Charles Wormser in 1952; Stack's Autumn Sale, September 1978, lot 501; Stack's Session of Auction '83; most recently in Stack's Herman Halpern Sale, March 1988, lot 11.*

- 656 1816 Newcomb 2. Mint State-60. Lustrous olive and tan toning. The usual advanced rim break over stars 9-11. Popular first-year-of-type coin.

*Ex Stack's May 1975 Sale, lot 567.*

## BEAUTIFUL 1839 NEWCOMB 8



Lot No. 657



- 657 1839 N.8. Exact head of 1840. Mint State-60. An unusual bluish green steel, faint purple overtones around the borders. Very sharp strike, totally free of nicks, dents, or surface blemishes. A fascinating coin with beautiful glittering iridescence.

*From a Lyman Low Sale in 1908; Hillyer Ryder; New Netherlands Landau Sale, lot 154; most recently in Stack's February 1976 sale, lot 133.*

## U. S. SMALL CENTS

- 658 **1859 Brilliant Uncirculated**, lightly toned. Full mint lustre, and well struck. A popular one-year type coin.  
*Ex Stack's Winter Collection Sale, January 1974, lot 1092.*
- 659 **1860 Choice Brilliant Uncirculated**. The reverse mint red and gold, the obverse similar though beginning to deepen at the center. First year of issue of this long-lasting design.
- 660 **1864 Bronze. Very Choice Brilliant Uncirculated**, nearly gem. Full mint red, just beginning to fade on ONE CENT. Full lustre, strong strike. Small depressed area on the neck from clogged dies, as made. The only year of issue on bronze without the L.

### RARE 1909'S' V.D.B. LINCOLN CENT

- 661 **1909'S' V.D.B. Gem Brilliant Uncirculated**. Full mint red and gold, full lustre with some partially reflective surface on the upper reverse. Very difficult to locate in this condition. The rarest of the "first year of issue" Lincoln Cents.

## U. S. TWO CENT PIECE

- 662 **1864 Large motto. Brilliant Uncirculated**, the obverse choice, and the reverse nearly so despite two spots on the wreath. Mint red and gold, well struck and lustrous. First year of issue.

## U. S. THREE CENTS (SILVER)

- 663 **1851'O' Brilliant Uncirculated and choice**. Full lustre, pale golden toning. First year of issue, and the only year the denomination was struck at a branch mint.
- 664 **1854 Choice Brilliant Uncirculated**. An unusually sharply struck example of the first year of issue of the Type II design. Beautiful surfaces, attractive light gold and russet toning.  
*Ex Stack's Dalton Family Sale, December 1975, lot 97.*
- 665 **1859 Brilliant Uncirculated. A choice example** despite tiny rim marks on the reverse. Sharp strike, pale steel blue and pink obverse, the reverse similar though the center is blue violet. Nice lustre, somewhat reflective surfaces. First year of issue of the third design.

## U. S. THREE CENTS (NICKEL)

- 666 **1865 Choice Brilliant Uncirculated** or a bit better. Tan and russet toning over satiny surfaces. Strong strike, all lines in the reverse digits clear. First year of issue.

## U. S. NICKELS

- 667 **1866 Brilliant Uncirculated**, full frosty lustre. The first year of the Nickel, and only a two year type. Very scarce.  
*Ex Stack's Laird U. Park Sale, May 1976, lot 288.*
- 668 **1883 No Cents. Brilliant Uncirculated**, a nick at the back of the jaw and a couple of small marks on the reverse. Russet and tan, with neon iridescent toning at places around the rims. First year of issue of the Liberty Nickel, and the only year of the No Cents reverse type.
- 669 **1883 With Cents. Brilliant Uncirculated** or a bit better, typical soft strike at the forehead and the matching area on the lower left reverse. A tiny spot on the neck. Full lustre, lightly toned. First year of issue of this type.

## U. S. HALF DIMES

## PROBABLY THE FINEST KNOWN 1794 HALF DIME



(Enlarged)



Lot No. 670



(Enlarged)

670 1794 Valentine 2. One "Presentation piece" of V.2, struck on a planchet which had been polished before striking, is listed by Breen as being in the Eliasberg Collection. That piece supposedly has full breast feathers on the eagle and full central hair detail on Liberty; this specimen is slightly weak in those two areas, and only the obverse shows any signs of the planchet having been polished prior to striking. If the Eliasberg specimen was intended as a "Proof," this piece is presumably the sharpest business strike that exists. It probably came down in the Rittenhouse-Sargent branch of the family until the turn of the century. Splendid golden and pale gray toning. (SEE COLOR PLATE)

*Ex Dr. J. Hewitt Judd (Abe Kosoff) as a "Superb Proof" and pictured in the "Illustrated History of United States Coins"; most recently from Stack's Jimmy Hayes Sale, lot 4.*

## SPLENDID 1800 LIBEKTY HALF DIME



(Enlarged)



Lot No. 671



(Enlarged)

671 1800 V.2. LIBEKTY. First year of issue of the Heraldic Eagle reverse. Struck from rusty dies. Brilliant Uncirculated and a choice example. Sharp strike on the hair, soft at the curls below the ear and at the bust tip, and similarly soft on the matching areas of the left sides of the eagle's breast and the wing and OF. The broken R is clear. Gold, russet, and neon blue toning. Sharper than the Valentine plate coin. A little jewel! (SEE COLOR PLATE)



Lot No. 672

672 1829 V.6. Double stripes. Brilliant Uncirculated and a beauty. Frosty lustre, sharp strike with excellent detail. First year of issue of the Capped Bust design.

*Ex Stack's T. Henry Allen Sale as "if not in the gem category then certainly close to it"; most recently from Stack's Fraser Collection Sale, March 1978, lot 961.*

## GEM 1837 NO STARS HALF DIME



Lot No. 673

673 **1837 No Stars.** Large date. From our May 1975 Sale, lot 702, catalogued there as "In the cataloguer's opinion, 'THE FINEST NON-PROOF IN EXISTENCE.' **Gem Brilliant Uncirculated**, a wholly proof-like 'First Strike.' In fact, the coin was purchased as a Proof and it is easy to see why. Even the cataloguer experienced great difficulty in making this decision. It will no doubt realize what a Proof would, because a coin of this caliber is UNIQUE!" We would add that the repunching on the date is very clear, and the coin has a superb red bronze toning. First year of issue of the Liberty Seated Half Dimes, and a one year type at the Philadelphia Mint.

674 **1838** No drapery. From our April 1976 Sale, lot 1615, described there as "Brilliant Uncirculated, full head. Pale toning. A touch of friction removes it from the superb category. A scarce type."

675 **1853 Arrows.** **Brilliant Uncirculated.** A needle-sharp impression from clashed dies. Rarely seen so choice. Pale russet toning.

*Ex Stack's Laird U. Park Sale, May 1976, lot 299.*

676 **1860 Brilliant Uncirculated.** Light hairlines but the overall appearance is choice. Solid strike, rich russet toning. First year of the legend obverse type.

*Ex Coin Galleries Sale, April 1976, lot 1651.*

## U. S. DIMES

## GEM 1809 DIME



(Enlarged)



Lot No. 677



(Enlarged)

677 **1809 John Reich 1 (R-4).** From our session of Auction '80, lot 1131, catalogued there as "The first year of this type. **Gem Brilliant Uncirculated.** Exceptionally well struck, from the early stage of the die with the die break on the cheek only lightly in evidence. Virtually as it left the mint 170 years ago, with immaculate surfaces. Without question 'One of the Finest Known.' A very rare date in any condition but almost unheard of in this condition." (SEE COLOR PLATE)

*Earlier from Stack's R.L. Miles, Jr. Sale, April 1969, lot 610.*

PRISTINE 1828 SMALL DATE DIME



(Enlarged)



Lot No. 678



(Enlarged)

- 678 1828 R.1. Small date. Reduced size and stars. **Gem Brilliant Uncirculated.** A pristine example with but a microscopic contact mark or two from perfection. An outstanding specimen which probably does not have its equal. Lovely delicate russet golden toning. (SEE COLOR PLATE)

*Ex Spring Sale (Stack's, April 1978, lot 471); most recently from Stack's Jimmy Hayes Sale, lot 19.*

- 679 1838 Large stars. **Brilliant Uncirculated.** A short scratch through N from the rim to the wreath, and a thin one from the stars at the left to Liberty's shoulder. Jagged bisecting die break on the obverse from the upper rim through Liberty and the ground line to the lower right rim. A lustrous coin with red gold and varied shades of blue toning. First year of the Seated Liberty with stars but no drapery.

- 680 1853 Arrows. **Brilliant Uncirculated**, small planchet laminations at the upper right obverse rim. Well struck, from a broken obverse die. Light golden tan-gray toning. A scarce type.

GEM 1860 DIME



Lot No. 681



- 681 1860 **Brilliant Uncirculated** and prooflike. A **gem** specimen, fully struck. Pale blue and lavender iridescent toning. First year of the "legend obverse" type.

*Ex Stack's December 1975 Dalton Family Sale, lot 257.*

- 682 1892 **Brilliant Uncirculated**, minor bagmarks. Well struck and fully lustrous, the reverse partially prooflike. Light golden rim toning. First year of issue of the Barber design.

*Ex Stack's January 1974 Winter Collection Sale, lot 1276.*

U. S. TWENTY CENT PIECE

- 683 1875'S' **Brilliant Uncirculated.** A small bagmark left of the date. Lovely russet gold reverse, the central obverse similar but lighter and framed by a border of neon blue and light sea-green. Nice lustre. First year of issue of our shortest-lived denomination!

**PLAN TO ATTEND THIS SALE  
OR**

**PLEASE MAIL YOUR BID SHEET EARLY**

U. S. QUARTERS

PRISTINE 1815 QUARTER



Lot No. 684  
(Enlarged)

684 1815 Browning 1. **Gem Brilliant Uncirculated.** A pristine example with delicate sea-green, pink and russet toning. The coin really defies description. From Hank Rogers who purchased it from the previous owner where it was kept in one of our envelopes dating to the 1940's. (SEE COLOR PLATE)

*Ex Stack's Jimmy Hayes Sale, lot 35.*

GEM 1831 QUARTER



Lot No. 685  
(Enlarged)

685 1831 Br.5. Large letters. Long 1's over short 1's. By far, the rarer of the two major varieties. **Gem Brilliant Uncirculated.** Sharply struck, with full blazing lustre. The obverse with a crescent of iridescent toning. The reverse with peripheral toning only. Really a beauty! (SEE COLOR PLATE)

*Ex 1972 ANA Convention Sale (Rarcoa); Stack's June 1980 Sale, lot 298; Stack's Jimmy Hayes Sale, lot 37.*

RARE 1840'O' DRAPERY QUARTER



Lot No. 686  
(Enlarged)

- 686 1840'O' Drapery. Gem Brilliant Uncirculated. Full mint lustre. Iridescent toning about the edges. A rare variety. Note: Recently, a catalogue containing an 1840'O' Drapery quarter said the New Orleans hoard contained a few which removed this from the really rare dates. The hoard only contained two and they were choice on one side only. (SEE COLOR PLATE)

*Ex Speir Collection (Stack's, March 1974, lot 37, the illustration is marked lot 36 in error); Stack's Jimmy Hayes Sale, lot 39.*

GEM 1853 ARROWS AND RAYS QUARTER



Lot No. 687

- 687 1853 Arrows and rays. From our R.L. Miles, Jr. Collection where it was described as "Brilliant Uncirculated, fully prooflike. A gem 'First Strike' in spite of a few trivial bagmarks. Better than the specimen sold in our November 1968 sale. This specimen is simply outstandingly beautiful." Only year of the type.

*Ex Stack's H. Philip Speir Sale, March 1974, lot 58.*

- 688 1854'O' Brilliant Uncirculated, two hairlines on the reverse. A little soft on the head and matching area of the branch. Nice mint lustre. Pale gold and russet toning, mostly at the rims. Arrows only, no motto - a two year type coin, and the first year of its issue.

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FINEST KNOWN 1866 MOTTO QUARTER



*Lot No. 689  
(Enlarged)*

- 689 **1866 Motto. Gem Brilliant Uncirculated.** A superb example of this rare date. A marvelous strike for this notoriously weak date. Splendid russet toning with peripheral iridescence. Discovered in an original 1866 Proof Set, obviously inserted by the Mint to make up for the lack of a Proof. One of the key types of this series. (*SEE COLOR PLATE*)

*Ex Stack's Jimmy Hayes Sale, lot 44.*



*Lot No. 690*

- 690 **1873 Arrows. Gem Brilliant Uncirculated.** A lovely frosty type coin. Boldly struck from clashed dies. Arrows and motto - a two year type coin, and the first year of issue.

*Ex Stack's Reed Hawn Sale, March 1977, lot 369.*

- 691 **1892 Brilliant Uncirculated,** light bagmarks but full lustre. A splash of russet toning on the arrows. First year of issue of the Barber design.

*Ex Stack's Winter Collection Sale, January 1974, lot 1345.*



*Lot No. 692*

- 692 **1917'D' Type I. Choice Brilliant Uncirculated,** full shield,  $\frac{3}{4}$  head (and quite unusual in that regard). As there is a corresponding weakness at ER on the reverse, we suspect that one of the dies was sinking in that area. All the toes are clear, and the detail in the drapery is exceptional. Light golden toning on frosty surfaces. First year of issue of the Liberty Standing design.

U. S. HALF DOLLARS

EXTREMELY RARE  
MINT STATE 1794 HALF DOLLAR



(Enlarged)



Lot No. 693



(Enlarged)



693 1794 Overton 101. Die crack as usual from a denticle to a leaf to the left of the first S in STATES. A later state of the die with a further crack from a denticle through the F in OF to a leaf and then at a right angle through a leaf to the final S in STATES.

**Choice Brilliant Uncirculated**, full mint lustre, some faint planchet adjustment marks on the eagle and a tiny rim planchet defect below the first star. Exquisite gray and iridescent toning. A superb specimen and if not the finest known certainly equal to it. Considered by Mr. Hayes as *the rarest first year of issue silver coin in Mint State*. After some research there is no question he is correct. Better than both of the specimens we sold, the Miles example in 1968 and the Hawn specimen in 1973. (SEE COLOR PLATE)

*Ex World's Greatest Collection (F.C.C. Boyd), Numismatic Gallery, April 1945, lot 2; later sold by Stack's to a half dollar specialist in Chicago; most recently from Stack's Jimmy Hayes Sale, lot 50.*

## PROBABLY THE FINEST KNOWN

## 1801 HALF DOLLAR



(Enlarged)



Lot No. 694



(Enlarged)



694 1801 O.101. **Choice Brilliant Uncirculated**, frosty mint lustre. An absolutely sensational example of this rare date. The devices are sharply struck except for the stars which never have their radial lines. Special mention must be made of the portrait which is perfectly struck, with each strand of hair fully in evidence. Lovely light golden gray toning with a tiny tarnish spot on the truncation, a minuscule edge nick at the point of the bust and a few scattered microscopic bagmarks. The first year of the type and by far, *rarer in Mint State than even a 1796!*

To the best of our knowledge there are only two Mint State specimens known, the other being of a different die variety. Only when one considers the many specialized Half Dollar collections we've sold, such as Dupont, Pierce, Cox, Bauman, Wolfson, Miles, Hawn, Stack and a host of others, can one truly comprehend the rarity of this date in Mint condition. (**SEE COLOR PLATE**)

*Formerly lot 319 in Lester Merkin's June 12, 1968 Auction Sale; Stack's June 1980 Sale, lot 304; Ellis Robison Collection (Stack's, December 1982, lot 822); Stack's Jimmy Hayes Collection Sale, lot 51.*



Lot No. 695

695 1837 **Brilliant Uncirculated**. The obverse easily choice in spite of a couple of hairlines; the reverse has shallow scrapes or dies at the right side, otherwise the coin would be a gem. Excellent strike, blazing cartwheel lustre on both sides, and a high obverse rim. A two-year type coin, and really quite impressive.

## GEM 1838 HALF DOLLAR



Lot No. 696

- 696 1838 Brilliant Uncirculated. Very minor bagmarks but a gem nevertheless, with full strike and cartwheel lustre under golden toning. First year of issue of the reeded edge with HALF DOL. reverse.

## GEM 1839 DRAPERY HALF DOLLAR

Lot No. 697  
(Enlarged)

- 697 1839 Drapery. While not in the same league as the No Drapery, it is a rare coin in this condition. Gem Brilliant Uncirculated, wholly prooflike. Rich gray and iridescent toning.  
*(SEE COLOR PLATE)*

*Ex Stack's Jimmy Hayes Sale, lot 58.*

## ONE-YEAR TYPE COIN



Lot No. 698

- 698 1853 Arrows and rays. Brilliant Uncirculated, an excellent strike. Light russet toning over cartwheel lustre. Struck from lightly clashed dies. Faint lines at the last three stars. A choice example of this one year type coin.



Lot No. 699

699 1854 'O' Brilliant Uncirculated, all devices repunched. Frosty mint bloom. A very sharp strike with all the radial lines on the stars clear to the center. Lovely golden toning. A beauty!

*Ex Stack's 1976 ANA Convention Sale, lot 1222.*

GEM 1866 MOTTO HALF DOLLAR



Lot No. 700  
(Enlarged)

700 1866 Motto. Gem Brilliant Uncirculated. Frosty and satiny, with a few minuscule bagmarks. An exceptional coin with full stars, head and cap. Sharply struck as well in the centers, which is indeed unusual. (SEE COLOR PLATE)

*Ex Reed Hawn Collection (Stack's, August 1973, lot 232); Stack's Jimmy Hayes Sale, lot 65.*

GEM 1873 ARROWS HALF DOLLAR



Lot No. 701  
(Enlarged)

701 1873 Arrows. Gem Brilliant Uncirculated. Frosty lustre, delicate peripheral toning. (SEE COLOR PLATE)

*Ex Reed Hawn Collection (Stack's, August 1973, lot 262); Stack's Jimmy Hayes Sale, lot 66.*



Lot No. 702

- 702 1892'S Brilliant Uncirculated, a tiny cheek mark and two small ones on the neck. Deeply frosted surfaces on both sides, needle-sharp strike. Satiny mint lustre. The rarest mint of the first year of issue of the Barber design.



Lot No. 703

- 703 1916 Brilliant Uncirculated. A few minor marks but really a very choice example with good hand detail and frosty mint bloom. Light russet toning on both sides. The first year of issue of Weinman's Liberty Walking design.

### U. S. SILVER DOLLARS

#### GEM 1866 MOTTO SILVER DOLLAR



Lot No. 704  
(Enlarged)

- 704 1866 Motto. Gem Brilliant Uncirculated. Blazing mint frost with superb peripheral toning. The finest frosty Morgan dollar would pale next to this coin. Unquestionably the "Finest Known" because the coin is as it left the dies. Not only is it a rare date, but in this exquisite state of preservation, it is exceptional. This coin will easily run into the five figure mark (SEE COLOR PLATE)

*Ex Stack's Jimmy Hayes Sale, lot 76.*

- 705 1878 7/8 Tailfeathers. Brilliant Uncirculated, well struck, with frosty lustre. Touches of tan toning on the obverse. First year of issue of the Morgan dollar.

*Property of Various Consignors*

## U. S. HALF CENTS

## RARE 1793 HALF CENT



(Enlarged)



Lot No. 706



(Enlarged)



- 706 1793 Cohen 2. Extremely Fine-40, natural light brown mixed with tan. A small pitmark on the bust line and a couple on the reverse but none are serious. A perfectly beautiful little copper. (SEE COLOR PLATE)

707 1804 C.6. Spiked chin, protruding tongue. Very Fine-30, even light chocolate. Late die state, virtually the terminal state of the reverse die.

708 1804 C.7. Spiked chin, crosslet 4. Mint State-60 or a bit better. Olive and light brown faded from mint color, with some original red around the reverse legend and in the hair.

709 1804 C.13. Plain 4, stemless wreath. Mint State-60. Faint hairlines behind the lower curls and a small spot on the hair. Light reddish olive with pastel overtones, the reverse deep brown steel with fading mint red.

710 1832 C.2. Mint State-60, fully struck up on both sides. Violet, steel blue and faded red toning. Slightly granular planchet but strong relief detail.

## RARE 1857 PROOF HALF CENT



(Enlarged)



Lot No. 711

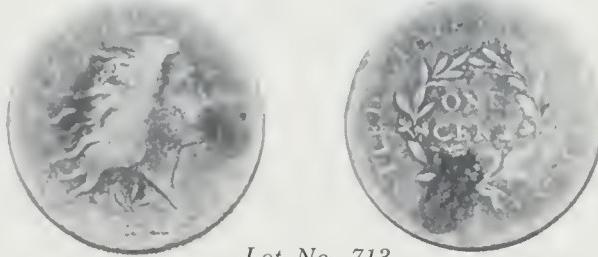


(Enlarged)

- 711 1857 C.1, Breen 2\*:1-B. Doubled T in CENT. Brilliant Proof-63, broad rims with partial wire edge on the reverse. Light to medium red obverse with touches of russet, the reverse deeper red violet iridescent. Glittering surfaces. Soft date, characteristic of this variety. A lovely example of the last year of issue of the denomination. (SEE COLOR PLATE)

- 712 1857 C.1. Brilliant Uncirculated or a bit better. An unstruck area behind the head caused by clogging of the dies. Sea-green and fading red toning; 1e. 1906 Very Choice Brilliant Uncirculated, virtually a gem. Full mint red, full lustre. 2 pieces.

## U. S. LARGE CENTS



Lot No. 713

- 713 1793 Sheldon 9. Wreath type, vine and bars on the edge. Good-4, the date partially indistinct. Mottled steel and brown with a darker spot on the reverse.



Lot No. 714

- 714 1793 S.11c, C.11-J. Wreath. Vertical left leaf, lettered edge with single leaf. Late die state with clash marks on the obverse. **Extremely Fine**, medium olive brown with areas of faded red. Some light scratches on the face and in the field.

- 715 1837 Newcomb 1. Plain hair cord, large letters. **Mint State-60**. Glossy mottled steel brown with mint red in the central obverse devices. A splendid specimen.

- 716 1838 N.7. **Mint State-60**. Frosty iridescent brown. A small spot adjacent to the 1 in the date in the milling.



Lot No. 717

- 717 1853 N.25. **Mint State-63**. A choice example with full mint color. Light obverse toning and a few small spots, the reverse virtually as struck. ANACS MS-63/65.

- 718 1853 N.25. Another. **Mint State-63**. Deep red toning with brighter mint color around the rims. Scattered small spots.

## U. S. SMALL CENTS

- 719 1857 Flying eagle. **Brilliant Uncirculated**, sharply struck including the tailfeathers. Frosty lustre, pale russet toning.
- 720 1858 Small letters. **Brilliant Uncirculated and choice**. Pleasing lustre, pale pastel rainbow toning on both sides. There is a depressed area left of the 1 in the date, and another at the O in ONE, both due to clogged dies, as made.
- 721 1861 **Choice Brilliant Uncirculated**, virtually in the gem category. Full lustre, handsome golden toning with touches of rose.
- 722 1862 **Choice Brilliant Uncirculated** with nice cartwheel lustre, the central reverse slightly reflective.
- 723 1863 **Brilliant Proof**. A small depressed area left of the date due to clogged dies. Nicely reflective fields, handsome red gold toning with touches of iridescence. **Choice**, and highly desirable.

## U. S. SMALL CENTS

- 724 1864 Copper-nickel. **Choice Brilliant Uncirculated**, with frosty obverse, the reverse is slightly reflective. Attractive light golden tan toning.
- 725 1864 Copper-nickel. Another. **Brilliant Uncirculated**, slightly soft strike. Golden tan with streaks of silvery gray.
- 726 1873 Open 3. **Choice Brilliant Uncirculated**. Solid strike, handsome red gold toning with a bit of iridescence.
- 727 1879 **Brilliant Uncirculated**, full mint color and **choice** despite a few tiny specks.
- 728 1882 **Choice Brilliant Proof**. Sea-green with considerable color.  
*Ex Norweb Collection, October 1987, lot 176.*
- 729 1902 **Choice Brilliant Proof**. Full mint color with some very faint toning.
- 730 1905 **Choice Brilliant Proof**. The obverse gold and iridescent, the reverse gold with a tiny spot on the rim.
- 731 1905 Another. **Brilliant Proof**. Rich orange tone. A small carbon spot above the head.
- 732 1906 **Choice Brilliant Proof**, part mint red deepening on the reverse. Sea-green and lavender overtones.
- 733 1909 Indian, 1928'S' **Brilliant Uncirculated**, both with subdued mint color. 2 pieces.
- 734 1924'D' **Choice Brilliant Uncirculated**. Full mint color with the faintest blush of toning. The key of the late dates.
- 735 1928 **Choice Brilliant Uncirculated**, mint red and gold with nice surfaces. 23 pieces.

## MODERN PROOF COINS

- 736 1¢. 1937, 1938, 1939, 1940, 1941 **Brilliant Proofs**, mostly full color, light toning. 5 pieces.
- 737 1¢. 1939, 1941; 5¢. 1939, 1941 **Brilliant Proofs**, both 5¢ with pale natural cloudy toning. 4 pieces.
- 738 1¢. 1940 **Gem Brilliant Proof**. Deep red gold toning on glittering surfaces. Solid strike.

## *A Magnificent Collection of U. S. Proof Small Cents*



Lot No. 739



Lot No. 740



739 1862 **Choice Brilliant Proof**. A borderline gem with delicate russet toning.

740 1864 Copper-nickel. **Brilliant Proof** and indeed a **choice** specimen. Superb golden russet toning over glittering surfaces.



Lot No. 741



Lot No. 742



741 1864 Bronze. **Brilliant Proof** and decidedly above average. Full mint color with light iridescence. Rarer by far than the 1877 in Proof.

742 1866 **Choice Brilliant Proof**. Full original mint color with the faintest blush of toning. Rare as a date as well as a Proof.

743 1869 **Brilliant Proof**. Mint color with light orange iridescence. Scarce.



Lot No. 744

- 744 **1872 Brilliant Proof.** A lovely specimen, mint color fading to iridescence. Unusually well struck for the date, which normally comes weak. Very scarce.
- 745 **1874 Choice Brilliant Proof.** Mint color just starting to turn olive.
- 746 **1875 Choice Brilliant Proof.** Full mint color, light orange reverse toning.
- 747 **1876 Choice Brilliant Proof.** Exquisite pink and iridescent toning.
- 748 **1878 Brilliant Proof,** nearly choice. Mint color and light iridescence.
- 749 **1879 Gem Brilliant Proof.** Full mint color and "as struck."
- 750 **1880 Choice Brilliant Proof.** A borderline gem with magnificent iridescent toning.
- 751 **1881 Choice Brilliant Proof.** Iridescent with mint color in the devices.
- 752 **1882 Choice Brilliant Proof.** A multi-hued example, very sharply struck.
- 753 **1883 Brilliant Proof.** Some faint speckling, but really borderline choice.
- 754 **1884 Gem Brilliant Proof.** Full original color, the reverse with the faintest hint of toning.
- 755 **1885 Choice Brilliant Proof,** close to the gem category. Superb mauve over mint color. Scarce.
- 756 **1886 Type I. Choice Brilliant Proof.** Mint color and iridescent, mostly on the reverse.
- 757 **1886 Type II. Choice Brilliant Proof.** A beautiful example, mint color with pale mauve overtones.
- 758 **1887 Choice Brilliant Proof.** A speck or two but lovely, with iridescence to match.
- 759 **1888 Choice Brilliant Proof.** The obverse lovely, the reverse with some light hidden specks.
- 760 **1891 Choice Brilliant Proof.** Blazing color with the faintest sign of fingermark tarnish on the reverse.
- 761 **1892 Choice Brilliant Proof** despite some microscopic specks. Full mint color and virtually as struck.
- 762 **1893 Choice Brilliant Proof.** A splendid coin with delicate even mauve toning.
- 763 **1894 Choice Brilliant Proof.** Full mint color just turning orange and iridescent.
- 764 **1895 Choice Brilliant Proof.** Full mint color with light iridescence. Nearly in the gem category.
- 765 **1899 Choice Brilliant Proof.** The obverse golden and faintly sea-green, the reverse boldly iridescent.
- 766 **1900 Gem Brilliant Proof,** full mint color with splashes of russet.
- 767 **1901 Choice Brilliant Proof.** Exquisite multi-hued iridescent toning.
- 768 **1902 Choice Brilliant Proof,** mint color and iridescent.
- 769 **1903 Gem Brilliant Proof.** Full original mint color. The reverse with a hint of toning. The coin is really as struck.
- 770 **1904 Choice Brilliant Proof,** a borderline gem. The obverse full color with a blush of toning, the reverse with electric purple toning.
- 771 **1905 Choice Brilliant Proof.** This too is a borderline gem. Full but subdued mint color with a hint of iridescence.
- 772 **1906 Choice Brilliant Proof.** Blazing mint color and gold. The reverse faintly purple. Beautiful.
- 773 **1907 Choice Brilliant Proof.** Mint color with iridescent and gold overtones.
- 774 **1908 Gem Brilliant Proof.** Faint iridescence over full mint color.
- 775 **1909 Indian. Choice Brilliant Proof,** nearly in the gem category. Mint color and light iridescence.
- 776 **1909 Indian. Choice Brilliant Uncirculated,** full mint color with some faint speckling.

## U. S. 1¢, 2¢, 3¢ (NICKEL)

### VERY RARE 1909 V.D.B. MATTE PROOF CENT



Lot No. 777

- 777 **1909 V.D.B. Matte Proof.** A choice, borderline gem example of this rarity. Mint color with light golden iridescent overtones. A very rare type coin.

### U. S. TWO CENT PIECES



Lot No. 778

- 778 **1864 Large motto. Choice Brilliant Proof,** a delightful red gold color with glittering surfaces. Rare.  
779 **1864 Large motto. Brilliant Uncirculated,** mint color and light iridescence.  
780 **1865 Choice Brilliant Uncirculated.** Soft mint red and steel toning. Very sharp strike. A handsome and very attractive specimen.  
781 **1867 Choice Brilliant Proof.** Mint color with delicate toning.

### RARE 1873 TWO CENT PIECE

- 782 **1873 Closed 3. Toned Proof,** brown and iridescent. A Proof-only year and the key to the set.  
783 **Set of 2¢ Pieces, 1864-1872.** Lacking the 1864 Small motto but including an extra 1864 Large motto and 1870. The 1872 is Good to Very Good; 1864, 1870, and 1871 have been dipped but are About Uncirculated (as are the balance of the coins). In a Wayte Raymond album. 11 pieces.

### U. S. THREE CENTS (NICKEL)



Lot No. 784

- 784 **1865 Brilliant Proof** and choice but for a diagonal planchet defect on the central reverse. The date doubled as on all genuine Proofs. **Rare.**  
785 **1865 Choice Brilliant Uncirculated.** Well struck even though from clashed dies.  
786 **1865 Choice Brilliant Uncirculated** with blazing lustre; **1888 Brilliant Uncirculated,** greenish tan toning, some freckles on the reverse. Both are struck from heavily clashed dies. 2 pieces.  
787 **1869 Choice Brilliant Proof.** Sharply struck, with splendid pink and blue toning.  
788 **1871 Deeply toned Proof.**  
789 **1871, 1873 Closed 3.** Brilliant Proofs but lightly cleaned. 2 pieces.  
790 **1872 Brilliant Proof,** pale golden toning.  
791 **1872 Brilliant Proof.** Another. Gray toning.  
792 **1873 Closed 3.** Brilliant Proof, golden russet toning.  
793 **1874 Brilliant Proof,** deep golden toning.

## VERY RARE 1877 3¢ (NICKEL)



Lot No. 794

- 794 **1877 Choice Brilliant Proof.** Glittering fields, contrasting frosty devices. Fully struck up. The key date to the series.
- 795 **1878 Brilliant Proof.** A couple of faint lines beneath the numerals on the reverse, visible with a glass, and one by the chin. Frosty devices, obverse fully cameo. A **choice** specimen. PCGS PR-65.
- 796 **1878 Brilliant Proof.** Another. A lamination showing copper below the Roman numeral on the reverse. Rare Proof-only date.
- 797 **1880 Brilliant Proof.** Light trace of fingermark tarnish on the reverse.
- 798 **1880 Brilliant Uncirculated,** the obverse prooflike, the reverse satiny.
- 799 **1881 Brilliant Proof.** Delicate toning.
- 800 **1881 Brilliant Uncirculated,** lovely golden toning.
- 801 **1881, 1885 Proofs** but cleaned and nicely recolored. 2 pieces.
- 802 **1882 Brilliant Proof,** pale blue and iridescent toning.
- 803 **1882, 1888, 1889 Brilliant Uncirculated,** mostly pink and pale gray. A rare opportunity to obtain the three late dates in Mint State. 3 pieces.
- 804 **1883 Choice Brilliant Proof,** free of freckles. Excellent strike. The obverse is fully cameo.
- 805 **1883 Brilliant Proof.** Another. Golden toning.
- 806 **1883 Proof.** A third. Gently cleaned. Pale gray toning.
- 807 **1887/6 Brilliant Proof.** A planchet defect on the right Roman numeral. Very scarce.

## U. S. THREE CENTS (SILVER)

- 808 **1851 'O' Brilliant Uncirculated,** lovely iridescent toning.
- 809 **1852 Brilliant Uncirculated,** sharply struck. Lovely pale golden toning.
- 810 **1852 Another. Brilliant Uncirculated,** obverse planchet adjustment marks.
- 811 **1853 Brilliant Uncirculated,** sharply struck. Pale iridescent toning.
- 812 **1856 Brilliant Uncirculated,** pale blue-gray toning. A nice example of the Type II variety.
- 813 **1856 Brilliant Uncirculated and lustrous,** dipped but attractive; **1858 About Uncirculated and frosty,** lovely toning. 2 pieces.
- 814 **1862 Choice Brilliant Uncirculated.** Lovely pink and blue iridescence. ANACS MS-63/63.
- 815 **1862 Another. Choice Brilliant Uncirculated.** A needle-sharp strike, very seldom seen on these little trimes.
- 816 **1862 A third. Brilliant Uncirculated and choice** despite a small edge nick. Frosty lustre, smoky gray peripheral toning, sharp strike.



Lot No. 817

- 817 **1867 Choice Brilliant Proof.** Lovely russet and light steel iridescent toning. Very scarce. *Only 625 coined.*

## U. S. NICKELS

- 818 **1866 Rays.** Brilliant Uncirculated and fully lustrous. Slightly soft strike, but all the details are clear. There is a small planchet chip after UNITED, as made. Light golden toning.

## PARTIAL SET OF SHIELD NICKELS

- 819 **Partial Set of Shield Nickels, 1866-1876.** All Brilliant Uncirculated, except the 1869 which is a Brilliant Proof. The two "Rays" pieces have deep rainbow toning. All have lightly porous surfaces and have been gently cleaned. All with strong details. In a Wayte Raymond album. 12 pieces.
- 820 **1867 Rays.** Brilliant Uncirculated, nicely struck even though from cracked dies. Very scarce.
- 821 **1867 No rays.** Brilliant Uncirculated, one small spot by the right edge of the shield, but otherwise choice and sharply struck. Light rose toning.
- 822 **1867 No rays, 1883 No Cents (cleaned), 1912 Brilliant Uncirculated,** delicate toning. A nice type set. 3 pieces.
- 823 **1868 Choice Brilliant Uncirculated,** a small carbon spot at the lower left reverse. Sharp strike, nice lustre. Pale golden toning.
- 824 **1868 Another.** Brilliant Uncirculated, sharply struck, light gray toning.
- 825 **1869 Brilliant Uncirculated.** A small nick on one of the shield rays, but well struck and fully lustrous. Really a choice example.
- 826 **1875 Brilliant Proof.** Some light fingermark tarnish on the reverse. The obverse is superb.
- 827 **1876 Brilliant Proof.** A sparkling example with delicate russet toning.

## RARE 1877 PROOF NICKEL



Lot No. 828

- 828 **1877 Choice Brilliant Proof.** Delicate golden toning over fully reflective surfaces. Rare Proof-only issue.

## ANOTHER 1877 PROOF NICKEL

- 829 **1877 Choice Brilliant Proof.** Another. Fully equal to the preceding. Pale golden pink toning.

## A THIRD 1877 PROOF NICKEL

- 830 **1877 Brilliant Proof.** A third. Minor shift doubling at the upper right obverse. Tiny planchet chips on both sides as made. Deeply mirrored fields.
- 831 **1878 Choice Brilliant Proof.** Beautiful pink and iridescent toning. Another Proof-only issue.
- 832 **1880 Brilliant Proof.** The first obverse die with the first 8 touching the ball. Small spots on the obverse. Glittering fields, frosted devices. A splash of russet toning on the obverse.
- 833 **1881 Brilliant Uncirculated** or a bit better. Fully frosted surfaces with nice lustre, touches of russet toning.
- 834 **1882 Brilliant Proof.** A few "flyspecks" on the obverse, but **choice** nevertheless. Pink and russet toning.
- 835 **1883 Shield** (planchet defect on the reverse edge), **1883 No Cents.** Brilliant Uncirculated. 2 pieces.

## U. S. LIBERTY HEAD NICKELS

- 836 **1883 No Cents, 1912 Brilliant Uncirculated** and lustrous, both well struck and showing light russet toning. 2 pieces.
- 837 **1883 Cents. Brilliant Uncirculated**, pale gray toning. Scarce.
- 838 **1884 Brilliant Uncirculated**, sharply struck. Russet golden toning. Scarce.

### RARE 1885 PROOF NICKEL

- 839 **1885 Choice Brilliant Proof.** A fully struck and glittering example with light russet toning. A desirable specimen of this key date.



Lot No. 840

- 840 **1885 Brilliant Uncirculated**, frosty mint bloom. Pale golden and russet toning. A lovely and rare coin. The key of the series.
- 841 **1889 Brilliant Proof.** Light specks and a thin lamination on the obverse; **1912 Cleaned Proof.** 2 pieces.
- 842 **1892 Very Choice Brilliant Proof**, close to gem. Deeply reflective fields, the frosty head fully cameo.
- 843 **1893 Brilliant Proof** and virtually choice. Exquisite golden pink toning.
- 844 **1894 Brilliant Uncirculated** and nearly choice. Blazing frosty lustre, lovely golden orange overtones. A scarce date.
- 845 **1895 Brilliant Uncirculated** and frosty.
- 846 **1897 Brilliant Uncirculated**, splendid light russet toning.
- 847 **1899 Brilliant Proof.** Pink and russet. A tiny nick before the chin.
- 848 **1900 Brilliant Uncirculated**, virtually in the choice category. Superb toning.
- 849 **1900 Another. Brilliant Uncirculated**, frosty mint bloom.
- 850 **1901 Brilliant Uncirculated.** A few concealed marks visible with a glass, but a **choice** example nevertheless. Full blazing lustre, attractive pastel toning.
- 851 **1902 Brilliant Uncirculated**, gray and iridescent toning.
- 852 **1904 (Planchet flakes on the denticles), 1913 Type I, 1913 Type II.** Brilliant Uncirculated and a very attractive type set. 3 pieces.
- 853 **1910 Gem Brilliant Proof.** A boldly struck coin with glittering surfaces under russet toning. An exceptional specimen.

**FAX LATE BID SHEETS TO STACK'S**

**STACK'S FAX (212) 245-5018**

## U. S. BUFFALO NICKELS

## SUPERB HALF ROLL OF 1913 TYPE I NICKELS

- 854 **1913 Type I. Brilliant Uncirculated**, ranging from **very choice** to full **gem**. All very sharply struck. Fantastic rose gold and steel blue toning on excellent surfaces. The handsomest such group that we can recall seeing! **Half roll of 20 pieces.**
- 855 **1913 Type I, 1913 Type II. Brilliant Uncirculated**, both with lovely toning. **2 pieces.**
- 856 **1913 Type I, 1919, 1938'D' Brilliant Uncirculated**, the second choice and the third close to gem. The first and last are attractively toned. **3 pieces.**
- 857 **1913'D' Type I. Choice Brilliant Uncirculated**, frosty lustre and nicely struck.
- 858 **1913'D' Type I. Brilliant Uncirculated** and choice but for a tiny rim planchet flake; **1923 Brilliant Uncirculated** and frosty. **2 pieces.**
- 859 **1913 Type II. Choice Brilliant Uncirculated**, sharply struck.
- 860 **1913'S' Type II. Choice Brilliant Uncirculated**. An above average strike and handsome golden toning. There is a thin planchet lamination on the buffalo's head and shoulder, as made.
- 861 **1917 Choice Brilliant Uncirculated**, sharply struck. Pale russet toning.
- 862 **1917, 1928, 1934'D' Brilliant Uncirculated**, all with lovely toning. **3 pieces.**
- 863 **1925'D' Brilliant Uncirculated**, some light bagmarks on the 1 in the date. A beautiful coin nevertheless.
- 864 **1927'D' Very Choice Brilliant Uncirculated**. Somewhat softly struck at the centers but nice surfaces. Light iridescent toning.

## GEM LATE ISSUE 1936 PROOF NICKEL



Lot No. 865

- 865 **1936 Gem Brilliant Proof**. An exceptional example of the late issue with fully mirror-like surfaces. Superb pink and pale blue toning. **Rare.**
- 866 **1937 Brilliant Proof**. Faint speckling but overall a splendid coin with delicate toning. Very scarce.

## PARTIAL ROLL OF 1938'D' BUFFALO NICKELS

- 867 **1938'D' Buffalo. Brilliant Uncirculated**, many are choice. Lovely pale russet toning. Mostly sharply struck. A nice partial roll of **27 pieces**.
- 868 **1938, 1939, 1940, 1941 Brilliant Proof**. A choice group. **4 pieces.**

**PLAN TO ATTEND THIS SALE**

**OR**

**PLEASE MAIL YOUR BID SHEET EARLY**

## U. S. HALF DIMES

- 869 **1832 Brilliant Uncirculated.** A frosty example with light gray toning.
- 870 **1833 Choice Brilliant Uncirculated.** One small mark below the ear but otherwise a gem with a pale silver and russet head surrounded by neon blue and green. The reverse blue at the center and russet at the rim. Bright lustre, handsome appearance. PCGS MS-65.



Lot No. 871



Lot No. 873

- 871 **1833** Another. The O in OF distinctly doubled. **Choice Brilliant Uncirculated**, full mint lustre, lovely golden orange toning. A completely natural, untouched coin.
- 872 **1833** A third. **Brilliant Uncirculated**, but an "X" lightly scratched in the field before the chin, neatly covered by the iridescent toning.
- 873 **1835** Large date, small 5C. **Choice Brilliant Uncirculated**, superb golden and pale blue toning.
- 874 **1835** Small date, large 5C. About Uncirculated and wholly prooflike.
- 875 **1837 Liberty seated.** No stars. Small date. About Uncirculated, lightly cleaned, pale gray toning.



Lot No. 876

- 876 **1838 No drapery. Choice Brilliant Uncirculated.** Very sharp strike, the head completely brought up. Frosty mint surfaces, deep russet around the rims.
- 877 **1849/6 A very clear overdate. Choice Brilliant Uncirculated**, exquisite iridescent toning. Rare.
- 878 **1852 Choice Brilliant Uncirculated.** Sharply struck, with all radial lines on the stars complete. Even light golden tan toning.
- 879 **1853 No arrows.** About Uncirculated and choice. Scarce.
- 880 **1853 Arrows.** The date double punched. **Choice Brilliant Uncirculated**, frosty mint bloom. A lovely specimen.
- 881 **1853 Arrows. Brilliant Uncirculated**, pinscratches and a dark spot on the reverse. Planchet cutter shear lines at the left obverse and reverse rim as made. Another dark spot at the lower left obverse rim. Nice lustre; **1857 Brilliant Uncirculated.** Parallel planchet cutter shear lines at the left reverse through the tops of NITED, as made. Golden tan with sea-green and light blue around the obverse border. 2 pieces.



Lot No. 882

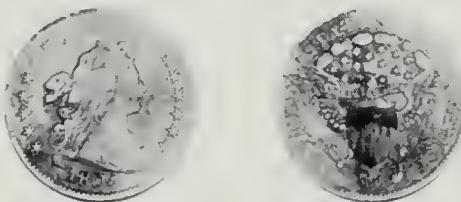
- 882 **1855 'O' Brilliant Uncirculated** and prooflike. Orange toning. The reverse is really amazing.
- 883 **1856 Brilliant Uncirculated**, the head softly struck. Light russet golden toning.
- 884 **1857 Brilliant Uncirculated.** Well struck from clashed dies. Golden tan reverse, silver, russet and steel blue obverse. Lustrous and choice.
- 885 **1858 Choice Brilliant Uncirculated.** Splendid light blue and pink over blazing frosted surfaces.
- 886 **1859 Brilliant Uncirculated**, gray with golden and iridescent toning. A one-year-only type coin with hollow stars.

## U. S. HALF DIMES, DIMES

- 887 1860 Choice Brilliant Uncirculated, struck from clashed dies. Pale russet gold color over frosty mint surfaces.
- 888 1860 'O' Brilliant Uncirculated. A nick on the shield arm but still choice. Handsome golden toning with hints of sea-green. Well struck, with full mint bloom.
- 889 1867 Choice Brilliant Proof. Exquisite iridescent toning. Sharply struck, including the central portion of the wreath.
- 890 1867 'S' Choice Brilliant Uncirculated. An exceptionally strong strike from lightly clashed dies. Light golden tan toning on lovely satiny surfaces.
- 891 1872 'S' In wreath. Choice Brilliant Uncirculated, struck from clashed dies. Satiny mint lustre, nice sharp strike, pale russet toning.

## U. S. DIMES

### ATTRACTIVE 1805 DIME



Lot No. 892

- 892 1805 John Reich 1. The four berry reverse. About Uncirculated, sharply struck. Russet and steel iridescent toning.

### SPLENDID 1807 DIME



Lot No. 893

- 893 1807 JR-1. This is an **extraordinary** example of this date. It is instructive to read about this coin in the John Reich book. Before striking the dimes, this reverse die was used to strike the 1805, 1806/5, and 1807 quarter eagles! Then it was pressed into service to strike 165,000 dimes. This specimen is from the early use of the die, I dare say within the first 1,000. It truly is one of the most perfect this cataloguer has ever seen, free from clashing, repolishing, etc. Superb golden, russet and pale iridescence. Although technically from a grade standpoint the coin is **Choice Brilliant Uncirculated**, indeed, virtually a grade better, it is certainly a gem and **one of the finest extant** from the die state point of view. (*SEE COLOR PLATE*)



Lot No. 894



Lot No. 895



- 894 1814 JR-3. Large date. **Brilliant Uncirculated**, mottled steel toning. Well struck and frosty.
- 895 1838 **Choice Brilliant Uncirculated**. A needle-sharp strike with a full head, stars and cap. Faintly prooflike with pale golden and russet toning.
- 896 1845 **Brilliant Uncirculated**. A small rim mark at the left obverse but a **choice** example with full head and stars and satiny mint lustre.
- 897 1855 **Brilliant Uncirculated**. A frosty and satiny example with light russet toning.
- 898 1860 **Choice Brilliant Proof**. Deeply mirrored fields and frosty devices. Light russet toning. There are crossing deeper toning lines on Liberty, apparently from rubber band pressure on a paper envelope. Cameo obverse.
- 899 1861 **Brilliant Proof**. The obverse steel and iridescent, the reverse golden and sea-green.
- 900 1861 **Brilliant Uncirculated**, gray golden toning. A very sharp strike.



Lot No. 901



- 901 1865 **Brilliant Uncirculated**, frosty and slightly prooflike. A small nick on the shoulder. Very scarce, indeed rarer than a Proof.
- 902 1867 **Brilliant Proof**. A lovely example with golden and pale blue toning.
- 903 1873 **Arrows**. About Uncirculated, lustre in the protected areas. A small planchet chip near the drapery. Tan and gray violet toning.

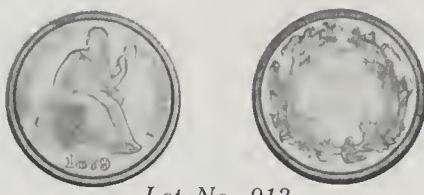
#### AN IMPORTANT GROUP OF 1874 DIMES



Lot No. 904



- 904 1874 **Arrows**. **Choice Brilliant Uncirculated**, well struck and lustrous. Lovely rainbow pastel iridescent toning.
- 905 1874 **Arrows**. Another. **Choice Brilliant Uncirculated**. The obverse deep blue, sea-green and pink, the reverse light russet with blue and green at the top. Satiny lustre.
- 906 1874 **Arrows**. A third. **Brilliant Uncirculated** and close to choice. Minor bagmarks under blue, sea-green and red toning.
- 907 1875 **Choice Brilliant Uncirculated**, satiny mint lustre. Sea-green and russet, with deep blue at the top obverse/bottom reverse.
- 908 1875 'CC' In wreath. **Brilliant Uncirculated**, full frosty lustre. Pale mauve and golden toning.
- 909 1876 'CC' **Brilliant Uncirculated**, struck from heavily rusted dies. Lustrous, with russet and pale blue toning.
- 910 1876 'S' **Brilliant Uncirculated**, frosty lustre.
- 911 1877 **Brilliant Proof**. Light hairlines but very attractive, the obverse especially so.
- 912 1878 **Brilliant Proof**, lovely pink and iridescent toning.



Lot No. 913

- 913 **1879 Gem Brilliant Uncirculated.** The obverse with bright mint frost, the reverse field prooflike with the frosty wreath fully cameo. An exceptional specimen of this rare date.
- 914 **1882 Brilliant Uncirculated,** frosty lustre, pale russet toning.
- 915 **1883 Brilliant Uncirculated,** golden and iridescent. A pretty coin.
- 916 **1884 Brilliant Uncirculated,** frosty mint bloom. Golden gray toning.
- 917 **1887 Brilliant Proof.** A couple of faint lines in the right obverse field, visible with a glass. Steel blue and russet peripheral toning on the reverse, pale violet on the obverse with the date and figure lighter.
- 918 **1887 Brilliant Uncirculated** and frosty.
- 919 **1887'S' About Uncirculated,** polished. Deep iridescent toning; **1910 Brilliant Uncirculated** but cleaned. 2 pieces.
- 920 **1889'S' Choice Brilliant Uncirculated.** Frosty lustre, light reverse bagmarks. Russet and blue toning.
- 921 **1891 Brilliant Uncirculated,** frosty lustre, golden gray toning.
- 922 **1891'S' Brilliant Uncirculated,** sharply struck. Splendid golden and iridescent toning.

## U. S. BARBER DIMES

- 923 **1892 Brilliant Proof.** An attractive two-tone specimen with peripheral toning.
- 924 **1892 Choice Brilliant Uncirculated,** exceptional sea-green and iridescent toning.
- 925 **1892 Another. Brilliant Uncirculated,** sharply struck. A small spot on the back of the cap, and tiny cheek marks. Fantastic multi-colored rainbow iridescent toning on both sides. Nearly choice.
- 926 **1892 A third. Brilliant Uncirculated,** mottled gray toning.
- 927 **1892 A fourth. Brilliant Uncirculated,** mottled russet steel toning.
- 928 **1892'O' Brilliant Uncirculated** and close to choice. Sharply struck from a rusty obverse die, bright lustre on the obverse under reddish toning. The reverse is light violet.
- 929 **1894 Choice Brilliant Uncirculated.** A prooflike "First Strike," and a sensational example of this scarce date. Splendid toning.
- 930 **1894 Another. Choice Brilliant Uncirculated** or a bit better, boldly struck. There are a couple of light cheek marks, but the piece is otherwise excellent. Light russet toning with pale blue around the reverse rim.

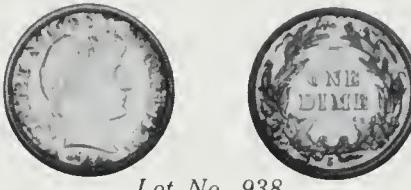


Lot No. 931

- 931 **1895 Choice Brilliant Proof,** a virtual gem. Soft russet toning on the head, red gold, violet and neon blue around it; the reverse is half neon blue, half red gold and pink. Excellent surfaces.
- 932 **1898 Brilliant Proof** with a bit of natural clouding on parts of the fields. Frosty head, handsome greenish gold obverse field. Cameo obverse.
- 933 **1898 Choice Brilliant Uncirculated,** boldly struck and nicely frosted. Light lavender toning on the obverse, deeper violet on the reverse.
- 934 **1906 Brilliant Uncirculated,** nearly choice. Golden and pale sea-green toning.

## U. S. DIMES

- 935 **1907'0' Brilliant Uncirculated**, a faint scuff on the cheek. Russet head surrounded by pale blue and sea-green toning, the reverse deep gold with neon blue border. Lustrous and attractive.
- 936 **1908'D' Brilliant Uncirculated**, lovely but for an old scrape below the date. Splendid toning.
- 937 **1911 Brilliant Uncirculated** and lustrous.



Lot No. 938

- 938 **1912'S' Gem Brilliant Uncirculated**. Full blazing mint frost, peripheral toning.
- 939 **1914 Brilliant Uncirculated**, struck on a planchet with roller striations vertically on both sides. Pale steel and tan toning.
- 940 **1914, 1917'S' Split bands. Brilliant Uncirculated**. Cleaned some time ago, now nicely toned. 2 pieces.
- 941 **1914'D' Brilliant Uncirculated**, golden gray toning.
- 942 **1916 Barber. Brilliant Uncirculated and choice** despite a small nick on the jaw. Nice strong strike, deep bronze toning with some faded red; the reverse has more of a pastel toning.
- 943 **1916 Barber**. Another. **Brilliant Uncirculated**, mottled russet toning.

## U. S. MERCURY DIMES

### RARE 1916'D' DIME

- 944 **1916'D' Good**, the date and mintmark sharp. Tan toning.
- 945 **1918, 1920, 1928, 1934, 1938'S', 1942, 1945'S' Brilliant Uncirculated**, most choice. All have pleasing lustre and split bands. 7 pieces.
- 946 **1929'D' From our October 1979 sale, lot 855**, described as "Brilliant Uncirculated. A choice coin with split bands."
- 947 **1931'D' Brilliant Uncirculated**, split bands. A gem.  
*Ex Stack's October 1979 Sale, lot 858.*
- 948 **1934'D' Choice Brilliant Uncirculated** with full lustre, several with split bands. A partial roll of 14 pieces.
- 949 **1935'D' Brilliant Uncirculated** and superb.  
*Ex Stack's October 1979 Sale, lot 861.*
- 950 **1936 Choice Brilliant Proof**. A very sharp impression. Light golden russet toning. Rare.
- 951 **1936 Brilliant Proof**. Another. Virtually in the choice category.
- 952 **1936 Brilliant Proof**. A third. Cloudy golden toning.
- 953 **1936'S', 1937'P,D,S', 1938'P,D,S', 1939'P,D' Brilliant Uncirculated and choice**, with nice frosty lustre, several have split bands. 9 pieces.
- 954 **1937, 1939, 1940 Brilliant Proof**. All at least choice, certainly one could be called gem. 3 pieces.

### PARTIAL ROLL OF 1938'D' DIMES

- 955 **1938'D' Brilliant Uncirculated**, mostly choice and fully lustrous. All have split bands, some with full split bands. A nice partial roll of 18 pieces.
- 956 **1941 Choice Brilliant Proof**. Deep golden and sea-green iridescence.
- 957 **1942'D' Brilliant Uncirculated**, full lustre, many choice or better. Bright and attractive. Half roll of 25 pieces.

## U. S. DIMES, 20¢, QUARTERS



Lot No. 958

- 958 1945 Gem Brilliant Uncirculated. Split bands, virtually unheard of in this date. Satiny and frosty, pale blue toning.
- 959 1945'D' Brilliant Uncirculated, most choice or very close to it. Nearly all have split bands. Some are lightly toned. Full lustre. Partial roll of 46 pieces.

## U. S. TWENTY CENT PIECES



Lot No. 960

- 960 1875'CC' Brilliant Uncirculated, mauve and iridescent. Some old fingermark tarnish on the obverse. Really quite a lovely specimen.
- 961 1875'CC' Another. Brilliant Uncirculated or a bit better, faint hairlines at the right obverse, visible with a glass. Well struck, good detail. Light golden toning.
- 962 1875'CC' A third. About Uncirculated, tiny circulation marks. Lustrous and well struck. Peripheral toning with a slightly darker shade on the reverse edge.



Lot No. 963

- 963 1875'S' Choice Brilliant Uncirculated with satiny surfaces under light golden toning. Cartwheel lustre on both sides. Full feathers on the eagle. An excellent type coin.
- 964 1875'S' Another. Brilliant Uncirculated, sharply struck and lustrous; pleasing russet toning on the reverse. Full breast feathers on the eagle. Another excellent type coin.

## U. S. QUARTERS

- 965 1836 About Uncirculated, deep iridescent with sea-green overtones.
- 966 1853 Arrows and rays. Brilliant Uncirculated. Gray russet toning over frosted surfaces.
- 967 1856 Brilliant Uncirculated, slightly weak in the central portion. Lustrous with light gray toning.



Lot No. 968

- 968 1857'O' Brilliant Uncirculated and choice. Concentric rings of toning to sea-green at the edges. Undoubtedly this coin resided in a Wayte Raymond cardboard holder for years. Scarce.
- 969 1861 Brilliant Uncirculated, frosty lustre. Pale gray and sea-green iridescence.
- 970 1861 Another. Brilliant Uncirculated but dipped to remove deep toning. Frosty with gray toning.

## U. S. QUARTERS

- 971 **1862 Brilliant Proof.** Some hairlines (mostly on the reverse). Small blue spots, the largest at the first star. Full strike.
- 972 **1865 Choice Brilliant Proof,** with "yard deep" mirror surfaces. Fully frosted devices, fully struck. A full cameo specimen obverse and reverse.
- 973 **1868 Brilliant Proof.** A single hairline at the right obverse rim but very choice nevertheless. Nice strong strike, bright mirror fields. Pale golden toning.
- 974 **1869 Very Choice Brilliant Proof.** Deep blue reverse, lighter iridescent obverse toning with Liberty frosty silver and russet.
- 975 **1869 Choice Brilliant Proof.** Another. A few faint lines. Deeply reflective fields. Frosty devices. Liberty is light russet, and fully cameo.
- 976 **1872 Choice Brilliant Proof.** Superb russet and neon blue toning. ANACS PF-63/63.
- 977 **1873 Arrows.** **Brilliant Uncirculated,** frosty lustre. Dipped but a needle-sharp strike and really quite handsome.
- 978 **1875'S' Very Choice Brilliant Uncirculated.** Deep satiny obverse with rose and sea-green pastel toning over cartwheel lustre. The reverse is equally sharp and lustrous, with a splash of green gold at the lower left. Excellent overall appearance.



Lot No. 979

- 979 **1876'CC' Brilliant Uncirculated and choice.** Full satiny lustre, fantastic pink, red, sea-green, russet and blue toning. Amazing eye appeal!
- 980 **1876'CC' Another. Brilliant Uncirculated,** fully struck from a rusty obverse die. Nice cartwheel lustre on both sides. Reddish brown freckles on the obverse.



Lot No. 981

- 981 **1877 Brilliant Uncirculated** and a **gem** despite some bagmarks on the figure. A wholly natural bright white blazing example, "as struck." ANACS MS-63/65.
- 982 **1879 Brilliant Proof.** Faint old lines on the right obverse field visible with a glass, but the overall appearance is choice. Russet peripheral toning, deeper rims. The obverse is fully cameo. The first of a series of low mintage years.
- 983 **1879, 1914 Brilliant Proofs.** Both were dipped but really not to their detriment. Both are sparkling coins and, of course, rare. 2 pieces.



Lot No. 984

- 984 **1880 Choice Brilliant Uncirculated.** A partially prooflike and satiny "First Strike." Pale golden toning. **Rare.**
- 985 **1880 Another. Brilliant Uncirculated,** satiny surfaces, pale golden overtones. Many times rarer than a Proof.

## U. S. QUARTERS

- 986 **1884 Brilliant Uncirculated.** A tiny mark above the branch and a small depressed area at the right obverse due to die clogging. Sea-green, gold and pale blue peripheral toning, contrasting pale rose on Liberty. A very attractive example of a rather low mintage date.
- 987 **1885 Brilliant Uncirculated,** cartwheel lustre with russet overtones. A choice coin with satiny surfaces.
- 988 **1886 Choice Brilliant Proof.** "Yard deep" reflective fields, fully frosty devices. The reverse has pale lavender toning, the obverse is cameo. Partial wire edge on each side. A rare date.
- 989 **1886 Another. Brilliant Proof,** nearly choice. Pale russet toning. Scarce.
- 990 **1886 A third. Brilliant Proof,** nearly choice. A few light lines but mirror fields and extremely frosty devices. Cameo obverse and reverse.
- 991 **1891 Brilliant Uncirculated** and close to choice. Full mint lustre, sharply struck. A touch of russet toning on Liberty.

## U. S. BARBER QUARTERS

### AN ARRAY OF 1892 QUARTERS



Lot No. 992

- 992 **1892 Very Choice Brilliant Proof,** strong strike. Deep gold, light violet and pale red toning on the obverse, the reverse russet and medium gold. Partial wire rim on each side.
- 993 **1892 Choice Brilliant Uncirculated.** A borderline gem with superb golden russet toning.
- 994 **1892 Another. Choice Brilliant Uncirculated,** boldly struck. Lustrous, with russet, steel, and light blue toning.
- 995 **1892 A third. Brilliant Uncirculated,** satiny and lustrous. Frosty mint bloom with golden toning.
- 996 **1892 A fourth. Brilliant Uncirculated,** frosty with steel golden toning.
- 997 **1894 Choice Brilliant Proof.** A small planchet chip on the jaw as made, and a minor neck mark. Deeply mirrored fields, the devices frosty. Light golden toning.
- 998 **1894 Choice Brilliant Uncirculated,** deep steel and iridescent. Sharply struck.
- 999 **1894'S' A reeding mark on the neck, but otherwise Choice Brilliant Uncirculated** and sharply struck. Pink and blue pastel iridescent toning over satiny lustre.
- 1000 **1895 Choice Brilliant Uncirculated** despite a couple of tiny rim nicks. Frosty lustre, light gold and tan toning with a darker toning stripe at the lower left reverse.
- 1001 **1896 Choice Brilliant Uncirculated.** Sharp strike, cartwheel lustre. A lovely coin with pink, sea-green and deep blue toning on both sides.
- 1002 **1896 Another. Choice Brilliant Uncirculated,** russet and gold obverse with a splash of blue at the top obverse. The reverse is lighter russet and natural silver. Full lustre.
- 1003 **1896 A third. Choice Brilliant Uncirculated,** russet, blue, gold, and red with the head on the obverse lighter and well frosted.
- 1004 **1896 A fourth. Choice Brilliant Uncirculated,** nice strike. Pleasing violet and tan toning on nice satiny surfaces.
- 1005 **1896 A fifth. Brilliant Uncirculated,** and nearly choice. Russet and red borders, lighter centers on both sides. Cartwheel lustre.
- 1006 **1898 Choice Brilliant Uncirculated.** Russet, blue and green gold toning. Fully struck and fully lustrous. A lovely specimen.
- 1007 **1898 Another. Brilliant Uncirculated,** close to choice. Light russet and gold toning, a splash of blue at the lower reverse.

- 1008 **1901 Choice Brilliant Uncirculated.** The obverse red violet at the center, surrounded by neon blue, steel and rose; the reverse is similar but with a splash of red gold at the center. A handsome coin with pleasing eye appeal.



*Lot No. 1009*

- 1009 **1903 Very Choice Brilliant Proof.** Fully struck, fully brilliant, with glittering surfaces under russet and gold toning.

- 1010 **1907 Very Choice Brilliant Uncirculated,** blazing cartwheel lustre. A nice sharp strike. Somewhat reflective reverse.

- 1011 **1907 Another. Choice Brilliant Uncirculated,** dusky toning over over frosted surfaces.

- 1012 **1909 Very Choice Brilliant Proof.** Soft blue and sea-green obverse field with the head rosy. The reverse is a bit lighter and more iridescent.



*Lot No. 1013*

- 1013 **1910 Brilliant Proof.** Pink and sea-green reverse border, the obverse russet and sea-green at the rims. The head is paler gold, fully frosty and fully cameo. A lovely coin.

- 1014 **1910 Brilliant Uncirculated,** some tiny rim nicks. Frosty with iridescent toning.

- 1015 **1910 Another. Brilliant Uncirculated,** mottled iridescent toning over frosty surfaces.

- 1016 **1913 About Uncirculated,** deep violet obverse, lighter tan reverse. Some hidden digs on the bridge of the nose and in the field before it. One of the key dates in this series.

- 1017 **1916 Barber.** A few tiny bagmarks, but **Choice Brilliant Uncirculated** nevertheless, with full frosty cartwheel lustre and a splash of brown on each rim.

## U. S. LIBERTY STANDING QUARTERS

- 1018 **1917 Type I.** Full head and shield. **Brilliant Uncirculated,** a tiny mark or two but the overall impact of the strike and lustre is choice. Soft golden toning.

- 1019 **1917, 1917'D' Type I. Brilliant Uncirculated.**  $\frac{3}{4}$  head, full shield on both. Dipped but frosty and attractive. 2 pieces.

- 1020 **1917'D', 1917'S' Type I. Brilliant Uncirculated,** full head and shield. Both were dipped but frosty and beautiful. 2 pieces.

- 1021 **1917'D' Type I. Brilliant Uncirculated,** full head and shield. Golden toning.



*Lot No. 1022*

- 1022 **1917'S' Type I. Brilliant Uncirculated,** full head and shield, satiny surface. A very attractive specimen.

## U. S. QUARTERS

- 1023 **1918 Brilliant Uncirculated.**  $\frac{2}{3}$  head, full shield. Pale toning.
- 1024 **1923 Very Choice Brilliant Uncirculated.** Full shield,  $\frac{3}{4}$  head. Rose, pink, and russet toning on satiny surfaces.
- 1025 **1923 Another. Choice Brilliant Uncirculated.** Full shield,  $\frac{3}{4}$  head. Blazing mint lustre on each side with hints of gold toning at the rims.

### RARE 1923'S' QUARTER



Lot No. 1026

- 1026 **1923'S' Very Choice Brilliant Uncirculated,** nearly full head and shield. Frosty mint lustre, pleasing russet gold toning.
- 1027 **1926 Brilliant Uncirculated,** partial head, full shield.
- 1028 **1926'D' Brilliant Uncirculated,** partial head and shield. Lovely toning.
- 1029 **1927 Choice Brilliant Uncirculated,** full head and shield. Delicate steel toning.
- 1030 **1927 Another. Brilliant Uncirculated,** full shield and nearly full head. A couple of tiny marks on the leg, but full blazing lustre and really a choice specimen.
- 1031 **1927'D' About Uncirculated,**  $\frac{3}{4}$  head and shield; **1930 About Uncirculated,** virtually a full head and shield. 2 pieces.
- 1032 **1928'S' Brilliant Uncirculated,** virtually a full head, full shield. Pale golden toning.
- 1033 **1928'S', 1929 Brilliant Uncirculated,** nearly a full head and shield on both. Light toning. 2 pieces.
- 1034 **1929'D' Partial head,** nearly a full shield; **1934 Brilliant Uncirculated,** the latter choice. 2 pieces.
- 1035 **1932'D' About Extremely Fine,** but several small nicks, and lightly polished.
- 1036 **1937, 1941 (2) Choice Brilliant Proofs.** Light cloudy toning. 3 pieces.
- 1037 **1937'S' Mostly Choice Brilliant Uncirculated.** Superb light iridescent toning. A scarce group. 5 pieces.
- 1038 **1939'S' From our December 1979 Sale,** lot 224, described as "Brilliant Uncirculated and superb."
- 1039 **1939'S', 1940'S' Choice Brilliant Uncirculated,** well struck. Full frosty mint lustre. 2 pieces.
- 1040 **1940'D' Brilliant Uncirculated** and mostly choice. Light toning. Scarce. 5 pieces.
- 1041 **1940'D' Another group. Brilliant Uncirculated,** light toning. Mostly choice. Scarce. 5 pieces.
- 1042 **1940'D' A third group. Brilliant Uncirculated,** many choice. Slightly mottled deeper toning. Scarce. 7 pieces.
- 1043 **1940'S' Brilliant Uncirculated,** virtually choice. Full lustre, light toning.

### COMPLETE SET OF WASHINGTON QUARTERS

- 1044 **Complete Set of Washington Quarters, 1932 to 1965'P'.** The 1932'D' showing a small 'D' over a large 'D'. All **Choice Brilliant Uncirculated**, including the 1932'D' and 1932'S', the latter nicely toned. Varying degrees of gold and russet toning, particularly in the middle years. In a C & C album. A very pleasing set of 84 pieces.
- 1045 **Type Set of Quarters,** consisting of **1835 Fine;** **1856 Brilliant Uncirculated;** **1930 Brilliant Uncirculated,** full head and shield, gently cleaned; **1952'D' Brilliant Uncirculated.** Mounted in a lucite holder. 4 pieces.

## U. S. HALF DOLLARS

## MINT STATE 1795 HALF DOLLAR



(Enlarged)



Lot No. 1046



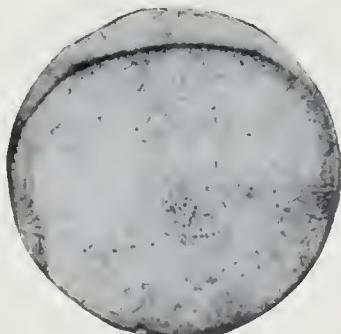
(Enlarged)



- 1046 1795 Overton 105 (Rarity 4) **Brilliant Uncirculated.** Sharp strike. Light adjustments marks on the reverse, as made. Full hair; virtually complete feathers on the eagle. Lustre in protected areas. Blue gray and tan toning. A highly desirable specimen. (SEE COLOR PLATE)



Lot No. 1047



- 1047 12¢. U.S. 1874 Envelope embossing die on a uniface white metal planchet. Struck too high, the top of the die off the flan. **This reverse die exists muled with an 1806 Half Dollar die,** which also exists uniface. While we have handled two different specimens of the mulings (in our September 1988 and September 1989 sales), this is the first time we can recall handling this uniface reverse. It is not mentioned in Judd. It is in the same die state as on the mulings, with die rust affecting the portrait of Henry Clay, and was probably struck late in the 19th Century. The dies have been at the ANS for a long time.

## U. S. HALF DOLLARS



Lot No. 1048



1048 1809 O.102. **Choice Brilliant Uncirculated**, splendid gray and golden iridescence. A little notch in the edge caused by the H in HALF in the edge lettering.

1049 1824 O.117. **Brilliant Uncirculated**, golden with steel overtones. An attractive specimen.



Lot No. 1050



Lot No. 1052



1050 1826 O.102. **Brilliant Uncirculated**, and virtually choice. Strong strike except at bust tip and matching first S in STATES. Bright lustre under sea-green, blue and pinkish toning. Good eye appeal.

1051 1827 O.115. Square base 2. **Brilliant Uncirculated**, the central portion softly struck. Frosty with pale gray golden toning.

1052 1828 O.104. Curled base, pointed 2, large 8's. **Brilliant Uncirculated**, full forehead curls. Well struck, the obverse field somewhat prooflike. Rich lavender toning on Liberty, deep neon blue border on each side. A lovely coin.

1053 1831 O.101. **Choice Brilliant Uncirculated**, well struck and lustrous. Violet, gold, and fading neon blue toning. A really nice looking coin.

1054 1831 O.112. **Choice Brilliant Uncirculated**, glittering sea-green and gold obverse, deeper gold and tan reverse. Sharp strike, handsome appearance.

1055 1834 O.102. Large date, large letters. About Uncirculated, a pair of tiny cheek marks and a hairline through bust and hair. Somewhat soft strike on both sides, but all design elements clear. Nice lustre, light tan toning.

1056 1834 O.111. The "child's head." Small date, small letters. **Brilliant Uncirculated**, gray and golden with pale blue iridescence.

1057 1836 O.106. Lettered edge. About Uncirculated and fully lustrous.

1058 1836 O.119. Lettered edge. Choice Very Fine, russet reverse.

1059 1838 About Uncirculated and choice. Frosty lustre and well struck. A couple of hairlines on the reverse. Delicate iridescent toning.

1060 1839 Bust type. Choice About Uncirculated, a little light friction. Somewhat soft strike at the peripheries, with some stars flat. Greenish gold and russet toning.

1061 1853 Arrows and rays. **Brilliant Uncirculated**, scattered light bagmarks. Sharp strike, golden gray tan toning with blue at the reverse border.

1062 1853 'O' About Uncirculated, sharply struck. Attractively retoned in iridescent hues.

1063 1859 **Brilliant Proof**. A nice two tone specimen with cloudy golden toning.



Lot No. 1064

- 1064 **1860 Very Choice Brilliant Proof.** A few faint lines but a dazzling specimen with a blue reverse, and an obverse with a rose gold center surrounded by neon blue. Fully cameo obverse. An unusually nice example of the No Motto type.
- 1065 **1861 Brilliant Uncirculated,** cartwheel lustre. Light bagmarks on both sides but very attractive.
- 1066 **1862 Brilliant Uncirculated,** lightly cleaned. A very scarce date.
- 1067 **1863 Choice Brilliant Uncirculated,** struck on a striated planchet. Both sides are fairly reflective, and the devices are bright and frosty.
- 1068 **1864 Brilliant Proof,** boldly struck. Blue and light golden tan toning over some faint old hairlines. Nice flash, choice overall appearance.
- 1069 **1865 Brilliant Proof,** dipped but really very attractive.
- 1070 **1866 Brilliant Proof,** lightly polished, toning golden steel.



Lot No. 1071



Lot No. 1072



- 1071 **1866'S' Motto.** Despite having been gently cleaned years ago, this specimen would undoubtedly rate in the Condition Census. **Choice Brilliant Uncirculated,** full cartwheel lustre and a strikingly beautiful coin with delicate toning.
- 1072 **1871'S' Choice Brilliant Uncirculated** and very sharply struck. Light tan toning over cartwheel lustre.
- 1073 **1872'S' Brilliant Uncirculated,** smoky brown peripheral toning on nicely frosted surfaces.



Lot No. 1074



- 1074 **1873 Arrows. Choice Brilliant Uncirculated,** russet gold toning on the obverse. The reverse similar but lighter, and with a good deal of reflectivity from the fields.
- 1075 **1874 Choice Brilliant Proof,** deeply mirrored fields with a little natural clouding. Light golden color.
- 1076 **1875 Choice Brilliant Uncirculated.** Light golden toning over satiny mint frost. Cartwheel lustre.
- 1077 **1876 Brilliant Uncirculated** and lustrous. Russet and light iridescent toning.
- 1078 **1876'S' Brilliant Uncirculated.** Frosty mint bloom, light bag abrasions.

## U. S. HALF DOLLARS

- 1079 **1877'S'** Microscopic mintmark. **Choice Brilliant Uncirculated**, sharply struck. Splendid orange russet toning.
- 1080 **1877'S'** Another. **Brilliant Uncirculated**, frosted surfaces, the reverse a trifle prooflike.
- 1081 **1879 Brilliant Proof** and very nearly in the choice category. Pale pink and golden toning.
- 1082 **1886 Choice Brilliant Proof**. Splendid light iridescent toning, the reverse with blue overtones. Very scarce.
- 1083 **1887 Choice Brilliant Proof**, pale golden russet toning. A scarce date.
- 1084 **1887 Brilliant Proof**. Another. A few faint hairlines visible with a glass, but still a **choice** specimen. Fully struck, golden toning at the obverse periphery and across the reverse. Deeply mirrored fields, Liberty fully frosty in contrast. The obverse is fully cameo and very beautiful.
- 1085 **1888 Choice Brilliant Proof**. Tan and blue gray toning with some hairlines before the figure. Sharply struck.



Lot No. 1086

- 1086 **1889 Choice Brilliant Uncirculated**. Fully frosted surfaces with rich, delicate golden and iridescent toning.

## U. S. *Proof Barber Design Half Dollars*



Lot No. 1087

- 1087 **1892 Brilliant Proof**. Lovely russet with blue peripheral toning.
- 1088 **1893 Brilliant Proof**. Similar to the preceding in coloration. Slightly weak at the right wing joint.
- 1089 **1894 Brilliant Proof**. Deep russet and blue iridescent toning.
- 1090 **1895 Brilliant Proof**. A glittering example, mostly russet with some blue on the rims.
- 1091 **1896 Brilliant Proof**. Lightly polished years ago, now with pale steel gray and iridescent toning.
- 1092 **1897 Brilliant Proof**. Gray, russet and sea-green iridescent toning.
- 1093 **1898 Brilliant Proof**, golden and iridescent. Faint fingermark smudge on the obverse.
- 1094 **1899 Brilliant Proof**, gently polished. Lovely pink and russet, the reverse particularly nice.
- 1095 **1901 Brilliant Proof**. Pink and russet with a hint of iridescence.
- 1096 **1902 Brilliant Proof**. Russet and sea-green, a hidden slide mark on the cheek.
- 1097 **1903 Brilliant Proof**, obverse hairlines. Mostly russet with orange overtones.
- 1098 **1904 Brilliant Proof**, russet golden and coppery toning.
- 1099 **1905 Brilliant Proof**, faint slidemarks on the cheek and neck. Delicate golden toning, peripheral iridescence. Scarce date.

## U. S. HALF DOLLARS

- 1100 **1906 Brilliant Proof**, sharply struck. Rich mauve and pink iridescent toning.
- 1101 **1908 Brilliant Proof**. Pale steel and golden with iridescence.
- 1102 **1909 Brilliant Proof**. Lightly polished, now with splendid iridescent toning.
- 1103 **1910 Brilliant Proof**. Golden, pale russet and sea-green iridescence.
- 1104 **1911 Brilliant Proof**, light obverse hairlines. Pale russet steel.
- 1105 **1912 Brilliant Proof**. Golden coppery with blue about the rims.
- 1106 **1913 Brilliant Proof**. Deep russet with iridescent overtones.
- 1107 **1914 Brilliant Proof**, obverse hairlines. Pale purple and russet steel toning. One of the rarer issues of the series.

## U. S. BARBER HALF DOLLARS

- 1108 **1892 Brilliant Uncirculated**, iridescent obverse, russet golden reverse.
- 1109 **1893'S' Brilliant Uncirculated**, frosty and lovely despite some bagmarks at the temple.



Lot No. 1110

- 1110 **1895'S' Choice Brilliant Uncirculated**. Deep rainbow iridescent obverse, the reverse sea-green and pale blue with red borders.
- 1111 **1895'S' Another. Choice Brilliant Uncirculated**. The obverse pale violet with brown overtones, the reverse deep blue and red with the devices natural.
- 1112 **1898 Choice Brilliant Uncirculated**. A handsome and frosty coin with russet, gold and sea-green toning. Excellent strike.



Lot No. 1113



Lot No. 1114



- 1113 **1899'O' Choice Brilliant Uncirculated**. Deeply prooflike and sharply struck. Beautiful deep gold and lighter red violet iridescent toning.
- 1114 **1901 Choice Brilliant Proof**. A bright two-tone example, frosty head and devices on a fully reflective field.
- 1115 **1902'O' Extremely Fine**, with light steel and russet toning.  
*Ex Stack's March 1979 Sale, lot 2069.*
- 1116 **1903 Brilliant Uncirculated**, delicate russet toning over satiny surfaces.
- 1117 **1903'S' About Uncirculated and choice**. Prooflike surface with pale purple toning. Scarce.  
*Ex Stack's February 1982 Robison Sale, lot 1770.*
- 1118 **1905 Choice Brilliant Proof**. Deep sea-green, rose and neon blue obverse, the reverse deep red and russet gold. Glittering surfaces.

## U. S. HALF DOLLARS

- 1119 **1906'D' Brilliant Uncirculated**, the eagle not fully struck. Mottled pale gray toning.
- 1120 **1907 Brilliant Uncirculated**. A frosty example with mottled steel russet toning.
- 1121 **1908'D' Brilliant Uncirculated**, lightly bagmarked on the face. Lightly cleaned, showing hairlines on the prooflike field.
- 1122 **1909 Choice Brilliant Proof**, exquisite russet toning.
- 1123 **1910 Brilliant Proof**. A two-tone example close to the choice category. Pale golden russet toning.



Lot No. 1124

- 1124 **1911'D' Choice Brilliant Uncirculated**. "Flashy" mint bloom, pale toning about the periphery.
- 1125 **1912 Very Choice Brilliant Proof**. A thin holder slide line on the cheek, but otherwise a gem specimen. Russet and pale violet reverse, rich gold and pastel iridescent obverse. Very sharp.
- 1126 **1912'D' Choice Brilliant Uncirculated**, slightly mottled golden russet toning.
- 1127 **1912'D' Another. Brilliant Uncirculated**, well struck and lustrous. The obverse has a splash of deep russet and red on the lower right half.
- 1128 **1913'D' Extremely Fine**, satiny lustre around the devices.  
*Ex Stack's March 1979 Sale, lot 2073.*
- 1129 **1914'S' Brilliant Uncirculated**, delicately polished years ago, now toning nicely. Scarce.
- 1130 **1915 Brilliant Uncirculated**. A couple of tiny marks, but still a **choice** example. Golden tan toning with cartwheel lustre. **Rare**.
- 1131 **1915'D' Brilliant Uncirculated** and fully lustrous. Sharply struck.
- 1132 **1915'S' Brilliant Uncirculated**, blazing mint lustre. Very close to the choice category.

## U. S. LIBERTY WALKING HALF DOLLARS



Lot No. 1133

- 1133 **1916 Choice Brilliant Uncirculated** and a virtual gem. Superb surfaces and some hand detail. Pink and russet. A beauty!
- 1134 **1916'D' Choice About Uncirculated**. A few minor marks, but nice lustre. Golden toning, russet and dark brown spots.
- 1135 **1917 Choice Brilliant Uncirculated**. Sea-green and pale rose toning on satiny surfaces. Good hand detail, pleasing lustre.

## U. S. HALF DOLLARS



*Lot No. 1136*



*Lot No. 1137*



1136 **1918'S' Choice Brilliant Uncirculated.** Boldly struck and lustrous. Light gold and pale lavender obverse, the reverse deeper violet and russet.

1137 **1920'S' Very Choice Brilliant Uncirculated.** Lovely satiny lustre under pale golden toning.

### RARE 1921'D' HALF DOLLAR



*Lot No. 1138*



1138 **1921'D' Brilliant Uncirculated,** small marks on the head. Full frosty mint bloom on both sides. Touches of pale golden toning. A pleasing specimen of a difficult date.

1139 **1927'S' Brilliant Uncirculated.** A concealed scuff on the lower part of the skirt, but otherwise a choice specimen with bright full lustre.

1140 **1929'D' Brilliant Uncirculated,** a bit soft at the hand as usual. Frosty surfaces, light golden obverse with deeper russet reverse.



*Lot No. 1141*



1141 **1933'S' Brilliant Uncirculated,** full sharp skirt lines. Pale golden russet toning.

1142 **1934 Brilliant Uncirculated,** full skirt lines. Considerable hand detail.

1143 **1934'D' Brilliant Uncirculated,** full skirt lines. Excellent hand detail, but unfortunately a reverse edge nick.

1144 **1934'S' Brilliant Uncirculated,** exquisite satiny surfaces. A very choice example of this scarce date.  
*Ex Stack's October 1979 Sale, lot 1022.*

1145 **1935, 1937 Brilliant Uncirculated,** excellent surfaces. Full skirt lines. 2 pieces.

1146 **1935, 1945, 1945'D' Brilliant Uncirculated,** the central portion softly struck. 3 pieces.

1147 **1935'D' Choice Brilliant Uncirculated,** nearly full skirt lines. Excellent fields and overall very attractive.

1148 **1935'D' Another. Brilliant Uncirculated** and lustrous.

1149 **1936 Brilliant Uncirculated,** full skirt lines, exceptional hand detail.

1150 **1936'D' Brilliant Uncirculated,** nearly full skirt lines. Minimal bagmarks.

## U. S. HALF DOLLARS

- 1151 **1936'S' Brilliant Uncirculated** and very choice. A rather sharp strike. Scarce.  
*Ex Stack's October 1979 Sale, lot 1027.*
- 1152 **1937 Choice Brilliant Proof.** Splendid natural cloudy russet toning.
- 1153 **1937 Choice Brilliant Proof.** Another. Pale pink toning. A splendid, well struck specimen.
- 1154 **1937 Brilliant Proof.** A third. Light cloudy toning.
- 1155 **1937 Brilliant Uncirculated,** full skirt lines, some hand detail. Pale lovely toning.
- 1156 **1937, 1942 Brilliant Uncirculated,** light bagmarking. 2 pieces.
- 1157 **1937'D' Choice Brilliant Uncirculated,** and close to a higher grade. Cartwheel lustre. A rather strong strike, with some hand detail. Light russet toning.
- 1158 **1937'S' Brilliant Uncirculated,** full skirt lines, lightly bagmarked. Russet toning, the reverse a bit deeper.
- 1159 **1938 Brilliant Uncirculated,** full skirt lines. Deep mottled russet and steel toning, the latter mostly about the edges.
- 1160 **1939, 1940, 1945, 1946 Brilliant Uncirculated,** and generally choice, with nice frosty mint lustre. 4 pieces.
- 1161 **1939'D', 1940'S' Brilliant Uncirculated.** The first with some russet toning, the second choice. 2 pieces.
- 1162 **1941 Brilliant Proof.** Splendid golden and pale rose purple toning.
- 1163 **1941 Very Choice Brilliant Uncirculated.** Excellent hand detail, blazing lustre on both sides.
- 1164 **1941, 1943 Brilliant Uncirculated.** 2 pieces.
- 1165 **1942 Choice Brilliant Proof,** virtually a gem. Light russet toning on the eagle. Fully frosted devices, "yard deep" mirrored fields.
- 1166 **1942 Gem Brilliant Uncirculated.** A well struck piece with deep greenish red and gold toning on lovely lustrous surfaces.
- 1167 **1942 Another. Very Choice Brilliant Uncirculated,** virtually a gem. Lovely frosty surfaces with cartwheel lustre, light golden toning. A splash of red violet on Liberty's skirt and on the eagle's wings. A beauty!
- 1168 **1943'D' Brilliant Uncirculated,** the obverse lovely, the reverse with some bagmarks.
- 1169 **1944, 1945, 1946 Brilliant Uncirculated,** all have full skirt lines. 3 pieces.
- 1170 **1944, 1946'S' Brilliant Uncirculated,** full lustre but bagmarked. 2 pieces.
- 1171 **1945'D', 1945'S'** Lightly bagmarked but **Brilliant Uncirculated** and very attractive. 2 pieces.
- 1172 **1945'D', 1946 Brilliant Uncirculated** and quite nice. 2 pieces.
- 1173 **1947'D' Brilliant Uncirculated,** pale gray toning.
- 1174 **Group of Walking Liberty Half Dollars.** Includes 1934 (6), 1935 (2), 1942(2). **Brilliant Uncirculated,** generally well struck and lustrous. A couple are close to choice. In a Wayte Raymond holder. 10 pieces.
- 1175 **Franklin 50¢.** 1948, 1949, 1955, 1956, 1958'D', 1959, and 1946'S' Booker T. Washington. **Brilliant Uncirculated,** one or two close to choice. The last has light toning. 7 pieces.
- 1176 **1946'D' Brilliant Uncirculated,** full mint bloom. Some have light toning. A good number of the coins are choice. Roll of 20 pieces.
- 1177 **1953 Brilliant Uncirculated,** frosty and lustrous. Some with full bell lines. A couple are choice. Partial roll of 18 pieces.
- 1178 **1957 Brilliant Uncirculated** and lustrous, some close to choice. Light toning on a couple of pieces. Nearly full roll of 19 pieces.

## U. S. SILVER DOLLARS



Lot No. 1179

- 1179 1795 Bolender 15. Draped bust. Well centered. Just Very Fine, but even wear and free from defect or damage. Light gray and iridescent toning.
- 1180 1798 B.13. Large eagle reverse. 10 arrows only. Very Fine, gray and russet toning.

## RARE 1798 BOLENDER 23a

Lot No. 1181  
(Enlarged)

- 1181 1798 B.23a. (Rarity 4). Extremely Fine and choice. Sharply struck and well balanced. Lustrous, clean surfaces, perfect edges. A first rate coin and certainly **one of the finest of this variety if not the finest known.** (SEE COLOR PLATE)

## IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*



Lot No. 1182

- 1182 1798 B.31. Extremely Fine, a small nick behind the mouth. Struck a little off-center, not affecting any of the legends or devices. Soft violet obverse with a sea-green border; the reverse is rose gold and light green. A pleasing specimen. ANACS F-3974-Y, as EF 40/40.



Lot No. 1183

- 1183 1799 B.11a. (R-5). Extremely Fine, minor circulation marks, lilac iridescence. Die breaks on reverse well advanced.

*Ex Stack's April 1987 sale, lot 76.*

- 1184 1802/1 B.4. Fine, the reverse Very Fine. Essentially full motto. Clean surfaces for the grade. Gray and tan toning with some iridescence, the bust lighter.



Lot No. 1185

- 1185 1859'S' Brilliant Uncirculated, scattered light bagmarks. Full head. Slightly reflective surfaces. Golden toning with a splash of violet at right obverse. The first San Francisco dollar, and one of only two "collectible" dates as a Seated Liberty dollar from that mint.

- 1186 1860'O' Brilliant Uncirculated, frosty and satiny. A minor planchet defect on the rim adjacent to the 10th star. Very attractive type coin.



*Lot No. 1187*

- 1187 **1862 Brilliant Proof**, faint hairlines which pale to insignificance compared to the deeply mirrored fields. Russet toning on the broad rims only. Fully cameo obverse and reverse. A magnificent specimen.

- 1188 **1873 Choice Brilliant Proof**, fully struck with partial wire edge on each side. Scattered small die rust marks on breast and neck, and die file marks below the eagle, diagnostic of the Proof strikes. Light toning. A lovely coin.



*Lot No. 1189*

- 1189 **1873 Brilliant Uncirculated** and very nearly in the choice category. Frosty and satiny with minimal marking. Pale russet toning. In the cataloguer's opinion, rather harshly graded ANACS MS 60/60.

### STACK'S GRADING POLICY

#### For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

#### Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

*The M. Mitchell Collection*COMPLETE SET OF  
U. S. MORGAN SILVER DOLLARS

- 1190 1878 8 Tailfeathers. **Brilliant Uncirculated**, prooflike surface, delicate toning.
- 1191 1878 7 Tailfeathers (second reverse), 1878 7 over 8 Tailfeathers, 1883 **Brilliant Uncirculated**, bagmarked. 3 pieces.
- 1192 1878 7 over 8 Tailfeathers, 1878'S' **Brilliant Uncirculated**, close to choice. 2 pieces.
- 1193 1878'CC' **Brilliant Uncirculated** and satiny, lovely golden toning, minimal bagmarks.
- 1194 1879, 1880, 1881 **Brilliant Uncirculated** and distinctly above average. Frosty mint bloom. 3 pieces.
- 1195 1879'O', 1880'O' **Brilliant Uncirculated** and frosty. 2 pieces.

## RARE 1879'CC' SILVER DOLLAR



Lot No. 1196

- 1196 1879'CC' The rare normal dies. **Brilliant Uncirculated**, satiny and frosty with a hint of a reflective surface. Pale golden toning. **Rare**.
- 1197 1879'S' Third reverse, 1880'S', 1881'S' **Choice Brilliant Uncirculated**. 3 pieces.
- 1198 1880'CC' Third reverse. **Brilliant Uncirculated**, blazing frosty mint bloom.
- 1199 1881'O', 1882'O' **Brilliant Uncirculated** and nicely struck in the centers. 2 pieces.
- 1200 1881'CC' **Brilliant Uncirculated**, sharply struck, frosty lustre.
- 1201 1882, 1884 **Choice Brilliant Uncirculated**, the latter is exceptional. 2 pieces.
- 1202 1882'CC' **Brilliant Uncirculated**, nearly choice.
- 1203 1882'S', 1883'O', 1884'O' **Brilliant Uncirculated**. 3 pieces.
- 1204 1883'CC' **Choice Brilliant Uncirculated**, satiny surface.



Lot No. 1205

- 1205 1883'S' **Brilliant Uncirculated**, frosty lustre, bag abrasions on the cheek. Well struck and very scarce.
- 1206 1884'CC' **Choice Brilliant Uncirculated**, pale golden toning.

## RARE 1884'S' SILVER DOLLAR



Lot No. 1207

- 1207 **1884'S' Brilliant Uncirculated**, full mint bloom, minimal bagmarks. A lovely example with excellent "eye appeal." By far a better strike than normally seen.
- 1208 1885, 1886, 1887 **Brilliant Uncirculated** and very attractive. 3 pieces.
- 1209 **1885'CC' Brilliant Uncirculated**, frosty lustre, light bagmarks on the cheek.
- 1210 **1885'O', 1887'O' Brilliant Uncirculated**, the latter is especially nice. 2 pieces.
- 1211 **1885'S', 1886'S' Brilliant Uncirculated**, frosty and satiny, the latter with peripheral toning. 2 pieces.
- 1212 **1886'O' Brilliant Uncirculated**, light bagmarks under pale gray toning. Frosty lustre. Very scarce.
- 1213 **1887'S', 1888'S' Brilliant Uncirculated**, full lustre, with some bag abrasions on the cheek. 2 pieces.
- 1214 1888, 1889, 1890 **Brilliant Uncirculated** and lustrous. 3 pieces.
- 1215 1888'O', 1889'O' (bagmarked), 1891 **Brilliant Uncirculated**. 3 pieces.

## VERY RARE 1889'CC' SILVER DOLLAR

Lot No. 1216  
(Enlarged)

- 1216 **1889'CC' Brilliant Uncirculated**, frosty and satiny. Light bagmarks on the cheek and in the field adjacent to it. Delicate golden russet toning about the periphery. The reverse, as most always the case with this design, is lovely. **Very rare** and in great demand. (SEE COLOR PLATE)

## U. S. SILVER DOLLARS

- 1217 1889'S' Brilliant Uncirculated, frosty and satiny. Quite a nice example of this scarce date.
- 1218 1890'CC' Brilliant Uncirculated. A lustrous example with obverse bagmarks.
- 1219 1890'O', 1890'S' Brilliant Uncirculated, partially prooflike and very nice. 2 pieces.
- 1220 1891'CC' Choice Brilliant Uncirculated, frosty mint bloom. A lovely coin.
- 1221 1891'O' Brilliant Uncirculated, soft in the centers but really choice.
- 1222 1891'S' Brilliant Uncirculated, frosty lustre.
- 1223 1892 Brilliant Uncirculated and wholly prooflike. Lightly cleaned, showing hairlines. At first glance it almost looks like a Proof.
- 1224 1892'CC' Brilliant Uncirculated and choice despite light bagmarks on the jaw. Scarce.
- 1225 1892'O' Brilliant Uncirculated, frosty and satiny. Light obverse bagmarks. The central portion soft as usual.

### EXCEPTIONAL 1892'S' SILVER DOLLAR



Lot No. 1226  
(Enlarged)

- 1226 1892'S' Choice Brilliant Uncirculated, really a borderline gem. An extraordinary specimen. Full blazing lustre with a satiny surface which is virtually free from even a single bagmark. Sharply struck in the centers as well as the periphery. The color is superb, pale gray and iridescent with golden centers. Certainly one of the very finest ever offered at Public Auction or for that matter anywhere in the market place. This has the potential of realizing a mid-five figure bid. (SEE COLOR PLATE)

- 1227 1893 Choice Brilliant Uncirculated, full blazing mint lustre.
- 1228 1893'CC' Brilliant Uncirculated, lightly cleaned but very sharp and attractive.
- 1229 1893'O' Brilliant Uncirculated and lustrous, lovely delicate golden toning. Light bag abrasions but very attractive.

EXCEEDINGLY RARE  
1893'S' SILVER DOLLAR



Lot No. 1230  
(Enlarged)

1230 1893'S' From our January 15, 16 1985 Sale, lot 446, described as follows: "Choice Brilliant Uncirculated, full blazing mint lustre. In fact, the cataloguer had great difficulty in not calling this a gem. It is certainly on a par with the Amon G. Carter, Jr. specimen we sold last January. The only difference might be a couple of insignificant bagmarks. The coin exhibits the diagnostic break in the T of LIBERTY which attests to its genuineness. There is little to be added about its awesome rarity. It is in the greatest demand and relegates an 1895 Proof to a poor second place. We fully expect that this coin will command a bid in the mid five figure area. Mounted in a suitably inscribed lucite holder with the additional information 'LOT 483'. " (SEE COLOR PLATE)



Lot No. 1231

- 1231 1894 Choice Brilliant Uncirculated, a bright full frosted surface. A sharply struck specimen well worth a bid of \$1,500.00 or more.
- 1232 1894'O' Brilliant Uncirculated, light obverse bagmarks on blazing lustrous surfaces. Very scarce.
- 1233 1894'S' Brilliant Uncirculated, light bag abrasions. A frosty example with delicate peripheral toning. The reverse is truly exceptional.

**VERY RARE AND POPULAR  
1895 PROOF SILVER DOLLAR**



Lot No. 1234  
(Enlarged)

- 1234 **1895 Choice Brilliant Proof.** A beautiful example of this popular rarity and the key to the set. Magnificent golden centers blending to orange and gray at the rims. A first rate example which will no doubt elicit considerable bidding. (*SEE COLOR PLATE*)

**LOVELY 1895'S' SILVER DOLLAR**



Lot No. 1235

- 1235 **1895'S' Brilliant Uncirculated** and virtually in the choice category. Full frosty mint bloom with minimal bagmarks. Pale golden and iridescent toning. Very scarce, especially so this nice.
- 1236 **1896, 1898 Choice Brilliant Uncirculated** and frosty. 2 pieces.
- 1237 **1896'O' Brilliant Uncirculated** but heavily bagmarked on the obverse, the reverse is quite nice.
- 1238 **1896'S' Brilliant Uncirculated**, bag abrasions on the cheek.
- 1239 **1897, 1900 Brilliant Uncirculated**, the latter nearly choice. 2 pieces.
- 1240 **1897'O' Brilliant Uncirculated**, frosted surfaces. The central portion a trifle weak but overall quite a nice example of this very scarce coin.
- 1241 **1897'S', 1900'S' Brilliant Uncirculated**, frosty, lightly bagmarked. 2 pieces.

## U. S. SILVER DOLLARS

- 1242 1898'0', 1900'0' Choice Brilliant Uncirculated. 2 pieces.
- 1243 1898'S' Brilliant Uncirculated, light bagmarks, with tiny bagmarks on the head.
- 1244 1899 Choice Brilliant Uncirculated. A virtual gem with some prooflike surfaces.
- 1245 1899'O' Reflective surface, 1901'O' Frosty surfaces. Both are Choice Brilliant Uncirculated. 2 pieces.
- 1246 1899'S' Choice Brilliant Uncirculated satiny obverse, the reverse is bagmarked.



*Lot No. 1247*

- 1247 1901 Brilliant Uncirculated, frosty lustre. Pale russet-golden toning. Some light bag abrasions, but overall quite a nice example of this very scarce and often weak coin.
- 1248 1901'S' Brilliant Uncirculated and very close indeed to the choice category.
- 1249 1902 About Uncirculated, fully lustrous; 1904'O', 1921'S' Brilliant Uncirculated. 3 pieces.
- 1250 1902'O' Choice Brilliant Uncirculated.
- 1251 1902'S' Brilliant Uncirculated, lightly bagmarked. A small tarnish stain behind the head.
- 1252 1903, 1904, 1921 Morgan, 1921'D' Brilliant Uncirculated, the 1904 with lovely light iridescent toning. 4 pieces.
- 1253 1903'O' Choice Brilliant Uncirculated, splendid golden and iridescent toning.

### RARE 1903'S' SILVER DOLLAR



*Lot No. 1254  
(Enlarged)*

- 1254 1903'S' Brilliant Uncirculated and nearly choice despite some bagmarks adjacent to and on the cheek. Full frosty mint lustre with iridescence about the periphery. Rare. (SEE COLOR PLATE)

## U. S. SILVER DOLLARS, TRADE DOLLARS



Lot No. 1255

- 1255 1904'S' Brilliant Uncirculated and close to choice. Frosted surfaces and an above average strike. Golden toning with iridescent overtones. Very scarce.

## COMPLETE SET OF U. S. PEACE DOLLARS

- 1256 Complete Set of Peace Dollars, 1921-1935'S'. Brilliant Uncirculated with a number choice and a few borderline gems. About half have light toning. A lovely and above average set. 24 pieces.

## U. S. TRADE DOLLARS

- 1257 1875 Brilliant Proof. A glittering specimen but with a tiny row of reeding marks on a line with the first star.

- 1258 1875'S' Brilliant Uncirculated, light planchet adjustment marks on the right leg of the eagle. A lovely coin with golden and pale blue toning.



Lot No. 1259

- 1259 1876'S' Choice Brilliant Uncirculated, unusual obverse pale orange iridescence. Sharply struck in every respect.

- 1260 1876'S' Another. Brilliant Uncirculated and a choice example. Well struck, steel blue peripheries around russet field toning and natural silver centers. A really attractive business strike Trade Dollar.

- 1261 1876'S' A third. Brilliant Uncirculated, satiny. Some light bagmarks on the reverse.

- 1262 1877 Choice Brilliant Uncirculated, splendid golden russet and pale iridescent steel toning. Very attractive.

- 1263 1877'S' Brilliant Uncirculated, minor marks and very close to choice. Full frosty surfaces, full cartwheel lustre. An unusually well struck specimen.

- 1264 1879 Choice Brilliant Proof, well struck with full coronet beads. Glittering fields with rich blue toning, some gold and russet on the reverse. A Proof-only year, total mintage only 1,541 pieces.

SPLENDID 1880 PROOF TRADE DOLLAR



*Lot No. 1265  
(Enlarged)*

1265 **1880 Gem Brilliant Proof**, fully mirrored fields, fully frosty devices. Both sides are full cameo. An exceptional specimen from the Proof-only period. (SEE COLOR PLATE)

1266 **1880 Brilliant Proof**. Another. Light iridescent with pink overtones. Another attractive Proof-only issue.

## It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts.
4. Mail your bid early. It is to your advantage.

**We do the rest.** Your bids will be entered in a 'competitive 'bid book''. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

**You are completely protected by our unconditional guarantee.**

*A Small Collection of  
U. S. Proof Coins*

*The provenance of this collection is very interesting. These Proofs were selected from the collection of Philip Hill. Mr. Hill began acquiring his collection from the Mint, as a young man living in New York City. He was a native of that city. He migrated to Nashville, Tennessee and established a successful mercantile business there and continued his collection until 1907. About 1909 the collection was boxed and passed on to his daughter. The box was opened in 1970 and the contents distributed along with other items. We take great pride in offering the items to the collecting public.*

**U. S. PROOF CENTS**

- 1267 **1880 Brilliant Proof**, mint color and iridescent.
- 1268 **1884 Choice Brilliant Proof**, olive and faded mint color.
- 1269 **1887 Brilliant Proof**, dusty iridescence over faded mint color.
- 1270 **1889 Brilliant Proof**, mottled iridescence over mint color.
- 1271 **1891 Brilliant Proof**, light hairlines, delicate toning.
- 1272 **1892 Choice Brilliant Proof**, virtually full color.
- 1273 **1895 Brilliant Proof**, full color, light obverse toning.
- 1274 **1898 Gem Brilliant Proof**, full mint color. Superb light iridescence.
- 1275 **1900 Proof**, sea-green with mottled iridescence.
- 1276 **1902 Brilliant Proof**, mint color and iridescent.
- 1277 **1904 Choice Brilliant Proof**, mint color and orange.

**U. S. PROOF THREE CENTS (NICKEL)**

- 1278 **1880 Gem Brilliant Proof**, full color, a hint of blue and pink.

**U. S. PROOF NICKELS**

- 1279 **1880 Choice Brilliant Proof**.
- 1280 **1882 Choice Brilliant Proof**, lovely delicate toning.

**RARE 1885 PROOF NICKEL**

- 1281 **1885 Choice Brilliant Proof**. A virtual gem with the most beautiful toning imaginable. **Rare**.
- 1282 **1887 Brilliant Proof**, light speckling before the face but lovely nevertheless.
- 1283 **1889 Proof**, spotted and dull; **1891 Proof**, heavily buffed, small test mark on the edge. **2 pieces**.
- 1284 **1893 Brilliant Proof**, nearly choice.
- 1285 **1894 Choice Brilliant Proof**, pale gray russet toning. **Scarce**
- 1286 **1896 Brilliant Proof**, light spotting, mottled toning. Still rather attractive.
- 1287 **1898 Choice Brilliant Proof**. A glittering specimen.
- 1288 **1900 Brilliant Proof**. The obverse choice, the reverse with a few specks.
- 1289 **1902 Brilliant Proof**, one spot on the truncation from choice.
- 1290 **1904 Choice Brilliant Proof**. A borderline gem.

## U. S. PROOF SETS

## EXTRAORDINARY 1898 PROOF SET

*Note: The following set sold singly is undoubtedly an Original Set. It is truly an exquisite offering.*

- 1291 **1¢. 1898 Gem Brilliant Proof**, full original color with the faintest blush of mauve toning. NGC PF-65-RD.
- 1292 **5¢. 1898 Choice Brilliant Proof**, faint mauve and golden toning. NGC PF-64.

## SUPERBLY TONED 1898 DIME

- 1293 **10¢. 1898 Gem Brilliant Proof**. Exceptional light russet, mauve and iridescent toning. NGC PF-66.

## CAMEO 1898 QUARTER

- 1294 **25¢. 1898 Gem Brilliant Proof**. Light mauve, russet and iridescent toning. The reverse slightly deeper than the obverse. NGC PF-67.

## CAMEO 1898 HALF DOLLAR

- 1295 **50¢. 1898 Gem Brilliant Proof**. This and the 25¢ are exactly alike in tonal quality and make-up. NGC PF-66.

## SPLENDID RARE 1902 PROOF SET



*Lot No. 1296*

- 1296 **1902 Proof Set**, consisting of 1¢, 5¢, 10¢, 25¢, 50¢, and \$1.00 Silver. Undoubtedly the 10¢, 25¢, and 50¢ came from the set, most probably with the 1¢ and 5¢. The \$1.00 is brighter as the others have iridescent toning. 6 pieces.

## IMPORTANT 1906 PROOF SET



Lot No. 1297

- 1297 **1906 Proof Set** consisting of 1¢, 5¢, 10¢, 25¢, and 50¢. A lovely bright set with delicate toning. The 1¢ might have been dipped but is nice nevertheless. Very attractive and of course **rare**.

## RARE 1936 PARTIAL PROOF SET

- 1298 **1936 Partial Proof Set**, lacking only the 5¢ to be complete. **Brilliant Proof**, the 50¢ and the 1¢ especially nice. 4 pieces in all.
- 1299 **1937 Proof Set**. The set as a whole is virtually choice. The 1¢ is light mint red, the 5¢ has handsome golden toning. There are splashes of russet gold on the 50¢.
- 1300 **1938 Proof Set**. A **choice** set with delicate toning on the silver, deeper on the minor coins. In a lucite holder.
- 1301 **1938 Proof Set**. Another set. Pale golden, the 1¢ and 5¢ with delightful pale iridescence.
- 1302 **1941 Proof Set**. Some fingermark smudging on the 50¢ and some light speckling on the 10¢ and 25¢. Still a nice set. In a lucite holder.
- 1303 **1941 Proof Set**. Another. Light natural clouding on the 5¢. The 1¢ is full mint red gold. The silver coins have golden rim toning. The reverse of the 10¢ is fully cameo.
- 1304 **1942 Proof Set**. The full six piece including both 5¢. A **choice** set with delicate toning. In a lucite holder.
- 1305 **1942 Proof Set**. A five piece set with the Type I 5¢ only. A **choice** set with delicate toning, although the 1¢ has spotting.
- 1306 **1950 Proof Set** (cleaned, the 50¢ with light spots), **1951 Proof Set** (nearly choice), **1952 Proof Set** (choice). All in lucite holders; **1955 Flat Pack**. (Choice). 4 sets in all.
- 1307 **1952 Proof Set**. A choice set, light touches of toning on a couple of pieces. In original cellophane wrappers.

## STACK'S GRADING POLICY

## For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that the grading is a subjective art. See our Terms of Sale for a full explanation.

## U. S. PATTERNS

## RARE 1856 PATTERN SMALL CENT



Lot No. 1308

- 1308 **1¢. 1856 Flying Eagle. Judd 185.** Copper. Obverse: Flying eagle as adopted. Reverse: Ornamented shield. About Uncirculated and glossy, a few minor circulation marks including one on the E in STATES. **Rarity 8** and a most important pattern.



Lot No. 1309

- 1309 **25¢. 1869 Judd 734.** Standard Silver series. One star on diadem. Silver. Plain edge. **Choice Brilliant Proof**, superb golden, pink and iridescent on the reverse. Reportedly Lot 1033 from the Garrett Collection.



Lot No. 1310



Lot No. 1311



- 1310 **50¢. 1865 Judd 432 (R-7).** Copper. Reeded edge. Regular dies of the year. **Brilliant Uncirculated**. Mint red, mellowing in places, and with a carbon spot near the 13th star. There is a splash of lavender below the eagle. Struck from rusty dies, most noticeable at Liberty's shield arm and the stars at left.

- 1311 **50¢. 1869 Judd 752.** Standard Silver series. Aluminum. Reeded edge. **Choice Brilliant Proof**. A lovely coin.

## MISCELLANEOUS U. S. COINS

- 1312 **1¢. 1858 Large letters.** **Brilliant Uncirculated**, boldly struck. Gold and pale russet toning. **5¢. 1883 No Cents.** **Brilliant Uncirculated**, two small marks on the reverse, and a couple of freckles. Full lustre, golden toning. 2 pieces.
- 1313 **10¢. 1875** **Brilliant Uncirculated**, but pinscratches at left obverse. Sea-green, blue and red toning; **25¢. 1901** **Brilliant Uncirculated**, light obverse scratches. Neon blue and pink toning. Both lustrous. 2 pieces.
- 1314 **50¢. 1936, 1944** About Uncirculated, the second cleaned; **\$1.00. 1878 7 Tailfeathers, 1885** About Uncirculated, irregular dark obverse toning. 4 pieces.
- 1315 **\$1.00. 1885, 1923'D' Fine;** 1903'O' About Uncirculated, choice, deeply toned; **50¢. 1951'D'** **Brilliant Uncirculated**, light toning. 4 pieces.

## U. S. COMMEMORATIVE GOLD COINS

## COMMEMORATIVE GOLD DOLLARS

- 1316 1903 Jefferson. Choice Brilliant Uncirculated, delicate pink and orange toning.
- 1317 1903 McKinley. Brilliant Uncirculated, delicate golden toning. A better than average specimen.

## EXCEPTIONAL LEWIS AND CLARK ISSUES



(Enlarged)



Lot No. 1318



(Enlarged)

- 1318 1904 Lewis and Clark. Choice Brilliant Uncirculated. A virtual gem with blazing mint lustre. An extraordinary example of this rare coin. (SEE COLOR PLATE)



(Enlarged)



Lot No. 1319



(Enlarged)

- 1319 1905 Lewis and Clark. Choice Brilliant Uncirculated. A glistening, lustrous example in deep yellow gold. Rare. (SEE COLOR PLATE)

- 1320 1915'S' Panama-Pacific. Brilliant Uncirculated, frosty lustre, pale pink toning.
- 1321 1916 McKinley. Brilliant Uncirculated, lovely pale coppery orange toning.
- 1322 1917 McKinley. Choice Brilliant Uncirculated, prooflike surface, golden toning.
- 1323 1922 Grant. Choice Brilliant Uncirculated, full blazing lustre and sharply struck. A first rate example of this scarce issue.
- 1324 1922 Grant. With star. Brilliant Uncirculated, close to choice. Lovely deep yellow gold with a greenish tint.

## COMMEMORATIVE QUARTER EAGLES



Lot No. 1325



Lot No. 1326



- 1325 1915'S' Panama-Pacific. Choice Brilliant Uncirculated, a very pretty coin with pink and orange overtones on frosted surfaces.
- 1326 1926 Sesquicentennial. Choice Brilliant Uncirculated. Although a common issue, rarely is it found in choice condition.

VERY RARE

1915 ROUND PANAMA-PACIFIC \$50.00 GOLD



Lot No. 1327  
(Enlarged)

- 1327 1915'S' Panama-Pacific. \$50.00 Gold. Round. Obverse: Minerva left; UNITED STATES OF AMERICA FIFTY DOLLARS around; MCMXV on band; IN GOD WE TRUST in field. Reverse: Owl on a pine branch; PANAMA-PACIFIC EXPOSITION SAN FRANCISCO around; E PLURIBUS UNUM in field. Extremely Fine or a shade better, a small rim bruise on the top and bottom of reverse rim. The light even wear is indicative of its being carried as a "pocket piece." Mounted in a lucite holder. (SEE COLOR PLATE)

U. S. COMMEMORATIVE SILVER COINS



Lot No. 1328

- 1328 1893 Isabella Quarter. Choice Brilliant Uncirculated. Sharply struck and fully lustrous. Russet and gold toning with a bit of deep blue on the date.
- 1329 1893 Isabella Quarter. Another. Choice Brilliant Uncirculated, deep russet and sea-green peripheral toning with satiny fields. Well struck.
- 1330 1893 Isabella Quarter. A third. Brilliant Uncirculated, full "flashy" mint bloom. A bright and attractive coin.
- 1331 1893 Isabella Quarter. A fourth. Brilliant Uncirculated, bright cartwheel lustre. Pale golden toning.

## SMALL HOARD OF 1900 WASHINGTON AND LAFAYETTE DOLLARS



Lot No. 1332

- 1332 **1900 Washington and Lafayette Dollar.** Brilliant Uncirculated, splendid golden orange and iridescent toning.
- 1333 **1900 Washington and Lafayette Dollar.** Another example. Brilliant Uncirculated, superb gray pink and golden orange toning.
- 1334 **1900 Washington and Lafayette Dollar.** A third. Gray with golden orange iridescent toning.
- 1335 **1900 Washington and Lafayette Dollar.** A fourth. Brilliant Uncirculated, lightly polished years ago, now with russet and steel toning.
- 1336 **1900 Washington and Lafayette Dollar.** A fifth. Minor marks on Washington's jaw, and indications of delicate smoothing in that area. The reverse is Brilliant Uncirculated, and both sides have full lustre.
- 1337 **1921 Alabama.** Brilliant Uncirculated, a few minor bagmarks, but fully frosty and lustrous, and very choice. There is a planchet lamination before Bibb's forehead, as made. Light gold and pale violet toning, excellent strike.
- 1338 **1936 Albany.** Choice Brilliant Uncirculated, delicate toning.
- 1339 **1937 Antietam.** Brilliant Uncirculated, virtually choice. Russet peripheral toning, bright centers. With the original mailing envelope from the Washington County Historical Society in Hagerstown, Maryland, dated August 13, 1937.
- 1340 **1937 Antietam.** Another. Brilliant Uncirculated, frosty lustre with mottled mauve toning.
- 1341 **1937 Antietam.** A third. Brilliant Uncirculated, deep natural mottled russet toning. Scarce.

## SMALL HOARD OF ARKANSAS COMMEMORATIVES

- 1342 **1935'P,D,S', 1936'P,D,S', 1937'P,D,S', 1938'P,D,S'** Arkansas. Sets of 3. Brilliant Uncirculated, light toning. 4 sets.
- 1343 **1935'P,D,S', 1938'P,D,S'** Arkansas. Sets of 3. Brilliant Uncirculated. 2 sets.
- 1344 **1935, 1935'D', 1936(3), 1937, 1937'S', 1939** Arkansas. Brilliant Uncirculated, the last rare. 8 pieces.
- 1345 **1936 Arkansas.** Choice Brilliant Uncirculated, close to gem. Russet toning.
- 1346 **1937 Arkansas.** Choice Brilliant Uncirculated with full mint bloom and nice surfaces. Light russet on obverse; **1936 Delaware.** Choice Brilliant Uncirculated, blazing mint lustre, satiny surfaces. A planchet lamination on the edge by HALF, as made; **1922 Grant.** Brilliant Uncirculated, and close to choice. Somewhat better hair detail than usually seen, and the entire cabin sharp. Russet toning. 3 pieces.
- 1347 **1936'S' Bay Bridge.** Choice Brilliant Uncirculated. A virtual gem with superb delicate golden gray toning.
- 1348 **1936'S' Bay Bridge, 1918 Lincoln.** Brilliant Uncirculated, deep mottled russet toning. 2 pieces.
- 1349 **1934 Boone, 1892 Columbian Exp.** Brilliant Uncirculated. 2 pieces.
- 1350 **1935'S' Small 1934 Boone.** Brilliant Uncirculated and satiny. Rare.

## U. S. COMMEMORATIVE HALF DOLLARS

- 1351 **1936 Boone.** Choice Brilliant Uncirculated, a splash of russet on the head. Blazing mint lustre.
- 1352 **1936 Boone, 1892 Columbian Exp.** Brilliant Uncirculated, lovely toning. 2 pieces.
- 1353 **1925'S' California.** Choice Brilliant Uncirculated, russet toning.
- 1354 **1925'S' California.** Another. Choice Brilliant Uncirculated, superb deep iridescent toning.
- 1355 **1936'S' Cincinnati.** Brilliant Uncirculated but a scratch on the reverse.
- 1356 **1892 Columbian Exp. Very Choice Brilliant Uncirculated,** deep neon blue and gold obverse periphery, the reverse red gold with blue on the left side. Strong strike, nice lustre; Another. Choice Brilliant Uncirculated, sea-green and red gold toning on satiny surfaces. 2 pieces.
- 1357 **1892 Columbian Exp. Brilliant Uncirculated.** Prooflike and choice despite some light bagmarks "hidden" in the hair. Really a beauty with toning to match.
- 1358 **1892, 1893 Columbian Exp.** (small rim nicks). Brilliant Uncirculated and really quite nice. 2 pieces.

### THE THIRD 1893 COLUMBIAN HALF DOLLAR STRUCK

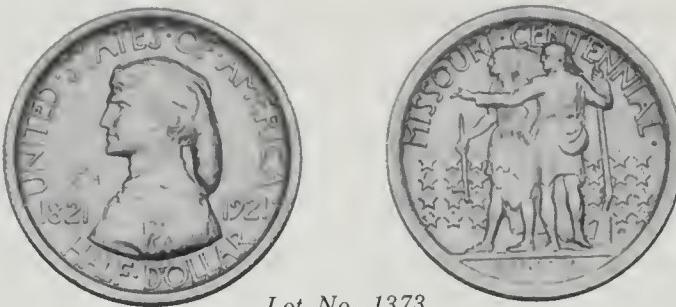
- 1359 **1893 Columbian Exp. Brilliant Uncirculated and choice,** with full lustre and light russet peripheral toning. Accompanied by a handwritten note saying "This is the **third** Columbian 50 cent piece struck off. It was given to me by Walker - son of the World's Fair Commissioner who vouched for the fact. 1893. S.H. Kaypo." Enclosed in an old American Museum of Natural History Annual Member's Ticket envelope.



Lot No. 1360

- 1360 **1935 Connecticut.** Gem Brilliant Uncirculated, fully struck, excellent surfaces. Pale gold and violet toning, full mint bloom.
- 1361 **1935 Connecticut, 1936 Rhode Island.** Brilliant Uncirculated. The first with greenish toning, the second has rose gold color with two gray areas at obverse rim. 2 pieces.
- 1362 **1922 Grant, 1925 Lexington.** Brilliant Uncirculated, russet golden toning. 2 pieces.
- 1363 **1922 Grant, 1936 Rhode Island.** Brilliant Uncirculated. 2 pieces.
- 1364 **1946 Iowa, 1925 Stone Mountain.** Brilliant Uncirculated, golden gray toning. 2 pieces.
- 1365 **1925 Lexington.** Choice Brilliant Uncirculated, full cartwheel lustre, sharp strike. Light russet toning on the belfry.
- 1366 **1925 Lexington.** Another. Brilliant Uncirculated, gray and golden. No rubbing on the high points.
- 1367 **1918 Lincoln.** Choice Brilliant Uncirculated, superb, delicate pink toning.
- 1368 **1936 Long Island.** Brilliant Uncirculated and choice, with bright lustre and light golden toning. 3 pieces.
- 1369 **1936 Lynchburg, 1920 Pilgrim.** Choice Brilliant Uncirculated, both with lovely toning. 2 pieces.
- 1370 **1920 Maine.** Choice Brilliant Uncirculated, natural deep russet golden toning.
- 1371 **1920 Maine, 1936 Long Island.** Brilliant Uncirculated. The first with bright lustre and touches of russet, the second satiny with deeper splashes of the same color. 2 pieces.
- 1372 **1934 Maryland.** Brilliant Uncirculated, amber and pale steel toning.

## U. S. COMMEMORATIVE HALF DOLLARS



Lot No. 1373

- 1373 1921 Missouri 2x4. Brilliant Uncirculated and frosty. Dipped but not at all to its detriment. Struck on a perfect planchet.
- 1374 1923'S' Monroe. Very Choice Brilliant Uncirculated, full lustre, and an above average strike. Pale blue and gold overtones on obverse, the reverse green gold with flecks of red brown.
- 1375 1923'S' Monroe. Another. Choice Brilliant Uncirculated, pale pink and russet.
- 1376 1923'S' Monroe, 1936'D' Rhode Island. Brilliant Uncirculated, delicate toning. 2 pieces.
- 1377 1923'S' Monroe, 1926 Oregon. Brilliant Uncirculated, mottled iridescent russet toning. 2 pieces.



Lot No. 1378

- 1378 1938 New Rochelle. Choice Brilliant Uncirculated. Rose, light gold and violet toning on satiny surfaces. A beautiful specimen.
- 1379 1936 Norfolk. Choice Brilliant Uncirculated. A tiny mark on one sail but overall gem quality with full satiny mint lustre.
- 1380 1926'S' Oregon. Very Choice Brilliant Uncirculated. A well struck and lustrous coin with good detail. Light russet toning with touches of green at the rims.
- 1381 1926'S' Oregon. Another. Choice Brilliant Uncirculated, pale golden gray toning.
- 1382 1926'S' Oregon. A third. Brilliant Uncirculated. A small reeding mark right of the date but still a choice example with blazing lustre and several prooflike areas from die refinishing at the Mint.
- 1383 1933'D' Oregon. Very Choice Brilliant Uncirculated, well struck. Full lustre on both sides, a touch of light russet to the left of the Indian. Very nice overall appearance.



Lot No. 1384

- 1384 1936 Oregon. Gem Brilliant Uncirculated, full blazing mint lustre, delicate gray golden toning. The coin is virtually free from even a single bagmark.
- 1385 1936 Oregon. Another. Choice Brilliant Uncirculated, light tan toning, with rainbow pastel iridescence above the wagon. Fully struck and lovely.
- 1386 1937'D' Oregon. Gem Brilliant Uncirculated, cartwheel lustre under light gold and russet toning. Very well struck.
- 1387 1938'P,D,S' Oregon. Set of 3. Brilliant Uncirculated and choice. A bright, well struck set. Scarce.

## U. S. COMMEMORATIVE HALF DOLLARS

- 1388 **1915'S' Panama-Pacific.** Brilliant Uncirculated, lovely coppery sea-green iridescent toning. Very scarce.
- 1389 **1921 Pilgrim.** Very Choice Brilliant Uncirculated, cartwheel lustre on the obverse, frosty reverse. The obverse has smoky golden toning; the reverse is similar at the rim but light violet on the ship.
- 1390 **1937 Roanoke.** Brilliant Uncirculated, golden toning.
- 1391 **1936 Robinson.** Choice Brilliant Uncirculated, pale russet toning.
- 1392 **1936 Robinson, 1938 Arkansas.** Brilliant Uncirculated or a bit better, the first pale russet, the second golden and well struck. 2 pieces.
- 1393 **1935'S' San Diego.** Brilliant Uncirculated, sharply struck.
- 1394 **1926 Sesquicentennial.** Choice Brilliant Uncirculated, and strong for the grade. Sharply struck, bright cartwheel lustre on both sides. Soft golden tan toning.
- 1395 **1926 Sesquicentennial, 1934 Texas,** deep russet toning. 2 pieces.
- 1396 **1925 Stone Mountain.** Very Choice Brilliant Uncirculated, satiny lustre. Soft silvery color with touches of rose on both sides. Very difficult to locate this nice.
- 1397 **1925 Stone Mountain.** Another. Choice Brilliant Uncirculated. A virtual gem with delicate toning.
- 1398 **1925 Stone Mountain (3).** Brilliant Uncirculated. One with blazing lustre and close to choice, another with russet and tan toning, a third with deep red and smoky gray toning; **1946'P,D,S' B. T. Washington.** Set of 3. Brilliant Uncirculated. Well struck, varied light toning. Total 6 pieces.
- 1399 **1925 Vancouver.** Choice Brilliant Uncirculated, sharply struck and fully lustrous. Russet border toning on the obverse, light pastel iridescence on the reverse.
- 1400 **1927 Vermont.** Very Choice Brilliant Uncirculated, close to gem. Well struck, blazing mint lustre from nice smooth fields. Green gold peripheral toning. A pretty coin.
- 1401 **1927 Vermont.** Another. Very Choice Brilliant Uncirculated, the surfaces satiny beneath splashes of russet toning. Full mint bloom.
- 1402 **1927 Vermont.** A third. Brilliant Uncirculated, close to choice. Green gold on the top half of the obverse, pale rose on the lower half. The reverse is a blend of green gold and deep russet. With the original card of issue from the First National Bank in North Bennington, VT.
- 1403 **1936 Wisconsin.** Brilliant Uncirculated, golden toning.
- 1404 **1936 York.** Choice Brilliant Uncirculated, pale golden toning.
- 1405 **1936 York.** Another example. Brilliant Uncirculated, nearly choice.
- 1406 **1936 York.** A third example. Brilliant Uncirculated and nearly choice.

## AN IMPORTANT LOT OF COMMEMORATIVE HALF DOLLARS

- 1407 **Important Lot of Commemorative Half Dollars.** Consisting of: 1937 Antietam, 1936 Albany, 1925 California, 1935 Connecticut, 1936 Cleveland, 1892 Columbian, 1936 Bridgeport, 1918 Lincoln, 1936 Delaware, 1935'S' Boone. All are Brilliant Uncirculated, the first nine are bright, the last with russet toning. 10 pieces.
- 1408 **Group of Commemorative Silver Coins.** Consisting of: 1893 Isabella Quarter, 1900 Lafayette Dollar, 1937 Antietam (2), 1936'S', 1937'D,S', 1938 Arkansas, 1936 Bridgeport, 1936 Cleveland, 1936 Elgin, 1924 Huguenot, 1936 Long Island, 1925 Lexington, 1934 Maryland, 1923'S' Monroe, 1926'S', 1936, 1937'D', 1938'S' Oregon, 1920 Pilgrim (2), 1936'D' San Diego, 1925 Stone Mountain, 1936 York (3). All Brilliant Uncirculated, the Monroe, one Pilgrim, and the San Diego richly toned. Several have golden toning. One of the Yorks has been cleaned. In three Raymond boards. 27 pieces.

## COMMEMORATIVE RELATED PIECE

- 1409 **1883 Hawaii. Half Dollar.** Kalakana I. Brilliant Uncirculated, pale blue, golden and russet toning.

END OF SECOND SESSION

# PUBLIC AUCTION SALE

## THE OCTOBER SALE — PART II

### THIRD SESSION

THURSDAY EVENING, OCTOBER 19, 1989

6:30 P.M. SHARP

LOTS 1410 - 2255

#### IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

### *Property of Various Consignors*

#### U. S. GOLD COINS

#### U. S. GOLD DOLLARS



Lot No. 1410

- 1410 1849 Open wreath, no L, concave obverse field. Small head. First issue of the denomination, one of only 1,000 pieces struck. **Very Choice Brilliant Uncirculated.** Boldly struck, with all devices fully brought up. Medium yellow gold with lovely full mint lustre. An exceptional specimen.



Lot No. 1411



Lot No. 1412

- 1411 1849'C' Closed wreath. About Uncirculated, sharply struck. Prooflike surface. A particularly nice example of this scarce coin.
- 1412 1849'D' **Brilliant Uncirculated.** Slightly weak strike at the centers but an unusually nice planchet with rich green gold toning on the obverse and reflective surface surrounding the head. Very close to choice.
- 1413 1852 Extremely Fine and lustrous.
- 1414 1852'D' **Brilliant Uncirculated,** softly struck at the centers. Medium golden toning with a hint of green, frosty lustre on both sides.
- 1415 1853 About Uncirculated, frosty and choice. Rich coppery orange toning.
- 1416 1854 Type II. Strictly Very Fine, lustre in the devices. A small circulation mark on the cheek.

## U. S. GOLD DOLLARS, \$2.50 GOLD



Lot No. 1417

- 1417 1855 **Brilliant Uncirculated** with nicely frosted surfaces. Deep green gold toning. Pleasing lustre and good eye appeal. A nice specimen of the Type II gold dollar.
- 1418 1855 Another. Choice About Uncirculated. Struck from clashed dies, the outline of the head visible within the wreath. Deep golden toning, nice lustre.
- 1419 1855 A third. About Uncirculated, frosty mint bloom. Well struck, even though from clashed dies. Fully lustrous and decidedly attractive.
- 1420 1855 A fourth. Extremely Fine and choice, virtually a grade better. Frosty lustre and very pretty.
- 1421 1855 A fifth. Extremely Fine, small obverse edge nick. Lustre in the devices.
- 1422 1855 A sixth. Very Fine.
- 1423 1857 Extremely Fine, a couple of small reverse dents.
- 1424 1858 **Brilliant Uncirculated**. A lustrous example with coppery orange toning.
- 1425 1873 Open 3. **Brilliant Uncirculated**, full frosty mint bloom.
- 1426 1874 **Choice Brilliant Uncirculated**, slightly prooflike. Pale coppery toning.
- 1427 1874 Another. **Brilliant Uncirculated**, frosty lustre. Pale orange toning.
- 1428 1874 A third. About Uncirculated, lustrous and choice.



Lot No. 1429



Lot No. 1430

- 1429 1881 **Choice Brilliant Uncirculated**. Solidly struck and fully lustrous. Lovely deep golden toning on both sides. A lovely coin.
- 1430 1889 **Choice Brilliant Uncirculated**, prooflike surface. Small reverse copper stain at four o'clock.  
*Ex Stack's October 1987 sale, lot 321.*
- 1431 1889 Another. **Choice Brilliant Uncirculated**, blazing mint lustre. Some light reverse contact marks but really a beauty.
- 1432 1889 A third. **Brilliant Uncirculated**, with claims to choice despite a few faint hairlines. Sharp strike, light rose gold toning. Popular last year of issue.

## U. S. QUARTER EAGLES (\$2.50 GOLD)

### VERY RARE 1826/5 QUARTER EAGLE



(Enlarged)



Lot No. 1433



(Enlarged)

- 1433 1826/5 Choice Extremely Fine, sharply struck and well balanced. Struck from lightly clashed dies. Pale yellow gold. **Very rare** as only 760 were struck. (SEE COLOR PLATE)  
*Ex Stack's January 1989 Sale, lot 708.*



Lot No. 1434

- 1434 1834 Classic head. No motto. About Uncirculated, sharply struck and slightly prooflike.
- 1435 1835 Very Fine but formerly mounted on the edge (which was skillfully removed).
- 1436 1847 'C' Extremely Fine or a bit better, a small dig by the bust tip. Greenish gold with orange overtones. The obverse is lustrous.
- 1437 1850 'O' A strong Very Fine.
- 1438 1852 'O' Extremely Fine, thin scratches above the eagle; 1861 'S' Fine, softly struck at the centers. 2 pieces.



Lot No. 1439

- 1439 1853 Brilliant Uncirculated and choice despite a few small bagmarks. Sharp strike, handsome greenish gold toning, blazing lustre.
- 1440 1873 Open 3. Brilliant Uncirculated, pale coppery toning.
- 1441 1883 About Uncirculated and prooflike, with scattered minor bagmarks. Bright yellow gold toning. Choice.
- 1442 1886 Choice About Uncirculated, light contact marks and a hint of friction. Medium yellow gold, glittering prooflike surface in the protected areas on the obverse and reverse.
- 1443 1887 Choice About Uncirculated. Light marks amplified by prooflike fields. Medium yellow gold toning, nice "flash."
- 1444 1896 Brilliant Uncirculated, full frosty lustre. Lovely pink toning.
- 1445 1902 Brilliant Uncirculated. Light hairlines but deep yellow gold toning and full lustre.
- 1446 1904 Brilliant Uncirculated and lustrous.
- 1447 1905 Brilliant Uncirculated, deep yellow gold, russet overtones.
- 1448 1906 Choice Brilliant Uncirculated, medium yellow gold with a hint of green. Well struck, frosty and lustrous.
- 1449 1906 Another. Brilliant Uncirculated. Choice despite a tiny rim mark. Medium yellow gold with a hint of green, the obverse a little more deeply colored than the reverse. Fully lustrous.

### U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 1450 1907 Choice Brilliant Uncirculated, frosty lustre on both sides. Strong details, nice lustre. A tiny coppery spot at the junction of the branch and arrow feathers.
- 1451 1908 Extremely Fine.
- 1452 1911 Brilliant Uncirculated and a decent strike.

## RARE 1911'D' QUARTER EAGLE



(Enlarged)



Lot No. 1453



(Enlarged)

- 1453 **1911'D'** Brilliant Uncirculated or a bit better, and actually close to choice. Pinpoint cheek marks but full lustre. Greenish gold toning. Nice overall appearance. The key to this popular series. (SEE COLOR PLATE)

## RARE 1911'D' ERROR



Lot No. 1454



- 1454 **1911'D'** About Uncirculated, deep rose gold toning. A small incuse 'D' in the field below UN. The first we can recall seeing from this date.
- 1455 **1913** Brilliant Uncirculated. A lovely coin close to the choice category.
- 1456 **1913** Another. About Uncirculated, lightly polished.
- 1457 **1914** About Uncirculated and choice. Full lustre. The second rarest of the series.
- 1458 **1914'D'** Brilliant Uncirculated and choice. Full mint bloom with exquisite coppery orange toning.
- 1459 **1915** Brilliant Uncirculated, full mint bloom. Light sea-green iridescence.
- 1460 **1915** Another. **Brilliant Uncirculated**, a "hidden" hairline scratch before the face.
- 1461 **1925'D'** About Uncirculated and frosty.
- 1462 **1926** Brilliant Uncirculated, full sharp wing feathers.
- 1463 **1927** Brilliant Uncirculated, close to choice.
- 1464 **1928** Brilliant Uncirculated, light copper stains. Full lustre.

## U. S. THREE DOLLAR GOLD

## VERY RARE 1854'D' THREE DOLLAR GOLD



(Enlarged)



Lot No. 1465



(Enlarged)

- 1465 **1854'D'** Extremely Fine and lustrous. Nicely struck in greenish yellow gold, typical of Georgia gold. A decidedly better example than the collector normally encounters at auction. **One of the rarest coins of the series.** (SEE COLOR PLATE)

*Ex Stack's January 1988 Sale, lot 370.*

## U. S. \$3.00, \$4.00 GOLD

- 1466 1854 'O' Extremely Fine, with numerous contact marks. Rich green gold toning, traces of prooflike surface surround the devices.
- 1467 1855 Extremely Fine, sharply struck, splendid russet toning.



Lot No. 1468



Lot No. 1469



- 1468 1856 Brilliant Uncirculated. Prooflike and close to choice. Bright yellow gold color, reflective fields with mint frost around the peripheries. A sharply struck and attractive coin.

- 1469 1863 Brilliant Uncirculated. Light yellow gold tinged with green, and some pink at the borders. There is a prooflike area above the head. Struck from clashed dies. Bright frosty mint lustre. A very scarce date from the Civil War era.



Lot No. 1470



Lot No. 1471



- 1470 1866 Brilliant Uncirculated and well struck. Deep greenish gold toning, the obverse bright, the reverse frostier.

- 1471 1874 Brilliant Uncirculated, minor nicks on the reverse. Deep yellow gold toning with touches of orange and green. Full mint bloom.

- 1472 1878 About Uncirculated and choice. Full frosty lustre, coppery toning about the periphery.

- 1473 1878 Another. Extremely Fine, lustrous and choice.

- 1474 1878 A third. Extremely Fine, with mint lustre. Coppery orange toning.

- 1475 1878 A fourth. Extremely Fine, the obverse with some tiny scratches. Lovely iridescent and coppery toning.

## U. S. FOUR DOLLAR GOLD

### VERY RARE 1879 FLOWING HAIR STELLA



(Enlarged)



Lot No. 1476



(Enlarged)



- 1476 1879 Flowing hair. 415 specimens struck. Choice About Uncirculated. A lovely head of Liberty left with flowing hair, wearing a headband inscribed LIBERTY and ornamented with a pearl. Goloid legend punctuated by stars around and date below. The reverse features a large central star bearing the denomination, surrounded by our national Motto above and DEO EST GLORIA (the glory is to God) below. Handsome deep yellow gold toning. No trace of the usually seen striations on either side, and the star is complete without any weak areas. This may be one of the first strike run, made on the powerful medals press. (SEE COLOR PLATE)

## U. S. HALF EAGLES (\$5.00 GOLD)

## FIRST YEAR OF ISSUE



(Enlarged)



Lot No. 1477



(Enlarged)



1477 1795 Breen 1-B. Strong Extremely Fine, nearly About Uncirculated. Light adjustment marks at the lower left obverse, and even fainter ones at OF, as made. Nearly full breast feathers on the eagle. Medium yellow gold toning, minor nicks. (SEE COLOR PLATE)

## EXTREMELY RARE 1797 16 STARS HALF EAGLE



(Enlarged)



Lot No. 1478



(Enlarged)



1478 1797 Perfect date. Small eagle. Br.12-K (High R-6). 16 Stars on the obverse. From our Amon Carter sale, lot 638, described there as "About Uncirculated and a beautiful prooflike specimen with delicate russet orange toning." We note that the Garrett specimen was Extremely Fine, the Norweb coin was choice Extremely Fine, and the Eliasberg specimen was choice Very Fine. Only four times in more than a decade has a specimen been offered at auction in About Uncirculated; one of those was the Carter sale. No Mint State specimen has been offered since 1967. A rare opportunity to acquire a lovely specimen of this rare date and type. (SEE COLOR PLATE)

## U. S. \$5.00 GOLD



Lot No. 1479

- 1479 1799 About Uncirculated, splendid deep orange toning over slightly prooflike surfaces. ANACS About Uncirculated 50/50.



Lot No. 1480

- 1480 1800 Extremely Fine, the reverse fully a grade better. The obverse cleaned, the reverse to a lesser degree. Really quite a lovely coin with considerable lustre and a decent look overall.



Lot No. 1481

- 1481 1802/1 Br.1-C (R-6). About Uncirculated, and a choice specimen despite a few small bagmarks. Well struck, light greenish gold toning over nearly full lustre. The reverse is a whisper away from full Mint State. A bright and attractive specimen with excellent eye appeal.



Lot No. 1482



Lot No. 1483

- 1482 1808 Br.4-A (R-6). About Uncirculated, some old hairlines on the obverse. Light green gold toning. Mint frost outlining the obverse devices and covering most of the reverse. A nice sharp specimen.

*Ex Stack's October 1987 Sale, lot 743.*

- 1483 1809/8 Br.1-A. Only dies of the year. Choice About Uncirculated and virtually Mint State. Excellent detail. Medium greenish gold toning. Mint frost around the obverse periphery and across much of the reverse. A few faint hairlines in the left obverse field. Late die state, several die breaks on each side.

**FAX LATE BID SHEETS TO STACK'S**

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## EXCEEDINGLY RARE 1829 SMALL PLANCHET \$5.00 GOLD

### EXCEEDINGLY RARE 1829 SMALL PLANCHET HALF EAGLE



(Enlarged)



Lot No. 1484



(Enlarged)

1484 1829 Small planchet. From the United States Gold Collection (Louis Eliasberg), sold by Bowers & Ruddy. Described in that catalogue, lot 388, as follows: "Breen 1-B, C.2. Years ago styled as the *small date* variety. New style with Capped Head to Left as earlier but with reduced diameter and with beaded borders; struck in a closed collar. This design format was carried from this point through 1834. **Choice Extremely Fine-45.** Cleaned long ago."

"The 1829 small planchet is a formidable rarity, exceeding the 1815 and 1819 in rarity. It is believed that only 10 or so specimens exist. Walter Breen published the following enumeration:

1. The Smithsonian Institution example.
2. The collection of Hon. R. Henry and Mrs. Norweb; the coin earlier in the collection of King Farouk of Egypt. Earlier owned by Col. E.H.R. Green, Waldo C. Newcomer, James Ten Eyck, and Lorin G. Parmelee.
3. The Byron Reed coin, a gift to the city of Omaha in the late nineteenth century, now owned by the Omaha City Library.
4. The Ely example auctioned as part of the Foster Ely Collection, November 1888. Ely, an Ohio numismatist, was one of the first to systematically collect early gold issues. He sold at least two collections of note. After that point it appeared in the Harlan P. Smith Collection, 1906, and then in the William Forrester Dunham Collection, 1941. In 1963 it was offered in an auction held in conjunction with the Florida United Numismatists Convention, Miami.
5. The specimen offered here, from the Clapp Collection, and described by Walter Breen as being 'close to Mint State.' Earlier from a Ben Green sale, 1906.
6. The Melish Collection coin sold by Abe Kosoff in 1956.

"In the Dunham Sale, Mehl wrote a colorful description of the 1829 small planchet half eagle offered there, excerpts of which we give herewith:

'Exceedingly rare variety with small date and small letters on reverse. . . of excessive rarity. In fact one of the rarest of all our gold coins.'

The record of this beautiful and exceedingly rare half eagle is even more impressive than that of the exceedingly rare half eagles of 1815, 1819, and 1828. The specimen here offered is the identical coin sold in the celebrated Harlan P. Smith Collection, May 1906. This coin was purchased by Mr. Dunham in whose collection it remained these 35 years. . .

'In all of my 40 years of numismatic business, although I have made four sales of 1815 half eagles, and handled three of the 1819, and many other great rarities, including three Brasher doubloons; in fact, as stated elsewhere in this catalogue, I have now had the pleasure and satisfaction of having had pass through my hands each and every date, mintmark, and principal variety of every coin minted for circulation by all of the United States mints. But during all of these years, this is only the third specimen of the 1829 half eagle that I have handled. It is really the second, as the other two sales were of the same coin.'

'Surely, if we consider all of the important facts and records pertaining to the excessive rarity of the 1829 half eagle, small date variety, it cannot by any stretch of our imagination be placed on a lesser degree of rarity and value than that of the 1815 and 1819 half eagles!'"  
**(SEE COLOR PLATE)**

"From the John H. Clapp Collection, 1942. Earlier from a Ben Green sale, 1906."

## EXTREMELY RARE 1833 HALF EAGLE



(Enlarged)



Lot No. 1485



(Enlarged)

- 1485 1833 Br.I-2 (High R-7). Small date; period far from D. Choice About Uncirculated, a tiny edge nick below the lowest curl. Deep greenish gold with russet overtones. Mint frost around the borders, somewhat reflective surfaces around the central devices. A major rarity in extremely pleasing condition. (*SEE COLOR PLATE*)

*From the Eliasberg Sale, lot 395.*

- 1486 1837 Choice Extremely Fine with considerable frosty lustre. The reverse really a grade better. A very attractive coin.



Lot No. 1487

- 1487 1838'D' Classic head. About Uncirculated, scattered light marks. Well struck. Lovely rich green gold toning, a good deal of lustre. One of only two years in this denomination with the mintmark on the obverse, and the only such year in the Classic Head series.

- 1488 1844'O' Extremely Fine and frosty. A row of reeding marks behind the neck.

- 1489 1849'C' Extremely Fine, lightly polished. A sharply struck example including the mintmark.



Lot No. 1490



Lot No. 1491



- 1490 1853'C' About Uncirculated and a decent strike for the issue. The 'C' is weak but legible.

- 1491 1853'D' Extremely Fine, lustrous in the devices. A handsome example of this scarce mint.

- 1492 1878 Strong Very Fine.

- 1493 1880'CC' Very Fine. Medium yellow gold toning. Lustre in the protected areas.

- 1494 1881 The first date punched far to the left, then corrected. **Brilliant Uncirculated**, coppery toning. Small obverse rim bump.

- 1495 1881 Another. About Uncirculated, the obverse prooflike.

- 1496 1882'CC' Extremely Fine, sharply struck. A frosty example with coppery orange toning.

## EXTREMELY RARE 1885 PROOF HALF EAGLE



Lot No. 1497  
(Enlarged)

- 1497 **1885 Brilliant Proof.** 66 specimens struck. A two-tone, sharply struck example with some minor hairlines. An attractive example of this extremely rare date. In fact, Breen states "Extremely rare. More so than its mintage suggests; enough so as to be almost a forgotten coin." (SEE COLOR PLATE)

*Ex Stack's January 1988 Sale, lot 598.*

- 1498 **1886** About Uncirculated, slightly prooflike.
- 1499 **1893** About Uncirculated, frosty lustre.
- 1500 **1897'S'** Extremely Fine and lustrous.
- 1501 **1899 Brilliant Uncirculated** and close to the choice category. Lovely coppery toning.
- 1502 **1900 Choice Brilliant Uncirculated.** Rich golden toning on satiny surfaces. Nice lustre.
- 1503 **1900 Another. Brilliant Uncirculated.** Green gold borders, rich golden fields. Light bagmarks but full lustre.
- 1504 **1900 A third. Brilliant Uncirculated,** pale yellow gold.
- 1505 **1900 A fourth.** About Uncirculated and frosty.
- 1506 **1901'S' Brilliant Uncirculated** and a lovely coin.
- 1507 **1903 Brilliant Uncirculated,** satiny surface.
- 1508 **1904 Brilliant Uncirculated,** satiny surface.
- 1509 **1907 Choice Brilliant Uncirculated,** minor marks and a few old hairlines. Light yellow gold toning. Frosty mint lustre.
- 1510 **1908 Liberty. Brilliant Uncirculated,** small bagmarks but close to choice. Rich green gold toning, full lustre.

## U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)



Lot No. 1511

- 1511 **1908 Indian. Choice Brilliant Uncirculated,** rich and deep greenish gold toning. Sharply struck and fully lustrous.
- 1512 **1908 Indian. Another.** About Uncirculated, medium gold toning, some lustre on each side.

- 1513 **1909** About Uncirculated, rich golden toning. Just a touch of friction.
- 1514 **1909'D'** Brilliant Uncirculated, close to choice. Nice sharp strike, rose gold in the recessed areas and light green gold at the borders. Full mint lustre.
- 1515 **1909'D'** Another. Brilliant Uncirculated, nearly choice. A pleasing red gold example with frosty lustre.
- 1516 **1909'D'** A third. Brilliant Uncirculated, sharply struck, including the mintmark.
- 1517 **1909'D'** A fourth. Brilliant Uncirculated. A lustrous example with russet toning.
- 1518 **1909'D'** A fifth. Brilliant Uncirculated and lustrous. Pale pink toning.
- 1519 **1909'D'** A sixth. Brilliant Uncirculated, pale orange toning.
- 1520 **1910** Brilliant Uncirculated, frosty lustre.
- 1521 **1911** Choice Brilliant Uncirculated, deep green gold toning. Frosty lustre, lighter satiny finish in the recesses.
- 1522 **1911** Another. About Uncirculated, gently polished. Very sharply struck.
- 1523 **1912** Extremely Fine, russet toning.



*Lot No. 1524*

- 1524 **1914'D'** Brilliant Uncirculated, frosty mint lustre. A patch of iridescence below the truncation.
- 1525 **1916'S'** Extremely Fine, small obverse scratch at the chin.

#### RARE 1929 HALF EAGLE



*Lot No. 1526  
(Enlarged)*

- 1526 **1929** Brilliant Uncirculated. Deep golden toning, fully frosty and lustrous. A very pleasing example of the final date of issue of the denomination. The vast majority of the pieces coined were held in reserve at the Treasury and eventually melted. (SEE COLOR PLATE)

*Ex Stack's June 1988 Sale, lot 402.*

## U. S. EAGLES (\$10.00 GOLD)

## DESIRABLE 1797 HERALDIC EAGLE



Lot No. 1527

- 1527 1797 Br.2-B (High R-4). Heraldic eagle. Stars 10 left, 6 right. About Uncirculated, medium green gold toning over bright mint lustre. Faint adjustment marks at the central hair (which is weakly struck, as is the matching area of the eagle's head and breast). Late die state with break through the last digit of the date and another on the upper reverse from the rim to the cloud. There are several lint marks on the obverse, and the reverse has unstruck areas due to grease on the die, in both cases as made. A desirable specimen with good overall eye appeal.

*Ex Stack's January 1987 Sale, lot 702.*

## SPLENDID 1799 EAGLE



(Enlarged)



Lot No. 1528



(Enlarged)

- 1528 1799 Br.5-G. Large stars. **Brilliant Uncirculated**, faint hairlines but the overall appearance of the coin is certainly choice. Rich yellow toning with touches of orange, prooflike surface around the stars. Sharply struck, with full breast feathers on the eagle. Bright lustre. A handsome specimen. (SEE COLOR PLATE)

## RARE 1800 EAGLE



Lot No. 1529

- 1529 1800 Br.1-A. Only dies of the year. High R-4 **as a date**. Choice Extremely Fine, medium yellow gold toning, light chafing in open fields, prooflike surface around the obverse legend, date and stars. The entire motto on the reverse is readable, though EP is somewhat weak. An unusually nice specimen of this underrated date, and from the earliest die state with the break through the tops of LIBERTY hair-thin and **no breaks on the reverse**.

*This same reverse die had previously been used as Breen's reverse G of 1799 (with large stars obverse); pieces of that 1799 issue are known both without reverse die breaks, and with them; the final use of the reverse die, as reverse A of 1801, appears only with die breaks in an advanced state.*

*The only possible conclusion regarding strike sequence is that the first issue of 1799 Br.5-G took place before the reverse die cracked; then the 1800 Br.1-A pieces were struck, the reverse initially unbroken, with both dies developing cracks progressively; after the 1800 obverse die failed completely, the old 1799 Br.5 obverse die was pressed back into service to allow the Mint to fill an order for eagles late in the year. Finally, the reverse was again used for the first issue of 1801 Br.1-A, an R-7 issue as both dies failed quickly.*

*The most probable period for production of the 1800-dated eagles involved the mint deliveries of July 15 and 26, and perhaps part of the delivery of September 4; the 5,999 pieces delivered in November would certainly have been dated 1799, and we suspect that at least a part of the September delivery was also made with the 1799 obverse. This distribution would leave the mintage of 1800-dated pieces at about 6,000, and the total of 1799-dated pieces around 37,500.*

**The present coin is the only specimen we have ever heard of with a completely unbroken reverse!**

*Ex Romano Collection (Stack's, June 1987, lot 1522); Stack's January 1989 Sale, lot 749.*

## MINT STATE 1801 EAGLE



Lot No. 1530

- 1530 1801 Brilliant Uncirculated, virtually choice. Nice strong strike, full breast feathers on the eagle. Rich green gold color, satiny mint lustre. A very desirable type coin.



Lot No. 1531

- 1531 1801 Another. About Uncirculated, prooflike surface. Coppery orange toning about the periphery. ANACS About Uncirculated 50/50.

**AN OUTSTANDING COLLECTION OF  
NO MOTTO CORONET EAGLES**



Lot No. 1532

- 1532 1839/8 Head of 1838. Large letters. Extremely Fine, medium golden toning. Lustre around the devices, particularly on the reverse. A well struck coin with marks of light circulation. A two-year type.

**ONE OF THE FINEST KNOWN 1840 EAGLES**



Lot No. 1533  
(Enlarged)

- 1533 1840 Brilliant Uncirculated. Medium yellow gold toning with touches of green at the rims. Prooflike over most of the surfaces. A sharp strike, some minor bagmarks on each side. From the Eliasberg Collection where it was catalogued as "AU-50 obverse, Choice AU-55 reverse." As we commented when we catalogued this specimen in our October 1986 sale, lot 933, "In our opinion, the coin never saw circulation, but was in contact briefly with others of the same date in a mint bag." It is a match for the specimen in our January 1986 Carter sale, lot 189. (SEE COLOR PLATE)

## EXCESSIVELY RARE MINT STATE 1841 EAGLE



*Lot No. 1534  
(Enlarged)*

- 1534 1841 Brilliant Uncirculated, scattered bagmarks on both sides. Light green gold toning, the reverse prooflike, the obverse more lustrous. Nice sharp strike. One of only three Mint State specimens that have appeared at auction in more than 40 years. The other two were the Norweb specimen, March 1988, lot 2148, with a noticeable bagmark on the jaw, and the coin in our December 1970 Alto Sale, lot 330, earlier from the Dunham Sale, which appears to have fewer marks than the other two. We have not seen any others that are anywhere near these three specimens. (*SEE COLOR PLATE*)

## THE EXCESSIVELY RARE 1841'O' EAGLE IN HIGH GRADE

THE FINER OF ONLY TWO KNOWN TO US IN ABOUT UNCIRCULATED



*Lot No. 1535  
(Enlarged)*

- 1535 1841'O' About Uncirculated. From our October 1986 sale, lot 934; earlier from the Eliasberg Collection sale, lot 665, from John H. Clapp; from Elmer S. Sears in 1920. Finer than the specimen in our March 1982 sale (lot 1217), the only other piece ever catalogued as About Uncirculated. We know of no piece that can equal it. As we said in our 1986 sale, "When one considers the condition, the rarity, and the pedigree of this specimen, and adds the popularity of this rare date as it is the first Branch Mint eagle, a more-than-generous bid becomes quite reasonable." (*SEE COLOR PLATE*)

**EXCESSIVELY RARE**  
**1842 SMALL DATE EAGLE IN MINT STATE**



Lot No. 1536  
*(Enlarged)*

1536 1842 Small date. **Brilliant Uncirculated**, cartwheel lustre. There is mint frost around the obverse rim; the rest of the fields are somewhat reflective. Some bagmarks and light abrasions. Long curved die break on the reverse from the rim between DS down the wing and across the shield toward ER, apparently present on the majority, if not the entire population. Sharper details than the Akers plate coin of the Eliasberg/Stack's October 1986 specimens. Apparently **second finest**, behind the specimen in our September 1981 Wayman sale. (*SEE COLOR PLATE*)

**VERY RARE MINT STATE 1842'O' EAGLE**



Lot No. 1537

1537 1842'O' **Brilliant Uncirculated** or a bit better. Minor bagmarks and a rim nick near the first star. Deep golden toning with touches of pale orange; the peripheries frosty, the central fields somewhat reflective. Although there have been a few scattered auction offerings of this rare date in Mint State since Akers published his volume on eagles, we know of only one distinctly better than this piece.

**VERY RARE 1846/5'O' EAGLE**



Lot No. 1538

1538 1846/5'O' **Extremely Fine**, small rim nicks and two pinpoint digs by the last star. Light greenish gold toning, a good deal of "flash" from prooflike surfaces around the legends and devices. Only half a dozen higher grade specimens have appeared at auction in the past 17 years for the date as a whole; of those, only one was described as the overdate.

## SUPERB 1848 EAGLE

Lot No. 1539  
(Enlarged)

- 1539 **1848 Brilliant Uncirculated.** A superb specimen. Deep yellow gold with orange overtones. Prooflike with frosty devices, minor contact marks. Overall the coin still rates as a **gem** example. Akers listed only 5 auction offerings in Mint State for the period up through 1976; there have been only 7 further auction records since then, including an earlier appearance of this specimen. (*SEE COLOR PLATE*)

*Ex Stack's October 1986 Sale, lot 942; earlier from our session of Auction '82, lot 392.*

## MINT STATE 1849 EAGLE



Lot No. 1540

- 1540 **1849 Brilliant Uncirculated,** scattered light bagmarks on fairly reflective surfaces. Softly struck on both sides, probably because of the bisecting die break on the reverse from the upper rim through A, the beak, the shield, the branch foot, and the rim again at TE. There are several other lighter die breaks on both sides. Medium yellow gold toning, nice "flash."



Lot No. 1541

- 1541 **1850 Choice About Uncirculated.** Two small spots by the 8th star, and another at the left edge of the shield. There is an unstruck area below the bun due to clogged dies. Medium golden toning, the reverse fields fairly reflective, the obverse frostier. Very little actual wear, and the reverse is very close to Mint State. Very pleasing overall appearance, and rare so nice.

POSSIBLY FINEST KNOWN 1852 EAGLE



Lot No. 1542  
(Enlarged)

- 1542 1852 Choice Brilliant Uncirculated. A few thin lines on the upper reverse and minor marks, but very sharply struck, satiny surfaces interspersed with prooflike areas. Light yellow gold with hints of green at the borders. Nicer than any of the specimens we have seen in recent years. A distinct rarity in such high grade. (SEE COLOR PLATE)



Lot No. 1543

- 1543 1853 Choice About Uncirculated, a bit of wear on the ear curl and the wingtips. Well struck, minor marks but frosty and lustrous, with deep greenish gold toning and nice lustre. There are reflective areas around the eagle. Somewhat less rare than many of the other pieces in this collection, but still very difficult to obtain this nice.

EXTREMELY RARE MINT STATE 1854 'O' EAGLE



Lot No. 1544  
(Enlarged)

- 1544 1854 'O' Small date. Brilliant Uncirculated. Frosty lustre, light yellow gold obverse, deeper golden reverse. Softly struck, the lower stars on the obverse generally flat and matching peripheral areas by the upper reverse rim similarly soft. Two tiny spots on the reverse field. We have no record of a comparable specimen being offered at auction in more than 40 years! (SEE COLOR PLATE)

## VERY RARE 1854'S' EAGLE



Lot No. 1545

- 1545 1854'S' Brilliant Uncirculated, frosty mint bloom. Normal light bag abrasions. A very pretty coin, and although common in circulated grade, in this condition it is really rare. We have records of only four Mint State specimens being offered in 17 years, including an earlier appearance of this coin.

*Ex Stack's Carter Sale, January 1986, lot 221.*

## MINT STATE 1855 EAGLE



Lot No. 1546  
(Enlarged)

- 1546 1855 Brilliant Uncirculated. Light bagmarks but fully frosted and really a choice example. Light yellow gold obverse, rose gold reverse. Both sides with cartwheel lustre. A very rare date in this splendid condition. (SEE COLOR PLATE)

## MINT STATE 1856 EAGLE



Lot No. 1547

- 1547 1856 Brilliant Uncirculated. Fully lustrous, with a satiny appearance. Splendid coppery russet toning. As we commented when cataloguing this specimen for our October 1984 sale (lot 1178), "Although not really rare as a date, in this condition it 'races' high up in the rarity table." In terms of auction appearances in Mint State, this date has been offered only 17 times from 1941 through 1988!

## VERY RARE 1856'S' EAGLE



Lot No. 1548

- 1548 1856'S' About Uncirculated, light abrasions but a great deal of the original prooflike surface remains. Medium yellow gold toning, glittering surfaces in protected areas. On average, a specimen such as this is offered at auction less than once a year.

## RARE 1858 EAGLE

Lot No. 1549  
(Enlarged)

- 1549 1858 About Uncirculated, golden toning and very attractive. Prooflike around the borders. Normal circulation marks consistent with the grade. From our session of Auction '87, lot 939, where we commented "For many years it was considered to be one of the rarest of all U.S. Eagles because prior to 1956 this date had fewer appearances than most other rare dates. However, with the upsurge of collectors in that period as well as the hoards in foreign banks being scanned by collectors in the ensuing decades, the coin has reached the level of its rarity." (SEE COLOR PLATE)

## EXTREMELY RARE MINT STATE 1858'O' EAGLE

Lot No. 1550  
(Enlarged)

- 1550 1858'O' Brilliant Uncirculated. A scrape by the eagle's beak, and hairlines on the reverse. Light green gold toning, considerable prooflike surface on both sides mingled with areas of mint frost. Very sharply struck. Mint State examples of this date only come up at auction on average about once every three years or so. (SEE COLOR PLATE)

VERY RARE MINT STATE 1859 EAGLE



Lot No. 1551  
(Enlarged)

- 1551 1859 Brilliant Uncirculated and prooflike. Softly struck on the lower stars on each side of the head, and the rim on the reverse merging with the denticles in some places. Odd unfinished areas between the obverse rim and the stars. Traces of mint frost around the reverse border. The date is in the same position as on the Mint State specimen offered by Paramount in Auction '87, and differs from that of the Eliasberg Proof. Some hairlines, and light field marks. Rich yellow gold toning with touches of green. Glittering surfaces. One of only two Mint State specimens we have seen. (SEE COLOR PLATE)

EXTREMELY RARE 1860 PROOF EAGLE



Lot No. 1552  
(Enlarged)

- 1552 1860 Brilliant Proof. 50 specimens struck. Faint hairlines on deeply mirrored fields with the head of Liberty frosty and fully cameo. There is a tiny planchet chip below the final S in STATES. Medium yellow gold toning. An extremely rare Proof issue. Akers estimates no more than 10-11 specimens survive today, at least four of which are in museum collections: The Smithsonian (1), American Numismatic Society (1), British Royal Mint (2). The Garrett specimen is the Akers plate coin; the Carter specimen was probably the Atwater coin. To the best of our knowledge this is the piece from our May, 1970 Gaston DiBello Sale, lot 1068. (SEE COLOR PLATE)

## EXTREMELY RARE MINT STATE 1860'O' EAGLE



Lot No. 1553  
(Enlarged)

- 1553 **1860'O' Brilliant Uncirculated**, light bagmarks. Brightly frosted surfaces, some areas of reflectivity around the stars and the reverse legend. Medium yellow gold with some green near the rims. The first four stars, and the last one, are flatly struck. A very difficult date to find in Mint State. Akers listed only seven through 1976; as far as we know, there have only been four further appearances since that time. (SEE COLOR PLATE)



Lot No. 1554

- 1554 **1862 Very Fine**. Medium golden color with russet around the stars and legend. Even wear, some lustre on the reverse. A rare date.

## VERY RARE 1863'S' EAGLE



Lot No. 1555

- 1555 **1863'S' Strictly Very Fine**. Deep yellow gold with touches of green, good details. Light abrasions consistent with the grade. Over the past 17 years this date has had the lowest number of auction appearances in all grades combined of any of the dates in this offering!

- 1556 **1885 Brilliant Uncirculated**, pink and orange toning.

- 1557 **1888'S' Choice Brilliant Uncirculated**. A simply beautiful example of this date. The pale orange toning serves to highlight its overall high quality.

*Ex Stack's October 1988 Sale, lot 2428.*

- 1558 **1888'S' Another. Brilliant Uncirculated**, sharply struck and lustrous.

- 1559 **1889'S' Brilliant Uncirculated**, lovely orange russet toning.

- 1560 **1893 Brilliant Uncirculated** but bagmarked on the obverse. The reverse is quite nice.

- 1561 **1897 Brilliant Uncirculated**, frosty lustre.

## U. S. \$10.00 GOLD

- 1562 1898 About Uncirculated, frosty and attractive.
- 1563 1901 Choice Brilliant Uncirculated, pale golden russet toning.
- 1564 1901 Another. Brilliant Uncirculated and nearly in the choice category. Splendid coppery orange toning.
- 1565 1901'S' Brilliant Uncirculated with light cheek abrasions. Deep golden toning with hints of green at the rims. Full lustre.



- 1566 1904'O' Choice Brilliant Uncirculated. A lovely example with particularly nice fields. Well struck.
- 1567 1906 Brilliant Uncirculated, usual light bagmarks on a fully frosted surface.

## U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)



- 1568 1907 Indian. Choice Brilliant Uncirculated, nicely struck. Superb coppery orange toning.



- 1569 1907 Indian. Another. Choice Brilliant Uncirculated. Sharply struck, blazing lustre. Delicate russet toning.



- 1570 1907 Indian. A third. Choice Brilliant Uncirculated, rich deep golden toning with light traces of green at the rims. Full satiny mint frost, sharply struck. A lovely coin, certainly above average for this date.

*Ex Stack's April 1987 Sale, lot 129.*

- 1571 1907 Indian. A fourth. About Uncirculated, full mint frost. A small obverse rim dinge.



Lot No. 1572

- 1572 **1909 Brilliant Uncirculated.** Some unimportant contact marks but a beauty with rich coppery toning.
- 1573 **1909'S' About Uncirculated,** frosty and choice. Lovely pale russet toning.
- 1574 **1910'D' Brilliant Uncirculated,** sharply struck. Coppery toning and very attractive.
- 1575 **1910'D' Another. Brilliant Uncirculated,** russet and orange toning.
- 1576 **1910'D' A third. Brilliant Uncirculated,** frosty lustre. Light coppery toning.
- 1577 **1910'S' Brilliant Uncirculated,** medium yellow gold toning over full lustre. Nearly in the choice category, and rare thus.
- 1578 **1911 Brilliant Uncirculated,** coppery orange with cloudy overtones.
- 1579 **1911 Another. Brilliant Uncirculated,** a trifle weak in the centers.
- 1580 **1912 Brilliant Uncirculated,** lovely satiny surfaces. Deep yellow gold, pink overtones.



Lot No. 1581

- 1581 **1912'S' Brilliant Uncirculated,** blazing lustre. Some light bagmarks, mostly on the reverse. Scarce.
- 1582 **1915 Brilliant Uncirculated,** a row of tiny planchet defects on the truncation.
- 1583 **1916'S' Brilliant Uncirculated** and lustrous. Pale pink, orange and coppery toning.
- 1584 **1916'S' Another. Brilliant Uncirculated,** usual bag abrasions. Pale coppery toning.

#### SMALL HOARD OF 1926 EAGLES



Lot No. 1585

- 1585 **1926 Choice Brilliant Uncirculated,** lovely pink and pale sea-green toning.
- 1586 **1926 Another. Brilliant Uncirculated** and close to choice. Same coloration as the previous coin.
- 1587 **1926 A third. Brilliant Uncirculated,** same coloration as above.
- 1588 **1926 A fourth. Brilliant Uncirculated,** same coloration as above.
- 1589 **1926 A fifth. Brilliant Uncirculated,** same coloration as above.
- 1590 **1926 A sixth. Brilliant Uncirculated,** small cheek marks, but handsome deep golden color and a nice sharp strike.
- 1591 **1926 A seventh. Brilliant Uncirculated,** full mint bloom. Pink toning.
- 1592 **1926 Brilliant Uncirculated,** same coloration as above, these have a few more bagmarks. 3 pieces.

IMPRESSIVE OFFERING OF 1926 EAGLES



Lot No. 1593

- 1593 1926 Essentially a **Brilliant Uncirculated** roll with a couple of "sliders." About half are rich yellow gold, the others are more in the red gold range. All are lustrous. A major opportunity for a dealer or investor! Roll of 50 pieces.

- 1594 1932 **Brilliant Uncirculated**, frosty mint bloom.

1861 PARTIAL GOLD SET

- 1595 1861 Nearly complete gold coin set of the year. **Brilliant Uncirculated**. The set consists of \$2.50, \$5.00, \$10.00 and \$20.00; lacking only the \$1.00 and \$3.00 Gold. The quarter eagle is Brilliant Uncirculated with light field marks and minor hairlines. Medium yellow gold, deepening at the borders. Somewhat reflective surfaces. The half eagle is Brilliant Uncirculated with light bagmarks but a good deal of lustre, and it is well struck. The eagle is Brilliant Uncirculated, struck in medium yellow gold with hints of rose, cartwheel lustre. The double eagle is Brilliant Uncirculated, struck in pale yellow gold with splashes of pink, its reverse is close to choice. An unusual and desirable set from the beginning of the Civil War. 4 pieces.

## U. S. COMMEMORATIVE GOLD COINS

- 1596 \$1.00. 1903 Jefferson. Choice Brilliant Uncirculated, rich golden toning, frosty surfaces. A handsome and desirable specimen.
- 1597 — 1903 McKinley. Extremely Fine, faint scratches on the head. Edge test cut at the upper left reverse. Has been "pickled" to give it a pseudo matte finish.
- 1598 — 1905 Lewis and Clark. Brilliant Uncirculated, a couple of light hairlines and two tiny nicks. Greenish gold toning, satiny lustre.
- 1599 — 1905 Lewis and Clark. Another. About Uncirculated and lustrous. A scratch on the Clark side (non-date). Rich orange toning. Rare.
- 1600 — 1922 Grant. With star. Brilliant Uncirculated, even strong strike. Deep golden obverse, lighter reverse. A touch of copper at the left obverse. The reverse has a planchet crack from the rim after TRUST well into the tree branches, obviously caused by the stamping of the star on the obverse. A choice coin with excellent eye appeal.
- 1601 \$2.50. 1926 Sesquicentennial. In the original gilt cardboard box of issue. Choice Brilliant Uncirculated, just a couple of small bagmarks from the gem category. One of the most difficult coins to obtain in this condition.

*Ex Stack's October 1988 Sale, lot 2108; earlier from Bowers & Merena's November 1987 Sale, lot 770.*

### PARTIAL GOLD COMMEMORATIVE SET

- 1602 Partial Gold Commemorative Set consisting of \$1.00 Gold. 1903 Jefferson. About Uncirculated; 1904 Lewis and Clark. Very Fine, formerly mounted on the rim; 1905 Lewis and Clark. About Uncirculated, lightly cleaned; 1915'S' Panama-Pacific. About Uncirculated; 1917 McKinley. Extremely Fine; 1922 Grant. Extremely Fine; \$2.50 Gold. 1915'S' Panama-Pacific. Very Fine, formerly mounted on the edge; 1926 Sesquicentennial. About Uncirculated, choice. A total of 8 pieces.

## FRACTIONAL GOLD

- 1603 Oregon. 1905 Lewis & Clark Exposition. Mt. Hood. 50¢ and 25¢ Gold. Choice Brilliant Uncirculated and prooflike. 2 pieces.
- 1604 Louisiana. 1904. Fleur de Lis series. 50¢ and 25¢ Gold. Choice Brilliant Uncirculated and prooflike. 2 pieces.
- 1605 California. \$1.00. 1853 DERI. Liberty head, octagonal. Breen-Gillio 519, Lee 2C. About Uncirculated, sharply struck.
- 1606 — \$1.00. 1876/5 Indian head, octagonal. B-G 1129, Lee 26F. Choice Brilliant Uncirculated, wholly prooflike. A lovely specimen.
- 1607 — 50¢. 1872 Indian head, round. B-G 1048, Lee 44A. The obverse nice, the reverse poor as solder was removed; 25¢. 1853 Liberty, octagonal. B-G 102, Lee 2A. Fine but holed. 2 pieces.
- 1608 — 50¢. 1874/3 Indian head, octagonal. B-G 945, Lee 32B. Crude date. Brilliant Uncirculated, lovely toning.
- 1609 — 25¢. 1856 Liberty head, round. B-G 229, Lee 14A. Choice Brilliant Uncirculated and prooflike.
- 1610 — 25¢. 1873 Liberty head, octagonal. B-G 728, Lee 41B. Brilliant Uncirculated and frosty.
- 1611 — 25¢. 1874 Indian head, round. B-G 876; Lee 45B. Choice Brilliant Uncirculated and prooflike.
- 1612 — 25¢. 1880 Indian head. B-G 885, Lee 52A, D.111. R-4. Choice About Uncirculated, greenish gold toning.

## PIONEER AND TERRITORIAL GOLD

MOFFAT &amp; CO.

## SPLENDID 1849 MOFFAT HALF EAGLE



*Lot No. 1613  
(Enlarged)*

- 1613 \$5.00. 1849 Moffat & Co. In the style of the U.S. Federal half eagle. **About Uncirculated**, full frosty lustre. This example is really but a whisper away from Mint State. A first-rate example of a Pioneer gold coin. (*SEE COLOR PLATE*)



*Lot No. 1614*

- 1614 \$5.00. 1850 Moffat & Co. This too is in the style of the U.S. Federal issue. **Extremely Fine** and lustrous. The rusting and cracking of the reverse die is more pronounced than on the 1849 issue.



*Lot No. 1615*

- 1615 \$20.00. 1853 Moffat & Co. Obverse: Head of Liberty facing left; MOFFAT & CO. on diadem, 1853 below; thirteen stars around. Reverse: Eagle similar to regular issue of U.S. double eagles; SAN FRANCISCO CALIFORNIA TWENTY D. around. A strongly struck coin with several nicks including one over the eyebrow. All legends and devices are clear, all shield lines full. Greenish gold, traces of lustre. Red violet overtones. **Extremely Fine**, with good detail.

## U. S. ASSAY OFFICE OF GOLD

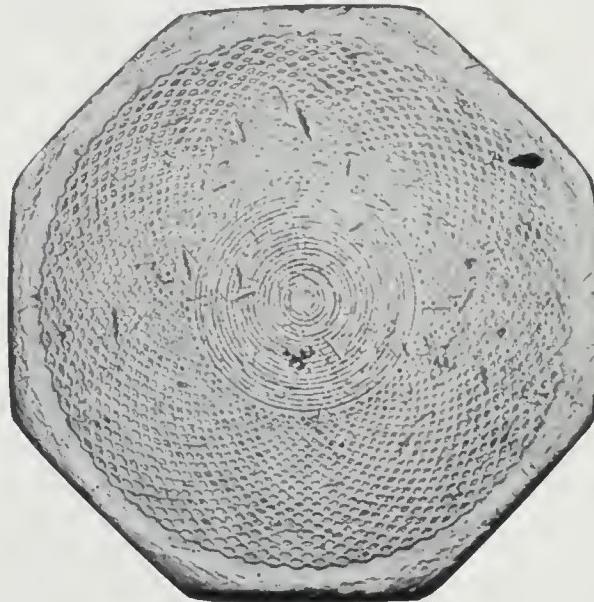


Lot No. 1616

- 1616 \$20.00. 1853 United States Assay Office of Gold. .900 Fine. Obverse: Eagle and inscription. Reverse: Engine turned design with tablet in the center. **About Uncirculated**, lightly polished. Really an excellent example of this unusual design. Mounted in a special lucite holder.

*Ex William H. Moore Collection.*

## AUGUSTUS HUMBERT \$50.00 GOLD

Lot No. 1617  
(Enlarged)

- 1617 \$50.00. 1851 Augustus Humbert. Reeded edge. Obverse: Eagle with shield and ribbon inscribed LIBERTY. .880 THOUS. on scroll above, the .880 is **not** incused; UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a finely beaded circle; 1851 below; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around in smaller letters. Reverse: Heavy engine turned design with medium target in center. **Very Fine**, struck in greenish gold. Some lustre on the obverse. Parts of the small outer legend missing. The corners are nice.

## IMPORTANT NOTICE

*In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.*

## U. S. DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 1618

- 1618 1851 Brilliant Uncirculated. Softly struck, with the stars at left and lower right fairly flat. Light yellow gold toning. A couple of small bagmarks on the cheek, not serious. Frosty lustre.



Lot No. 1619

- 1619 1851'O' Extremely Fine and choice. Rich coppery orange toning. A beautiful specimen.

- 1620 1853 About Uncirculated, satiny lustre. Exceptional surfaces for such a large coin.

- 1621 1854'S' Fine, even wear, no impairments. Coppery toning.



Lot No. 1622

- 1622 1873'CC' About Uncirculated and choice, just a hairsbreadth from Mint State. Fully frosty and sharply struck. Rare.

- 1623 1874'CC' Extremely Fine, deep green gold toning with pink frost in the protected areas.



Lot No. 1624

- 1624 1875'CC' Brilliant Uncirculated, blazing mint bloom. Lightly bagmarked on the obverse, but really a pretty coin.

*Ex Stack's October 1988 Sale, lot 2510.*

- 1625 1876'CC' Strictly Extremely Fine, with much of the prooflike surface intact.

- 1626 1876'CC' Another. Extremely Fine, deep yellow gold toning. Many light marks, but prooflike surface around the stars and across a good deal of the reverse.

## U. S. \$20.00 GOLD

- 1627 **1877'CC'** Choice Extremely Fine and very lustrous.
- 1628 **1884'CC'** **Brilliant Uncirculated**, frosty mint lustre. Sharply struck. Typically bagmarked fields.
- 1629 **1884'CC'** Another. Extremely Fine. Deep golden devices, lighter fields with some lustre on the obverse and more on the reverse.
- 1630 **1888'S'** **Brilliant Uncirculated**, frosty and satiny. NGC MS-61.
- 1631 **1888'S'** Another. **Brilliant Uncirculated**, frosty mint bloom, pale pink toning. NGC MS-62.
- 1632 **1890'CC'** About Uncirculated, frosty mint lustre.
- 1633 **1892'CC'** About Uncirculated and well struck. Greenish yellow gold with orange overtones.
- 1634 **1893** About Uncirculated, wholly prooflike. Really quite attractive.



Lot No. 1635

- 1635 **1893'CC'** **Brilliant Uncirculated**, frosty lustre, deep russet and pale coppery toning. The last year of the Carson City Mint and really quite scarce.
- 1636 **1894** **Brilliant Uncirculated**, scattered bagmarks. Full lustre, rich golden toning, pink frost in the hair.
- 1637 **1894** Another. About Uncirculated with mint bloom.
- 1638 **1899** **Brilliant Uncirculated**, yellow gold with pink overtones.



Lot No. 1639

- 1639 **1900** **Choice Brilliant Uncirculated**, a few tiny bagmarks. Lovely light iridescent toning over excellent surfaces.
- 1640 **1900** Another. **Brilliant Uncirculated**, fully frosty. Light pinkish gold color, deepening a little on the reverse. Cartwheel lustre.



Lot No. 1641

- 1641 **1901** **Brilliant Uncirculated** and nearly choice. An unusual prooflike example with some bagmarks magnified by the surfaces. Scarce.

## U. S. \$20.00 GOLD

- 1642 1904 Choice Brilliant Uncirculated. Prooflike obverse, frosty reverse with bright lustre. Solid strike. A very pretty specimen.
- 1643 1904 Another. Brilliant Uncirculated and choice despite some light bagmarks.
- 1644 1904 A third. Brilliant Uncirculated, frosty and satiny. The reverse is exceptional.

### A GROUP OF CERTIFIED 1904 DOUBLE EAGLES

- 1645 1904 Brilliant Uncirculated and very close to the choice category. NGC MS-62.
- 1646 1904 Another. Brilliant Uncirculated and lustrous. NGC MS-62.
- 1647 1904 A third. Brilliant Uncirculated, pale orange toning. NGC MS-62.



Lot No. 1648

- 1648 1906'S' Choice Brilliant Uncirculated, medium yellow gold with touches of pink on the reverse. Pleasing cartwheel lustre.

### U. S. SAINT-GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

#### 1907 ROMAN NUMERALS HIGH RELIEF



Lot No. 1649  
(Enlarged)

- 1649 1907 Roman Numerals. Wire edge. Brilliant Uncirculated, a thin scratch below Liberty's breast, and several tiny nicks on the high wire edge. Satiny lustre, light yellow gold with a splash of coppery toning on Liberty and the eagle. A pretty specimen of this popular issue.  
*(SEE COLOR PLATE)*

## ANOTHER 1907 ROMAN NUMERALS



Lot No. 1650  
(Enlarged)

1650 **1907 Roman Numerals.** Wire edge. Another. **Brilliant Uncirculated**, sharply struck, some minor irregularities on the wire edge and a faint hairline in the obverse field. Quite a nice example of the most popular U.S. gold coin. (SEE COLOR PLATE)

- 1651 **1907** Modified relief. **Brilliant Uncirculated and choice** despite a couple of minor bagmarks. Green gold peripheries, pink frost on the central areas. A lovely and fully lustrous specimen.
- 1652 **1907** Modified relief. Another. **Brilliant Uncirculated**, coppery orange toning.
- 1653 **1908 No motto.** **Brilliant Uncirculated**, frosty mint bloom.
- 1654 **1908'D' No motto.** **Brilliant Uncirculated**, deep golden toning with touches of green at the borders. Some bagmarks, including one on Liberty's forehead. Cartwheel lustre.

## VERY RARE

## 1908 MATTE PROOF DOUBLE EAGLE



Lot No. 1655  
(Enlarged)

1655 **1908 Motto. Matte Proof.** 101 specimens struck. Deep gray golden tone. A few shiny spots on the high points but not distractingly so. A few minor irregularities on the wire edges. Very rare and still a rather decent example of this unusual finish. (SEE COLOR PLATE)



Lot No. 1656

- 1656 **1908'D' Motto. Choice Brilliant Uncirculated**, splendid coppery toning over excellent surfaces.
- 1657 **1909'S' Very Choice Brilliant Uncirculated**, deep golden toning with touches of russet. Satiny surfaces, full cartwheel lustre. A lovely coin. NGC MS-64.
- 1658 **1909'S' Another. Brilliant Uncirculated**, full mint bloom, pale toning.
- 1659 **1911'D' Choice Brilliant Uncirculated**, frosty mint bloom with splendid coppery toning.
- 1660 **1911'D' Another. Brilliant Uncirculated**, light iridescent toning.
- 1661 **1911'S' Brilliant Uncirculated**, deep greenish gold toning on deeply frosted surfaces. Sharp strike, full mint bloom.
- 1662 **1911'S' Another. Brilliant Uncirculated**, frosty mint bloom.
- 1663 **1913 Brilliant Uncirculated**, close to choice. Well struck and attractive.
- 1664 **1913'D' Choice Brilliant Uncirculated**, satiny and lustrous. Pale pink toning.
- 1665 **1913'D' Another. About Uncirculated**, sharply struck and lustrous.
- 1666 **1914'D' Brilliant Uncirculated**, a lovely example with coppery toning.
- 1667 **1914'D' Another. Brilliant Uncirculated**, deeper coppery toning.
- 1668 **1914'S' Brilliant Uncirculated**, frosty mint bloom, pale iridescence.
- 1669 **1914'S' Another. Brilliant Uncirculated**, with coloration as on the last.
- 1670 **1915 About Uncirculated**, frosty and choice.
- 1671 **1915'S' Brilliant Uncirculated**, sharply struck, including the mintmark.
- 1672 **1922 Brilliant Uncirculated**, slightly prooflike.
- 1673 **1922 Another. Brilliant Uncirculated**.
- 1674 **1922 A third. Brilliant Uncirculated**, splashes of coppery toning.
- 1675 **1923 Choice Brilliant Uncirculated**, close to the gem category. Fully struck, including the date. Usually found weak about the entire periphery.  
*Ex Stack's October 1988 Sale, lot 2555.*
- 1676 **1923 Another. Brilliant Uncirculated**, a few small copper stains.
- 1677 **1923'D' Very Choice Brilliant Uncirculated**, lovely rich golden color with touches of rose on the skirt. Full cartwheel lustre. NGC MS-64.
- 1678 **1923'D' Another. Choice Brilliant Uncirculated**, rose gold toning with a band of green at the rims. A few small bagmarks.  
*From the Norweb Sale, lot 4117.*
- 1679 **1923'D' A third. Brilliant Uncirculated**, some light bagmarks but really a lovely specimen.
- 1680 **1923'D' A fourth. Brilliant Uncirculated**, light bagmarks on the satiny surface. Light iridescent toning.
- 1681 **1924 Choice Brilliant Uncirculated**, bright yellow gold with pale rose centers, blazing lustre. A splendid coin.
- 1682 **1924 Another. Choice Brilliant Uncirculated**, toned as the last. This too is a beauty.
- 1683 **1924 A third. Brilliant Uncirculated**, somewhat deeper gold and rose toning, full mint frost.

## A SPECIAL GROUP OF 1924 DOUBLE EAGLES

- 1684 1924 Very Choice Brilliant Uncirculated with beautiful rich golden toning on both sides. Sharply struck and very attractive.
- 1685 1924 Another. Choice Brilliant Uncirculated, full lustre. A small copper stain below the date.
- 1686 1924 A third. Choice Brilliant Uncirculated, some light copper stains, a large one at M in AMERICA.
- 1687 1924 A fourth. Brilliant Uncirculated, fully lustrous surfaces, russet toning.
- 1688 1924 A fifth. Brilliant Uncirculated, full frosted surfaces. Light coppery toning.
- 1689 1924 A sixth. Brilliant Uncirculated, pale orange toning.
- 1690 1924 A seventh. Brilliant Uncirculated, some bagmarks on and above the date.
- 1691 1924 An eighth. Brilliant Uncirculated, full lustre but gently polished. Lovely iridescent toning.



Lot No. 1692

- 1692 1924'D' Brilliant Uncirculated, close to choice. Deep greenish gold toning with a splash of russet at the upper right obverse. Full mint frost.
- 1693 1925 Brilliant Uncirculated, copper orange toning over frosty surfaces.

## RARE 1925'S' DOUBLE EAGLE



Lot No. 1694

- 1694 1925'S' Brilliant Uncirculated, scattered light bagmarks (largely on the reverse). Light yellow gold color, full mint bloom. A nice, sharply struck example. Rare.
- 1695 1925'S' Another. Extremely Fine, lustre around the rims and in the protected areas. Medium yellow gold toning. A small edge bruise on the reverse, and scattered light marks, but a fully acceptable specimen of a tough date.
- 1696 1926 Choice Brilliant Uncirculated, deeply frosted under medium golden toning. Full mint bloom.
- 1697 1926 Another. Choice Brilliant Uncirculated, medium greenish gold with traces of rose at the centers. There is a thin dark toning line left of Liberty. A handsome and lustrous coin.
- 1698 1927 Choice Brilliant Uncirculated. A virtual gem with bright full lustre under deep golden toning. The reverse is similar but a bit deeper in tone.
- 1699 1927 Another. Choice Brilliant Uncirculated, splendid satiny surfaces. Pale orange toning.
- 1700 1927 A third. Brilliant Uncirculated, with obverse bagmarks.
- 1701 1927 A fourth. Brilliant Uncirculated, some reverse bagmarks from the choice category.
- 1702 1928 Choice Brilliant Uncirculated, medium yellow gold toning, nice mint frost. Well struck.
- 1703 1928 Another. Brilliant Uncirculated, with some claims to choice. Pink centers, greenish gold borders. A fully lustrous coin.

***A Bank Hoard of Unusually High Grade***  
***U. S. Double Eagles of the 19th and 20th Centuries***

*Every coin is in Mint State, with the majority of the pieces in choice condition. This exceptional consignment should be viewed because of its outstanding overall appearance.*

**U. S. LIBERTY HEAD DOUBLE EAGLES (\$20.00 GOLD)**



Lot No. 1704

- 1704 1883'S' Choice Brilliant Uncirculated, boldly struck. Light to medium yellow gold toning. Some-  
what reflective surfaces on both sides. Blazing mint lustre.
- 1705 1892'S' Brilliant Uncirculated or a bit better, greenish gold toning. Scattered minor bagmarks but  
full lustre. The reverse is choice.
- 1706 1903 Choice Brilliant Uncirculated, a small nick on the neck and one before the chin. Cartwheel  
lustre over satiny surfaces. Medium yellow gold toning.

**A SMALL HOARD OF 1904 DOUBLE EAGLES**



Lot No. 1707

- 1707 1904 Choice Brilliant Uncirculated. Deep yellow gold with a hint of green. Full mint bloom.
- 1708 1904 Another. Choice Brilliant Uncirculated, full lustre. Medium yellow gold toning. There is a  
reflective area on the reverse from die refinishing at the mint.
- 1709 1904 A third. Choice Brilliant Uncirculated, faint cheek marks. Greenish gold toning, a splash of  
tan and deep violet on the upper reverse.
- 1710 1904 A fourth. Choice Brilliant Uncirculated. Greenish gold toning. The centers on both sides are  
brighter than the surrounding fields and are somewhat reflective.
- 1711 1904 A fifth. Choice Brilliant Uncirculated, medium yellow gold with touches of green. From the  
same die pair as the last, with the same areas brighter than the satiny fields.

- 1712 **1904** A sixth. **Choice Brilliant Uncirculated**, rich golden toning. Cartwheel lustre.
- 1713 **1904** A seventh. **Choice Brilliant Uncirculated**, deep yellow gold color, frosty lustre. Some reflectivity at the central reverse.
- 1714 **1904** An eighth. **Choice Brilliant Uncirculated**, satiny surfaces, deep golden toning.
- 1715 **1904** A ninth. **Brilliant Uncirculated**, close to choice. Mint frost on the fields, reflective area on the central reverse.
- 1716 **1904** A tenth. **Brilliant Uncirculated** and close to choice. Medium greenish gold toning, fully frosted centers. Nice "flash."
- 1717 **1904** An eleventh. **Brilliant Uncirculated**, nearly choice. Medium yellow gold. A small nick on the neck and a light abrasion above the head. Blazing mint lustre.
- 1718 **1904** A twelfth. **Brilliant Uncirculated**, close to choice. Medium yellow gold toning, with hints of pink on the head. Full mint bloom.
- 1719 **1904** A thirteenth. **Brilliant Uncirculated**, nearly choice. Well struck, deep golden toning, blazing lustre.
- 1720 **1904** A fourteenth. **Brilliant Uncirculated**, close to choice. Green gold toning, nice lustre from satiny surfaces.
- 1721 **1904** A fifteenth. **Brilliant Uncirculated**, nearly choice. Deep yellow gold color, a nick before the nose. Bright and flashy appearance.
- 1722 **1904** A sixteenth. **Brilliant Uncirculated**, close to choice. Greenish gold toning. Satiny surfaces, some reflectivity at the central reverse.
- 1723 **1904** A seventeenth. **Brilliant Uncirculated**, nearly choice. Greenish gold color, with some rose and pink at the centers.
- 1724 **1904** An eighteenth. **Brilliant Uncirculated**, nearly choice. Deep yellow gold toning on frosty surfaces. Nice cartwheel lustre.
- 1725 **1904** A nineteenth. **Brilliant Uncirculated**, close to choice. Medium yellow gold toning. Bright surfaces.
- 1726 **1904** A twentieth. **Brilliant Uncirculated**, nearly choice. Deep yellow gold with hints of green. Fully frosted surfaces.
- 1727 **1907 Liberty**. **Brilliant Uncirculated** or a bit better. Light yellow gold toning. Small marks on the cheek and neck. Satiny mint frost.

### U. S. SAINT-GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

- 1728 **1907 Arabic**. **Brilliant Uncirculated**, nearly choice. Deep yellow gold toning with pink centers. Frosty and lustrous.
- 1729 **1908 No motto**. **Choice Brilliant Uncirculated**, a couple of small abrasions on the reverse field. Even light greenish gold toning, handsome mint lustre. Short rays as on the 1907 Arabic, the scarcer of the two varieties of the No Motto.
- 1730 **1908 No motto**. **Another**. **Choice Brilliant Uncirculated**, deep gold and pink toning. Well struck, full mint bloom. Short rays.
- 1731 **1908 No motto**. **A third**. **Choice Brilliant Uncirculated**, with deep greenish gold toning over blazing mint lustre. Long rays.
- 1732 **1908 No motto**. **A fourth**. **Choice Brilliant Uncirculated**, medium yellow gold color, satiny lustre. Long rays.
- 1733 **1908 No motto**. **A fifth**. **Choice Brilliant Uncirculated**, light yellow gold with hints of green near the rims. Fully lustrous. Long rays.
- 1734 **1908 No motto**. **A sixth**. **Choice Brilliant Uncirculated**, medium golden toning. Frosty mint surfaces. Sharp strike. Long rays.
- 1735 **1910 Brilliant Uncirculated**, close to choice. Light yellow gold toning, blazing mint lustre.



Lot No. 1736

- 1736 1910'D Very Choice Brilliant Uncirculated. Medium yellow gold with pale rose overtones. Lovely satiny surfaces. Touches of green at the borders. A very handsome specimen.
- 1737 1910'D Another. Choice Brilliant Uncirculated. Medium to deep yellow gold toning on lustrous and satiny surfaces.
- 1738 1910'D A third. Brilliant Uncirculated and close to choice. Deep yellow and greenish gold toning. Bright surfaces.
- 1739 1910'D A fourth. Brilliant Uncirculated and nearly choice. Rich greenish gold toning. Pleasing lustre.
- 1740 1911'D Brilliant Uncirculated, nearly choice. Medium yellow gold color, full mint bloom.
- 1741 1911'S Choice Brilliant Uncirculated. Rich greenish gold toning with touches of pink. Satiny surfaces. A very attractive example.



Lot No. 1742

- 1742 1914'D Very Choice Brilliant Uncirculated. Fully struck, medium yellow gold toning. An area of "orange peel" surface at the upper obverse. Bright mint lustre.
- 1743 1914'D Another. Brilliant Uncirculated or a little better. Medium yellow gold with hints of pink. Bright surfaces.
- 1744 1914'S Very Choice Brilliant Uncirculated. Medium gold toning with frosty pink at the lower obverse and on the eagle. A few small freckles above Liberty's shoulder. Full cartwheel lustre.
- 1745 1914'S Another. Brilliant Uncirculated, close to choice. Greenish gold color with pink at the obverse border. Satiny surfaces, full mint bloom.
- 1746 1915'S Brilliant Uncirculated, nearly choice. Rich yellow gold toning, deeper lemon gold at the upper obverse. A pleasing coin with nice mint lustre.
- 1747 1920 Brilliant Uncirculated, virtually choice. Medium yellow gold with green peripheries. Cartwheel lustre.



Lot No. 1748

- 1748 1922 Choice Brilliant Uncirculated. Deep greenish gold toning on satiny surfaces, Liberty brighter and toned pale rose. Strong strike, handsome overall appearance.

- 1749 1922 Another. **Brilliant Uncirculated**, close to choice. Medium yellow gold toning with touches of rose and pink. Nice cartwheel lustre.
- 1750 1922 A third. **Brilliant Uncirculated**, nearly choice. Light yellow gold laced with pink on the central obverse. Satiny surfaces.
- 1751 1923 **Brilliant Uncirculated**, nearly choice. Pale yellow gold color, well struck. Full lustre on both sides.
- 1752 1924 **Very Choice Brilliant Uncirculated**, bright yellow gold toning. Some reflective surface on the upper obverse, otherwise nicely frosted.
- 1753 1924 Another. **Very Choice Brilliant Uncirculated**, light yellow gold toning. Even satiny surfaces with two areas of reflective surface from die refinishing at the mint.
- 1754 1924 A third. **Very Choice Brilliant Uncirculated**. Medium yellow gold color, satiny mint frost on both sides.
- 1755 1924 A fourth. **Choice Brilliant Uncirculated**, small coppery spots on the reverse. Greenish gold laced with pink. Deeply frosted surfaces.
- 1756 1924 A fifth. **Choice Brilliant Uncirculated**, medium yellow gold with areas of pink on the skirt and the eagle. Blazing cartwheel lustre.
- 1757 1924 A sixth. **Choice Brilliant Uncirculated**, light yellow gold toning. Bright flashy surfaces with full lustre.
- 1758 1924 A seventh. **Choice Brilliant Uncirculated**, deep yellow gold with nice frosty surfaces on both sides.
- 1759 1924 An eighth. **Choice Brilliant Uncirculated**. Medium yellow gold toning, bright cartwheel lustre.
- 1760 1924 A ninth. **Choice Brilliant Uncirculated**, medium greenish gold color. Somewhat reflective surfaces. Bright mint bloom.
- 1761 1924 A tenth. **Choice Brilliant Uncirculated**, light yellow gold obverse, the reverse slightly deeper. Full satiny lustre.
- 1762 1924 An eleventh. **Choice Brilliant Uncirculated**, light yellow obverse, deeper golden reverse. Cartwheel lustre.
- 1763 1924 A twelfth. **Choice Brilliant Uncirculated**, medium yellow gold with full mint lustre. A bright and pleasing specimen.
- 1764 1925 **Brilliant Uncirculated**, close to choice. Bright greenish gold toning, a splash of pink at the central areas. Blazing lustre.
- 1765 1925 Another. **Brilliant Uncirculated**, nearly choice. Light yellow gold with touches of green near the borders. Cartwheel lustre.
- 1766 1925 A third. **Brilliant Uncirculated**, close to choice. Medium greenish gold toning, satiny mint lustre.
- 1767 1925 A fourth. **Brilliant Uncirculated**, nearly choice. Medium yellow gold with touches of green. Blazing mint lustre.
- 1768 1925 A fifth. **Brilliant Uncirculated**, close to choice. Light yellow gold color with areas of pale green and pink. Satiny mint lustre. Sharply struck.
- 1769 1925 A sixth. **Brilliant Uncirculated** and nearly choice. Light yellow gold toning on fully frosted surfaces.
- 1770 1926 **Very Choice Brilliant Uncirculated**, boldly struck. Deep golden toning, a splash of rose on the skirt. Nice cartwheel lustre.
- 1771 1926 Another. **Choice Brilliant Uncirculated**, light to medium gold toning with green around the peripheries. Bright cartwheel lustre.
- 1772 1926 A third. **Brilliant Uncirculated**, close to choice. Rich yellow gold with hints of green. Full mint bloom. Very nice overall appearance.

## A HOARD OF 1927 DOUBLE EAGLES

- 1773 1927 **Very Choice Brilliant Uncirculated.** Medium yellow gold toning with pink frost on the eagle. Strong strike, somewhat reflective surface on the obverse. Blazing lustre.
- 1774 1927 Another. **Very Choice Brilliant Uncirculated.** Medium yellow gold with a touch of rose. Full mint lustre on both sides.
- 1775 1927 A third. **Very Choice Brilliant Uncirculated,** sharply struck. Full mint bloom. Light to medium yellow gold toning.
- 1776 1927 A fourth. **Very Choice Brilliant Uncirculated,** a small nick on the breast. Rich yellow gold toning, blazing lustre.
- 1777 1927 A fifth. **Very Choice Brilliant Uncirculated,** medium yellow gold toning, blazing lustre.
- 1778 1927 A sixth. **Very Choice Brilliant Uncirculated.** Rich golden toning, fully lustrous.
- 1779 1927 **Very Choice Brilliant Uncirculated,** both with medium to deep golden toning and full lustre. 2 pieces.
- 1780 1927 **Very Choice Brilliant Uncirculated,** one with somewhat reflective upper obverse, the other fully frosty. 2 pieces.
- 1781 1927 **Very Choice Brilliant Uncirculated,** one with somewhat reflective upper obverse, the other fully frosty. The first has rose gold toning; the second is light yellow gold. 2 pieces.
- 1782 1927 **Very Choice Brilliant Uncirculated,** one with light rose gold toning, the other deep yellow. Both have full mint bloom. 2 pieces.
- 1783 1927 **Very Choice Brilliant Uncirculated.** A pair with light rose gold toning and bright mint lustre. 2 pieces.
- 1784 1927 **Very Choice Brilliant Uncirculated.** One in deep yellow gold, the other with rose gold toning. Well struck, nice lustre. 2 pieces.
- 1785 1927 **Very Choice Brilliant Uncirculated.** Medium yellow gold toning, satiny mint lustre. 2 pieces.
- 1786 1927 **Choice Brilliant Uncirculated,** medium yellow gold. Well struck and lustrous. 2 pieces.
- 1787 1927 **Choice Brilliant Uncirculated.** One with light gold toning, bright cartwheel lustre; the other with medium golden toning. A choice piece but for faint hairlines at the left obverse. 2 pieces.
- 1788 1927 **Choice Brilliant Uncirculated.** All medium yellow gold, all with nice mint lustre. 3 pieces.
- 1789 1927 **Choice Brilliant Uncirculated,** medium yellow gold toning, bright lustre. There is a fragmented die break in Liberty's cloak left of the date, running up the drapery to form a die cud at the base of the second highest ray, then running up the ray to form another die cud and then joining another break running to Liberty's arm and then the branch. There is a further die break across the branch hand. The die could not have survived very long with this damage. In fact, we cannot recall having seen any other specimen of this break aside from the next lot in this sale!
- 1790 1927 Another. **Choice Brilliant Uncirculated.** Light yellow gold toning, deepening at the right obverse. Bright lustre. From the same broken die as the last lot, the break to the arm a bit more developed.
- 1791 1928 **Very Choice Brilliant Uncirculated.** Medium yellow gold color, bright lustre. There is a somewhat reflective area above the eagle. A common date, but a very nice specimen of it.
- 1792 1928 Another. **Very Choice Brilliant Uncirculated.** Rich golden toning, bright obverse, satiny reverse. Full lustre.
- 1793 1928 A third. **Choice Brilliant Uncirculated,** medium yellow gold color. Blazing cartwheel lustre.
- 1794 1928 A fourth. **Choice Brilliant Uncirculated.** Light orange on the central obverse, greenish gold at the rims. Full mint bloom.
- 1795 1928 A fifth. **Choice Brilliant Uncirculated.** Light yellow gold with orange toning on much of the obverse and also on the eagle. Satiny surfaces.
- 1796 1928 A sixth. **Choice Brilliant Uncirculated,** full lustre. Light yellow gold with orange overtones.
- 1797 1928 A seventh. **Choice Brilliant Uncirculated.** Bright yellow gold with hints of green at the rims. Pleasing cartwheel lustre.

*Consignment Connecticut*

## U. S. HALF EAGLES (\$5.00 GOLD)

## LOVELY 1800 HALF EAGLE



Lot No. 1798

- 1798 1800 Extremely Fine and choice. Sharply struck, perfectly centered and balanced. Deep orange toning. A lovely specimen.

## SPLENDID 1809/8 HALF EAGLE



Lot No. 1799

- 1799 1809/8 Extremely Fine and choice, virtually a grade better. Superb orange and faintly iridescent toning. A perfect match to the preceding type.

A SMALL HOARD OF  
1834 CLASSIC HEAD HALF EAGLES

Lot No. 1800

- 1800 1834 Classic head. No motto. Plain 4. About Uncirculated, sharply struck. Light iridescent toning.
- 1801 1834 Classic head. Another. Extremely Fine and lustrous.
- 1802 1834 Classic head. On one the 4 touches the curl, on the other it doesn't. Very Fine. 2 pieces.
- 1803 1834 Classic head. The 4 touches the curl. Extremely Fine and choice.
- 1804 1834 Classic head. Another where the 4 touches the curl. Extremely Fine, light iridescent toning.
- 1805 1834 Classic head, 1843, 1879'S', 1909 Very Fine and a nice type set. 4 pieces.
- 1806 1834 Classic head, 1843, 1879'S', 1909 Fine. This too is a nice starter for a type set. 4 pieces.
- 1807 1836 Fine, obverse scratches; 1846 Small date. This too has obverse scratches, but lighter. 2 pieces.
- 1808 1837 Small date. Fine, nearly Very Fine.
- 1809 1838 Tall 5. A strong Very Fine, nearly Extremely Fine.
- 1810 1838 Small 5. Extremely Fine and sharply struck.
- 1811 1838 Small 5. Another. Extremely Fine or very nearly so. Superb coppery orange toning.
- 1812 1838 Small 5. A third. A strong Fine, superb toning.

## U. S. \$5.00 GOLD

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- 1813 **1846 Small date.** Extremely Fine and choice. Superb orange toning. Scarce variety.
- 1814 **1846 Small date.** Another. Extremely Fine, sharply struck.
- 1815 **1847** A nice Very Fine.
- 1816 **1847, 1892'S', 1897** Fine; **1904'S'** Good. 4 pieces.
- 1817 **1861** About Uncirculated and lustrous.
- 1818 **1868'S'** Good, full sharp LIBERTY and rims. Iridescent toning. Very scarce.
- 1819 **1873 Closed 3.** Choice Very Fine.
- 1820 **1873 Open 3.** Extremely Fine, light scratches at the twelfth star.
- 1821 **1873 Open 3.** Another. Extremely Fine.
- 1822 **1878** About Uncirculated, sharply struck. Exquisite golden coppery toning.
- 1823 **1878** Another. Extremely Fine, frosty.
- 1824 **1879'S'** Extremely Fine and choice.
- 1825 **1880** Extremely Fine, orange toning.
- 1826 **1880'S'** **Brilliant Uncirculated**, some encrustation on the reverse.
- 1827 **1880'S'** Another. Extremely Fine.
- 1828 **1880'S', 1881, 1882, 1886'S', 1893, 1895, 1897** Very Fine. 7 pieces.
- 1829 **1881** About Uncirculated and choice.
- 1830 **1881** Another. About Uncirculated.
- 1831 **1881, 1882, 1886'S', 1895** Extremely Fine. 4 pieces.
- 1832 **1881, 1882, 1886'S', 1895** Very Fine to Extremely Fine. Another group of 4 pieces.
- 1833 **1882** About Uncirculated and frosty.
- 1834 **1882'CC'** A nice Fine, nearly Very Fine.
- 1835 **1882'CC', 1891'CC'** Good, even wear. Full rims and LIBERTY. Scarce. 2 pieces.
- 1836 **1883, 1892** Very Fine. 2 pieces.
- 1837 **1884'S'** About Uncirculated, coppery toning.
- 1838 **1886, 1887'S'** Extremely Fine. 2 pieces.
- 1839 **1886'S'** **Brilliant Uncirculated**, light bagmarks.
- 1840 **1893** **Brilliant Uncirculated**, pale coppery toning.
- 1841 **1893** Another. **Brilliant Uncirculated**, light bagmarks.
- 1842 **1893'S'** About Uncirculated and frosty.
- 1843 **1894** **Brilliant Uncirculated**, pale pink toning.
- 1844 **1895, 1897** About Uncirculated. 2 pieces.
- 1845 **1897, 1898** About Uncirculated and lustrous. 2 pieces.
- 1846 **1899** **Brilliant Uncirculated** and frosty.
- 1847 **1899** Another. **Brilliant Uncirculated**, coppery toning.
- 1848 **1899** A third. **Brilliant Uncirculated**, light bagmarks.
- 1849 **1900** **Brilliant Uncirculated** and nearly choice.
- 1850 **1900** Another. **Brilliant Uncirculated**, bagmarks on the chin.
- 1851 **1901** About Uncirculated.

## U. S. \$5.00 GOLD

- 1852 1901, 1903, 1904, 1904'S', 1905'S' Very Fine to Extremely Fine. 5 pieces.  
1853 1901, 1905'S' Extremely Fine. 2 pieces.  
1854 1901'S' Brilliant Uncirculated, nearly choice. Superb coppery toning.  
1855 1902 Brilliant Uncirculated, lightly bagmarked.  
1856 1902 Another. About Uncirculated and lustrous.  
1857 1903 About Uncirculated, lightly bagmarked.  
1858 1904 About Uncirculated and choice.  
1859 1906 About Uncirculated and choice.  
1860 1906'D' (2) Brilliant Uncirculated, but both have similar light obverse scratches. 2 pieces.  
1861 1907 About Uncirculated and choice.  
1862 1907'D' About Uncirculated and a lovely example with superb toning.

## **U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)**

- 1863 1908 Indian. About Uncirculated and lustrous.  
1864 1911'D' A nice Very Fine. Scarce.  
1865 1911'D' Another. Very Fine.  
1866 1911'S' Strictly Very Fine, sharply struck.  
1867 1911'S' Another. Very Fine.  
1868 1912 About Uncirculated, light toning.  
1869 1913 About Uncirculated, light obverse hairline scratches.  
1870 1913 Another. About Uncirculated, lovely toning.  
1871 1913 Extremely Fine; 1915 Very Fine. 2 pieces.  
1872 1915 About Uncirculated and frosty.  
1873 1916'S' Extremely Fine and well struck.

### **STARTER COLLECTION OF U. S. INDIAN HEAD HALF EAGLES**

- 1874 Starter Collection of Indian Head \$5.00 Gold: 1908, 1909'S', 1910, 1910'S', 1911'D', 1911'S', 1912, 1913, 1913'S', 1915 Fine to Very Fine. 10 pieces.  
1875 1908 (stains), 1909'S' (3). Fine. 4 pieces.  
1876 1909 About Uncirculated, delicate toning.  
1877 1910'S' A nice Very Fine.  
1878 1911 Extremely Fine and lustrous.

**FAX LATE BID SHEETS TO STACK'S**

**STACK'S FAX (212) 245-5018**

## U. S. EAGLES (\$10.00 GOLD)

1879 1846'0', 1895'0' Very Good, even wear, no defects. 2 pieces.

1880 1847 Extremely Fine, lovely orange toning over mint lustre.



Lot No. 1881

1881 1847'0' About Uncirculated and choice. Sharply struck and a beauty.

1882 1854 Extremely Fine and lustrous. Scarce.

1883 1854'0' Huge date. Fine but polished. Iridescent toning. Rare.

1884 1874 Extremely Fine, the reverse prooflike.

1885 1878 Extremely Fine, coppery toning.

1886 1878, 1880'S', 1881 Very Fine. 3 pieces.

1887 1879 Reverse edge dent; 1885 Severe reverse dent. Extremely Fine. 2 pieces.

1888 1888'S', 1890 Very Fine. 2 pieces.

1889 1890 About Uncirculated, frosty mint bloom.

1890 1890 Another. About Uncirculated and lustrous. Coppery toning.

1891 1890 A third. About Uncirculated and frosty.

1892 1890 A fourth example of this scarce date. Extremely Fine and prooflike. Coppery toning.

1893 1892 About Uncirculated, full frosty lustre.

1894 1893 Extremely Fine, pale toning.

1895 1894 About Uncirculated, rose toning.

1896 1894 Another. About Uncirculated.

1897 1894'0' **Brilliant Uncirculated**, but many tiny bagmarks. Full mint lustre.

1898 1894'0' Another. Extremely Fine, orange toning.

1899 1894'S' Strictly Fine, nearly Very Fine. Very scarce as *only 25,000 were coined*.

1900 1894'S' Another. Strictly Fine and a twin to the preceding.

1901 1895 **Brilliant Uncirculated**, frosty and satiny. Splendid pale orange toning.

1902 1895 Another. About Uncirculated, but an obverse edge bruise.

1903 1896'S' Very Fine, iridescent toning. Scarce.

1904 1899 **Brilliant Uncirculated** and close to choice. Delicate orange coppery toning.

1905 1899, 1902 Extremely Fine, both gently cleaned. 2 pieces.

1906 1901 **Brilliant Uncirculated**, one small bag rub on the cheek from choice. A lovely coin.

## A SMALL HOARD OF SCARCE 1902 EAGLES



Lot No. 1907

- 1907 **1902** Brilliant Uncirculated, lightly bagmarked. Scarce, as *only 82,400 were coined.*  
 1908 **1902** Another. Brilliant Uncirculated, similarly bagmarked.  
 1909 **1902** A third. Brilliant Uncirculated, slightly more bagmarks.  
 1910 **1902** A fourth. Brilliant Uncirculated, similarly bagmarked.  
 1911 **1902** A fifth. About Uncirculated, fully lustrous.  
 1912 **1902** Very Fine, polished; **1907 Indian.** Very Fine, reverse edge nicks. 2 pieces.  
 1913 **1903** About Uncirculated, frosty lustre. Reverse copper stains.  
 1914 **1903'0'** About Uncirculated and frosty.  
 1915 **1903'0'** Another. Extremely Fine and very choice.  
 1916 **1904'0'** Extremely Fine, coppery toning.

## U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

- 1917 **1907 Indian.** Extremely Fine and frosty.  
 1918 **1907 Indian.** Another. Very Fine, reverse rim dinge.  
 1919 **1908 No motto.** Extremely Fine and very scarce.  
 1920 **1908'S'** Extremely Fine. Scarce.  
 1921 **1908'S'** Another. Very Fine and choice.  
 1922 **1910** About Uncirculated, frosty lustre.  
 1923 **1910** Another. About Uncirculated, frosty and choice.  
 1924 **1910** A third. About Uncirculated, lustrous, with coppery toning.  
 1925 **1910, 1914'D'** (small reverse nicks). Extremely Fine. 2 pieces.  
 1926 **1912** Extremely Fine, russet toning.  
 1927 **1912'S', 1913** Very Fine. 2 pieces.  
 1928 **1914'D'** About Uncirculated and choice.



Lot No. 1929

- 1929 **1915** Brilliant Uncirculated, sharply struck. Russet coppery toning.  
 1930 **1915** Another. Brilliant Uncirculated, golden and iridescent toning.  
 1931 **1915** A third. About Uncirculated and lustrous.

## A SMALL HOARD OF 1926 EAGLES



Lot No. 1932

- 1932 1926 Brilliant Uncirculated, bagmarks mostly on the obverse.  
 1933 1926 Another. Brilliant Uncirculated, similarly bagmarked.  
 1934 1926 A third. Brilliant Uncirculated, similarly bagmarked.  
 1935 1926 A fourth. Brilliant Uncirculated, similarly bagmarked but with an additional mark in the feathers.

## A SMALL HOARD OF 1932 EAGLES

- 1936 1932 Brilliant Uncirculated, bagmarks mostly on the obverse.  
 1937 1932 Another. Brilliant Uncirculated, similarly bagmarked.  
 1938 1932 A third. Brilliant Uncirculated, similarly bagmarked.  
 1939 1932 A fourth. Brilliant Uncirculated, similarly bagmarked.  
 1940 1932 Brilliant Uncirculated, similarly bagmarked. 2 pieces.  
 1941 1932 About Uncirculated and frosty. Perhaps Mint State but the bag abrasions seem to lessen the grade. 4 pieces.

## U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 1942 1852 Very Fine. The sub-variety with the heavy date.



Lot No. 1943

- 1943 1853 'O' Extremely Fine, slightly prooflike in the devices.  
 1944 1855 'S' A strong Very Fine, nearly Extremely Fine. Lovely coppery toning.  
 1945 1856 'S' Extremely Fine and choice. Sharply struck and lustrous.



Lot No. 1946



Lot No. 1947



- 1946 1857 About Uncirculated, blazing mint frost. A lovely specimen and rather scarce.  
 1947 1860 'S', 1874 'S' Very Fine. 2 pieces.  
 1948 1862 'S' About Uncirculated, frosty mint bloom, pale orange toning. Sharply struck and really a premium coin.

U. S. \$20.00 GOLD

- 1949 1863'S' Extremely Fine and frosty.
- 1950 1864'S' Extremely Fine with considerable mint lustre.
- 1951 1865 About Uncirculated, sharply struck and exceptionally attractive. Scarce.
- 1952 1871'S' Very Fine, numerous circulation marks.
- 1953 1872'S' Extremely Fine, frosty. Delicate coppery toning.
- 1954 1874 About Uncirculated. A wholly prooflike "First Strike." The surface is abraded because of the mirror appearance.
- 1955 1874'S' About Uncirculated and choice. Superb coppery toning. A beauty!
- 1956 1874'S' Another. About Uncirculated, frosty mint bloom.
- 1957 1876 About Uncirculated, frosty lustre.
- 1958 1876'S' Mintmark between NT. Extremely Fine.
- 1959 1876'S' Mintmark over right serif of T. Extremely Fine, pale orange toning.
- 1960 1876'CC' A nice Very Fine.
- 1961 1876'CC' Another. Strictly Fine, nearly Very Fine.
- 1962 1877 About Uncirculated, brilliant purple iridescent toning.
- 1963 1877 Another. About Uncirculated and frosty.
- 1964 1877, 1883'S' Extremely Fine. 2 pieces.
- 1965 1878'S', 1881'S', 1882'S' Fine to Very Fine. 3 pieces.
- 1966 1879 About Uncirculated, sharply struck and lustrous.
- 1967 1884'S' Extremely Fine and choice.



Lot No. 1968

- 1968 1889 Brilliant Uncirculated, light bag abrasions. A very scarce date as only 44,070 were coined.
- 1969 1889 Another. Very Fine, small reverse edge nicks.
- 1970 1890 Brilliant Uncirculated, some small copper stains. Delicate russet toning.



Lot No. 1971

- 1971 1893'CC' About Uncirculated, prooflike surface. The last year of issue and fairly scarce.

U. S. \$20.00 GOLD



Lot No. 1972

- 1972 **1895** Brilliant Uncirculated, virtually in the choice category. A pretty coin.
- 1973 **1895** Another. Brilliant Uncirculated and close to choice.
- 1974 **1895** A third. Brilliant Uncirculated.
- 1975 **1896** Brilliant Uncirculated, frosty and satiny.
- 1976 **1896** Another. Brilliant Uncirculated, frosty with pale iridescence.
- 1977 **1896'S'** Brilliant Uncirculated, pale pink toning.
- 1978 **1897** Brilliant Uncirculated, pale coppery toning.
- 1979 **1897'S'** About Uncirculated, obverse bagmarks.
- 1980 **1899'S'** About Uncirculated, some bagmarks on the chin.
- 1981 **1900'S'** Extremely Fine; **1901'S'** Fine. 2 pieces.
- 1982 **1901** Brilliant Uncirculated, numerous copper stains, including a "slagmark" on the cheek. Scarce.
- 1983 **1901, 1902** Extremely Fine and scarce. 2 pieces.
- 1984 **1902** About Uncirculated, frosty and choice. A scarce date.
- 1985 **1902** Another. About Uncirculated, splendid pale orange toning.
- 1986 **1902** A third. About Uncirculated.
- 1987 **1902** About Uncirculated. 2 pieces.

A SMALL HOARD OF 1903 DOUBLE EAGLES



Lot No. 1988

- 1988 **1903** Choice Brilliant Uncirculated, exquisite toning.
- 1989 **1903** Another. Brilliant Uncirculated, light bagmarks. Toning as on the last.
- 1990 **1903** A third. Brilliant Uncirculated, bagmarks and toning as on the last.
- 1991 **1903** Brilliant Uncirculated, slightly more bagmarks, toning as last. 2 pieces.



Lot No. 1992

- 1992 **1904** Choice Brilliant Uncirculated. A borderline gem. Deep yellow with some pinpoint copper stains. A lovely specimen.
- 1993 **1905** Very Fine and quite scarce.
- 1994 **1907'D'** About Uncirculated, sharply struck and lustrous.
- 1995 **1907'D'** Another. Extremely Fine and choice.

### U. S. SAINT-GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

- 1996 **1907** Modified relief. **Brilliant Uncirculated**, the usual flat strike.
- 1997 **1907** Modified relief. Another. About Uncirculated and choice.
- 1998 **1907** Modified relief, **1908 Motto**. Extremely Fine. 2 pieces.
- 1999 **1907** Modified relief, **1908 Motto, 1915** Extremely Fine. 3 pieces.
- 2000 **1908 Motto**. **Brilliant Uncirculated**, frosty with russet toning.
- 2001 **1908 Motto**. Another. **Brilliant Uncirculated**, toning as last.
- 2002 **1908 Motto**. A third. Just a few more bagmarks, toning as last.
- 2003 **1908'D' Motto**. About Uncirculated and choice.
- 2004 **1908'D' Motto**. Another. About Uncirculated and choice.
- 2005 **1909** Perfect date. About Uncirculated, full mint bloom. **Rare**.
- 2006 **1913** **Brilliant Uncirculated**, light bagmarks. Superb orange toning.
- 2007 **1915** **Brilliant Uncirculated**, lovely bright orange and coppery toning.
- 2008 **1915** Another. **Brilliant Uncirculated**, numerous tiny copper stains.
- 2009 **1915'S'** **Brilliant Uncirculated**, coppery russet toning.
- 2010 **1920** **Brilliant Uncirculated**, lovely deep orange toning.
- 2011 **1920** Another. **Brilliant Uncirculated**, some obverse bagmarks.
- 2012 **1925** **Brilliant Uncirculated**, fully lustrous. Excellent surfaces.
- 2013 **1925** Another. **Brilliant Uncirculated**, light obverse bagmarks but glorious toning.
- 2014 **1927** **Brilliant Uncirculated**, some bagmarks and copper stains.
- 2015 **1927** Another. **Brilliant Uncirculated**, small copper stains on the reverse.

PLAN TO ATTEND THIS SALE  
OR

PLEASE MAIL YOUR BID SHEET EARLY

## U. S. MORGAN AND PEACE DOLLARS

- 2016 1878 The rare variety with 7 Feathers, convex (type III) breast on the eagle. **Choice Brilliant Uncirculated**, the obverse satiny, the reverse prooflike. Magnificent toning.
- 2017 1878 8 Tailfeathers. **Choice Brilliant Uncirculated**, bright mint lustre. A sharply struck coin with a somewhat prooflike reverse.
- 2018 1878 7 Tailfeathers. **Choice Brilliant Uncirculated**. A fully frosty and lustrous specimen with a little red gold toning at the lower obverse.
- 2019 1878 7 Tailfeathers. **Brilliant Uncirculated**, partially prooflike.
- 2020 1878'S' **Brilliant Uncirculated**, partially prooflike.
- 2021 1878 7 Tailfeathers. Mostly prooflike; 1892 Partially prooflike. **Brilliant Uncirculated**. 2 pieces.
- 2022 1878 7 Tailfeathers, 1892 **Brilliant Uncirculated**. Frosty, deep iridescent toning. 2 pieces.
- 2023 1878 7 Tailfeathers, 1904 **Brilliant Uncirculated**, the first with some reflective surface. The second with pale russet toning. 2 pieces.
- 2024 1878'CC' **Choice Brilliant Uncirculated**. Prooflike fields and frosty devices, the latter with pale rose toning.
- 2025 1878'CC', 1880, 1924 **Choice Brilliant Uncirculated**. 3 pieces.
- 2026 1878'CC', 1880'CC' (8 over high 7). **Brilliant Uncirculated**, partially prooflike, the former bagmarked in the fields. 2 pieces.
- 2027 1878'S' **Choice Brilliant Uncirculated** with blazing lustre. The reverse partially reflective. An excellent strike.
- 2028 1878'S', 1880'S', 1881'S' **Brilliant Uncirculated** and borderline choice. Lovely satiny surfaces, delicate toning. 3 pieces.
- 2029 1879 **Choice Brilliant Uncirculated**, nice cartwheel lustre on the reverse. The obverse has deep rose gold and neon blue toning over mint frost.

### RARE 1879'CC' SILVER DOLLARS



Lot No. 2030

- 2030 1879'CC' Sharp mintmark. **Brilliant Uncirculated**, partially prooflike. By far the rarer of the two varieties.
- 2031 1879'CC' Capped Die. **Brilliant Uncirculated**, satiny surface, light bagmarks. The obverse is particularly nice.
- 2032 1879'O' Very Choice **Brilliant Uncirculated**, sharp strike. Prooflike, with frosty devices and deep mirror fields.
- 2033 1879'O', 1880'O' **Brilliant Uncirculated** and above average. 2 pieces.
- 2034 1879'O', 1881'O', 1882'O' **Brilliant Uncirculated**, the first and last are quite nice. 3 pieces.



Lot No. 2035

- 2035 **1880 Brilliant Proof.** A choice, bright two-tone specimen with golden cloudy toning.
- 2036 **1880 Very Choice Brilliant Uncirculated.** The obverse fields somewhat reflective, the reverse fully prooflike and fully cameo.
- 2037 **1880 Another. Choice Brilliant Uncirculated.** Light tan obverse and faint pastel iridescent reverse. Excellent strike, beautiful surfaces.
- 2038 **1880'CC' Choice Brilliant Uncirculated.** Light natural cloudy toning over reflective fields. Light golden toning at the borders, nice flash.
- 2039 **1880'CC' Another. Choice Brilliant Uncirculated,** some light bagmarks but a lovely specimen.
- 2040 **1880'S' Choice Brilliant Uncirculated,** deeply mirrored field. Frosty head and eagle, both sides fully cameo.
- 2041 **1880'S' Another. Choice Brilliant Uncirculated,** struck on a striated planchet. Deep mirrored fields contrasting with frosty devices. The obverse is full cameo.
- 2042 **1880'S' A third. Choice Brilliant Uncirculated** despite small reeding marks behind the head. Reflective surfaces under light gold and natural cloudy toning.
- 2043 **1880'S' A fourth. Choice Brilliant Uncirculated.** The reverse fairly prooflike, the obverse with bright lustre. Nearly full cameo.
- 2044 **1880'S', 1881'S' Brilliant Uncirculated** and prooflike, light bagmarks. 2 pieces.
- 2045 **1880'S', 1881'S' Another pair. Brilliant Uncirculated.** Satiny surfaces, lovely toning. 2 pieces.
- 2046 **1880'S', 1881'S', 1882'S', 1885 Brilliant Uncirculated,** choice or close to it. Bright lustre, light toning except on the 1880'S' which has a lovely sea-green and russet obverse and a golden reverse. 4 pieces.
- 2047 **1880'S', 1882'S', 1883 Brilliant Uncirculated** and frosty. 3 pieces.
- 2048 **1880'S', 1891'O' Brilliant Uncirculated** and very close to choice. 2 pieces.
- 2049 **1881'CC' Brilliant Uncirculated,** sharply struck. Minimal bagmarks.
- 2050 **1881'CC' Another. Brilliant Uncirculated,** satiny surfaces.
- 2051 **1881'O' Choice Brilliant Uncirculated.** Nicely frosted surfaces with bright full lustre. A splash of gold and steel blue at the upper reverse.
- 2052 **1881'S' Choice Brilliant Uncirculated,** blazing cartwheel lustre. A lovely coin with light golden obverse and a splash of bronze on the reverse.
- 2053 **1881'S' Another. Brilliant Uncirculated,** slight bagmarks highlighted by the deeply mirrored fields. A choice specimen with cameo obverse and reverse.
- 2054 **1881'S' A third. Choice Brilliant Uncirculated** with prooflike surfaces. The obverse is an amazing blend of pink and blue-green toning.
- 2055 **1881'S' A fourth. Choice Brilliant Uncirculated,** satiny mint lustre. Pale lavender and russet toning.
- 2056 **1882 Very Choice Brilliant Uncirculated.** Light gold with rich bronze around the borders. Soft multi-colored iridescent areas around the head. Very handsome.
- 2057 **1882'CC' Brilliant Uncirculated,** with claims to choice. Bright lustre, a splash of coppery brown at the lower obverse. The reverse has rich golden toning.

## U. S. SILVER DOLLARS

- 2058 **1882'S' Choice Brilliant Uncirculated.** The reverse deeply prooflike, the obverse slightly more frosty. Blazing cartwheel lustre.
- 2059 **1882'S', 1883 Brilliant Uncirculated,** partially prooflike. 2 pieces.
- 2060 **1882'S', 1884, 1885 Brilliant Uncirculated,** satiny and frosty. 3 pieces.
- 2061 **1883'CC' Brilliant Uncirculated,** lightly bagmarked.
- 2062 **1883'CC'** (obverse edge nick). Prooflike; **1884'CC'** Frosty. Brilliant Uncirculated. 2 pieces.
- 2063 **1883'O'** Choice Brilliant Uncirculated, well struck. Cartwheel lustre; **1925** Brilliant Uncirculated, pastel iridescent toning. 2 pieces.

### SCARCE 1883'S' SILVER DOLLAR



- 2064 **1883'S' Brilliant Uncirculated** and nearly in the choice category. Lovely cartwheel lustre. Very scarce.
- 2065 **1884'CC' Brilliant Uncirculated and choice,** with magnificently frosted surfaces which are just beginning to tone.
- 2066 **1884'CC' Brilliant Uncirculated,** mottled russet toning. 2 pieces.
- 2067 **1884'O' Very Choice Brilliant Uncirculated,** nearly gem. Prooflike surfaces, deeply mirrored. Frosty contrasting head with a splash of tan on the cheek. A bright and vivid specimen.
- 2068 **1884'O'** Another. **Choice Brilliant Uncirculated.** A beautifully frosty specimen, well struck, with full mint bloom.
- 2069 **1884'O', 1885 Brilliant Uncirculated** and nearly in the choice category. 2 pieces.
- 2070 **1884'S' Choice About Uncirculated.** Bright flashy lustre, the reverse fields somewhat reflective. Just a touch of friction. A handsome example of this rare date.
- 2071 **1885 Brilliant Proof.** Deep violet and sea-green iridescent toning. A very pretty coin.
- 2072 **1885 Very Choice Brilliant Uncirculated.** Prooflike fields, well frosted devices. The reverse is fully cameo, and the obverse is nearly so.
- 2073 **1885 Another. Choice Brilliant Uncirculated,** deeply mirrored fields with contrasting frosty devices. Fully cameo on both sides.
- 2074 **1885** Greenish gold and light tan toning. Satiny surfaces; **1880'S'** Prooflike fields, glittering surfaces, russet and gold flecked with deep neon blue. Both **Very Choice Brilliant Uncirculated.** 2 pieces.
- 2075 **1885, 1888 Choice Brilliant Uncirculated,** frosty lustre. 2 pieces.
- 2076 **1885'CC' Choice Brilliant Uncirculated,** lovely full lustre. The obverse is a pleasing blend of gold and pale violet. The reverse is similar but lighter. Close to gem quality.
- 2077 **1885'CC' Another. Brilliant Uncirculated,** satiny surface. Scarce.
- 2078 **1885'O' Gem Brilliant Uncirculated,** excellent strike. The obverse field is fairly reflective, the reverse is prooflike. Blazing cartwheel lustre.
- 2079 **1885'O', 1896 Brilliant Uncirculated.** 2 pieces.
- 2080 **1885'O', 1923, 1925 Brilliant Uncirculated.** 3 pieces.
- 2081 **1885'S' Brilliant Uncirculated.** A slightly dull area at the right side of the motto on the reverse but otherwise with cartwheel lustre.

- 2082 **1886 Choice Brilliant Uncirculated**, nearly gem. Blazing lustre, sharp strike. Fantastic deep golden toning, the reverse reaching coppery bronze in places.
- 2083 **1886 Another. Choice Brilliant Uncirculated**, nearly gem. A boldly struck piece with bright full satiny mint frost.
- 2084 **1886 'O' Choice Brilliant Uncirculated**, struck from clashed dies. Nice satiny fields, full mint bloom.
- 2085 **1887 Brilliant Proof**. A bright example with a partial two-tone appearance.
- 2086 **1887 Choice Brilliant Uncirculated**. Deeply mirrored fields, the devices fairly frosty. Strong strike.
- 2087 **1887 'O' Very Choice Brilliant Uncirculated**. Smoky tan toning on the right obverse, with a brighter diagonal band across the head. Frosty surfaces with full mint bloom.
- 2088 **1887 'O' Another. Brilliant Uncirculated and choice** despite a small cheek mark. Bright frosty lustre, a touch of pale gold toning.
- 2089 **1888 Choice Brilliant Uncirculated**. A small unstruck area on the cheek due to die clogging. Glittering rose and lavender mixed with deep golden toning. Full mint bloom.
- 2090 **1888 'O' Choice Brilliant Uncirculated**, close to gem. Prooflike fields, especially on the reverse. Nicely frosted devices, a touch of russet on the obverse.
- 2091 **1888 'S' About Uncirculated**, a hairline scratch on the cheek and some smoothing in the same area. Russet peripheral toning; **1896 'S' About Uncirculated**, planchet roller striations on the cheek as made. Minor marks. Light golden toning. **2 pieces**.
- 2092 **1889 Choice Brilliant Uncirculated**, superb light iridescent toning.
- 2093 **1890 Very Choice Brilliant Uncirculated**. Beautiful bright cartwheel lustre from nice smooth surfaces. A sprinkle of pinpoint russet freckles on the obverse.
- 2094 **1890 'S' Choice Brilliant Uncirculated**. A prooflike coin with Liberty's head frosty. Bright cartwheel effect.
- 2095 **1891 Choice Brilliant Uncirculated**, prooflike.
- 2096 **1891 'CC' Choice Brilliant Uncirculated**, virtually in the gem category. Blazing cartwheel lustre from nice smooth surfaces. Pleasing appearance.
- 2097 **1891 'CC' Another. Brilliant Uncirculated**, nearly choice. Sharp strike, full cartwheel lustre.
- 2098 **1891 'CC' A third. Brilliant Uncirculated**, prooflike surface. Coppery orange toning.
- 2099 **1891 'O' Brilliant Uncirculated**. The obverse with bright lustre and overall choice, the reverse has a few small marks but is deeply frosted. Light golden toning.
- 2100 **1892 'CC' Brilliant Uncirculated**, some light bagmarks but a satiny and prooflike beauty.
- 2101 **1892 'O' Choice Brilliant Uncirculated**, blazing cartwheel lustre. Light greenish gold peripheral toning.

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## U. S. SILVER DOLLARS

- 2102 **1893 Choice Brilliant Uncirculated**, a splash of russet and tan toning on the head. The reverse has pale lavender iridescence. Nice cartwheel lustre.
- 2103 **1893 Another. Brilliant Uncirculated**, satiny lustre.
- 2104 **1893 A third. Brilliant Uncirculated**, blazing frosty lustre.

### VERY RARE 1893'S' SILVER DOLLAR



Lot No. 2105

- 2105 **1893'S' Extremely Fine**, light even wear with traces of mint surface in the protected areas. A desirable specimen of this key rarity.

### ANOTHER VERY RARE 1893'S' SILVER DOLLAR



Lot No. 2106

- 2106 **1893'S' Another. Very Fine**. Relatively clean surfaces for the grade. Deep pastel border toning.



Lot No. 2107

- 2107 **1894 Brilliant Proof**. Light smoky and russet toning with rainbow iridescence around the borders on both sides. Nice and "flashy." A very pretty coin.
- 2108 **1894'S' Brilliant Uncirculated**, some obverse bagmarks but really a lovely example with cartwheel lustre and delicate russet amber toning.
- 2109 **1894'S' Another. Brilliant Uncirculated**, sharply struck. Diagonal planchet roller striations on the central reverse, and numerous raised die finishing lines on both sides, as made. Bright lustre, the reverse fields largely prooflike. Nearly choice.

## RARE 1895 MORGAN DOLLAR



Lot No. 2110

- 2110 **1895 Proof.** Deep blue gray toning with lighter rose on the eagle. Partial reflectivity but nice even surfaces. Always in demand as one of the key coins in this popular series.

- 2111 **1895'O'** Choice About Uncirculated, satiny lustre. A small dark planchet chip over ON on the lower reverse. Pale russet toning.
- 2112 **1896 Very Choice Brilliant Uncirculated.** The obverse fully prooflike with contrasting frosty head; the reverse is less reflective, but the eagle is fully cameo.
- 2113 **1896'S' Brilliant Uncirculated,** frosted surfaces. A curious planchet defect on the eagle's breast. Very scarce.
- 2114 **1896'S/S'** 'S' first punched too low, then corrected. **Brilliant Uncirculated.** Prooflike fields, the obverse nearly full cameo. Russet border toning. One of a small number from the Redfield Hoard. Accompanied by a letter from Walter Breen regarding the die variety.



Lot No. 2115

- 2115 **1897 Brilliant Proof.** A glittering example with iridescence about its periphery.
- 2116 1897, 1898'O', 1901'O', 1921'D' **Brilliant Uncirculated** and nearly choice. The last three have exceptional toning. 4 pieces.
- 2117 **1897, 1898 Choice Brilliant Uncirculated,** frosty mint bloom. 2 pieces.
- 2118 **1898 Gem Brilliant Uncirculated.** A fully struck piece with blazing cartwheel lustre. Touches of russet toning. The reverse is somewhat reflective. A beauty!
- 2119 **1898, 1923'S' Brilliant Uncirculated and choice,** the first with prooflike fields, the second with russet toning. 2 pieces.
- 2120 **1898'O' Very Choice Brilliant Uncirculated.** The obverse field fairly reflective, the reverse fully prooflike. Both sides are close to full cameo.
- 2121 **1899 Choice Brilliant Uncirculated.** Bright cartwheel lustre from satiny surfaces on both sides. A nice, well struck specimen.
- 2122 **1899'O' Very Choice Brilliant Uncirculated.** Lustrous obverse, the reverse prooflike. An arc of deep blue and violet above the head; light russet tan around the reverse border.

## U. S. SILVER DOLLARS

- 2123 **1899'O'** Another. **Very Choice Brilliant Uncirculated.** Frosty head with light golden toning, proof-like fields. Lovely cameo effect and a virtual gem.
- 2124 **1899'O', 1901'O'** **Choice Brilliant Uncirculated.** Frosty mint bloom. 2 pieces.
- 2125 **1900'S'** **Gem Brilliant Uncirculated.** Beautiful cartwheel lustre on both sides. A fully struck coin with light golden toning. Fully frosted head. Very handsome.
- 2126 **1901** **Brilliant Uncirculated,** nearly choice. Satiny lustre, russet rim toning on the obverse. Fully struck. **Rare.**
- 2127 **1901'O'** **Choice Brilliant Uncirculated.** A lustrous coin with handsome golden toning mingling with pale blue.
- 2128 **1901'S'** **Choice Brilliant Uncirculated.** Parallel diagonal planchet roller striations on both sides as made. Lovely surfaces, soft pastel iridescent toning.
- 2129 **1901'S'** Another. **Brilliant Uncirculated.** Prooflike surfaces but with considerable bagmarking. Scarce.
- 2130 **1903** **Brilliant Uncirculated,** mottled rose gold, russet and deep blue; **1923** **Brilliant Uncirculated,** steel blue and russet tan toning. 2 pieces.
- 2131 **1903'O'** **Choice Brilliant Uncirculated.** Well struck and fully lustrous, with nice surfaces. Some light russet gold toning around the peripheries.
- 2132 **1903'O'** Another. **Brilliant Uncirculated.** Tiny cheek marks. Strong strike, full lustre. Pale golden toning.

### RARE 1903'S' SILVER DOLLAR



*Lot No. 2133*

- 2133 **1903'S'** **Brilliant Uncirculated.** The obverse is choice, the reverse slightly prooflike with light bagmarks. Overall quite a lovely coin.



*Lot No. 2134*

- 2134 **1904'S'** **Choice Brilliant Uncirculated,** virtually gem. Blazing lustre, handsome cartwheel effect on both sides. Pale tan violet toning in places.
- 2135 **1904'S'** Another. **Brilliant Uncirculated.** Virtually choice despite a couple of small marks on the lower jaw. Blazing cartwheel lustre on both sides. Well struck.
- 2136 **1921'D'** **Brilliant Uncirculated,** varied light toning. 3 pieces.

## PARTIAL SET OF MORGAN DOLLARS

- 2137 **Partial Set of Morgan Dollars, 1878-1921.** Brilliant Uncirculated or a bit better unless otherwise specified. Lacks the 1884'S', 1886'O,S', 1887'O', 1888'S', 1889'CC,O', 1890'O', 1892-1895 (all), 1896'O,S', 1897'O', 1898'S', 1899'S', 1901'P,S', 1902'S', 1903, and 1904. The 1883'S', 1903'S', and 1904'S' are Extremely Fine, the last two cleaned. Some have russet toning. In a Dansco album. 64 pieces.
- 2138 **Group of Morgan and Peace Dollars.** Includes 1878'S', 1880'S' (3), 1882'S' (2), 1883'O' (4), 1886, 1887, 1890'P,S', 1891, 1921 Morgan, 1922 (2), 1923 (4), 1925 (2). **Brilliant Uncirculated**, one of the 1882'S' pieces lightly polished. The 1890'S' has lovely pastel iridescent obverse toning. In a Wayte Raymond album. 24 pieces.
- 2139 **1921 Peace. Brilliant Uncirculated**, close to choice. A better strike than usual on the head. Nice lustre, light gold and violet toning.
- 2140 **1921 Peace. Another. Brilliant Uncirculated**, frosty with deep iridescent toning.
- 2141 **1921 Peace, 1926'S' Brilliant Uncirculated.** 2 pieces.
- 2142 **1922'D', 1924** Brilliant Uncirculated and frosty; **1924** About Uncirculated, russet tan toning. 3 pieces.
- 2143 **1923, 1925 Choice Brilliant Uncirculated**, lovely toning. 2 pieces.
- 2144 **1923'D', 1926'S' Brilliant Uncirculated**, both have splendid toning. 2 pieces.
- 2145 **1924'S' Brilliant Uncirculated**, bagmarked, mostly on the reverse. Light iridescent toning. Scarce.
- 2146 **1925 Very Choice Brilliant Uncirculated**, sharply struck. Pale greenish tan and rose obverse, the reverse with arcs and splashes of brown.
- 2147 **1927'D' Brilliant Uncirculated** and nearly choice. Superb toning.
- 2148 **1928 Brilliant Uncirculated** and fully struck. Satiny mint bloom, light golden toning. Choice but for a nick on the eagle. A key date in the series.
- 2149 **1928 Another. Brilliant Uncirculated**, pale gray and russet. Very scarce.
- 2150 **1934 Brilliant Uncirculated** and close to choice. Light iridescent toning.
- 2151 **1934'D' Brilliant Uncirculated**, lustrous, with gold, russet and lilac toning. Well struck. Traces of a thumbprint at the left obverse, blending with the toning.

## RARE 1934'S' SILVER DOLLAR



Lot No. 2152

- 2152 **1934'S' Choice Brilliant Uncirculated**, full mint bloom. Sharply struck and fully lustrous. The key to this series.
- 2153 **Complete Set of Peace Dollars, 1921-1935.** A Brilliant Uncirculated set except for the 1927'S' and 1935'S' (Extremely Fine), and the 1934'S' (Very Fine). Varied toning and lustre. In a Wayte Raymond album. 24 pieces.

**A REMARKABLE GROUP OF  
U. S. MORGAN DOLLARS**

- 2154 1878 7 Tailfeathers. Choice Brilliant Uncirculated, considerable prooflike surface. A splendid coin.
- 2155 1878'S' Choice Brilliant Uncirculated, satiny and frosty.
- 2156 1878'CC' Choice Brilliant Uncirculated. A virtual gem with the most glorious iridescent toning.
- 2157 1879'O' Choice Brilliant Uncirculated, sharply struck, including the ear. Full mint bloom. Far above average.
- 2158 1880 Choice Brilliant Uncirculated.
- 2159 1880'S' Choice Brilliant Uncirculated. Deep rainbow obverse, untoned reverse. Obviously an "end of the roll" specimen.
- 2160 1881'CC' Choice Brilliant Uncirculated, blazing mint frost. A borderline gem with golden toning.



Lot No. 2161

- 2161 1881'S' Gem Brilliant Uncirculated, superb satiny surfaces. One tiny bagmark on the cheek. Splendid cartwheel lustre with pale golden toning.
- 2162 1882, 1883 Brilliant Uncirculated, full mint lustre, lightly bagmarked. 2 pieces.
- 2163 1882'CC' Choice Brilliant Uncirculated, slightly prooflike. Splendid overall appearance with the obverse satiny.



Lot No. 2164

- 2164 1882'S' Brilliant Uncirculated and a gem despite some light bagmarks on the reverse. Lovely mauve golden over satiny surfaces.
- 2165 1883'O' Choice Brilliant Uncirculated. The obverse wholly cameo-prooflike with a flake at the fourth star, the reverse fully frosty.
- 2166 1883'CC' Choice Brilliant Uncirculated. Full frosty mint bloom, delicate toning. A lovely coin.



Lot No. 2167

- 2167 1883'S' Brilliant Uncirculated and choice. Light bagmarks to be sure, but overall a lovely coin. Rare.

## U. S. SILVER DOLLARS

- 2168 1884 Choice Brilliant Uncirculated and a needle-sharp strike with blazing frost.
- 2169 1884 'O' Choice Brilliant Uncirculated, beautiful golden iridescence over frosted surfaces. An above average strike for the issue.
- 2170 1884 'CC' Choice Brilliant Uncirculated and a gem but for a faint row of reeding marks before the face. Really quite a sensational coin.
- 2171 1885 Choice Brilliant Uncirculated, frosty lustre.
- 2172 1885 'O' Choice Brilliant Uncirculated, satiny surface, pale steel toning. The central portion well struck.
- 2173 1885 'CC' Choice Brilliant Uncirculated. A virtual gem with semi-reflective surfaces. Scarce.
- 2174 1885 'S' Choice Brilliant Uncirculated. A lovely example with satiny surfaces. Delicate golden toning.
- 2175 1886 Choice Brilliant Uncirculated, frosty lustre.



Lot No. 2176

- 2176 1886 'S' Gem Brilliant Uncirculated. A sensational example with satiny and frosty lustre. Superb pale russet toning.
- 2177 1886 'S' Another. Choice Brilliant Uncirculated and a beauty, with rich orange golden toning.
- 2178 1887 Choice Brilliant Uncirculated despite some tiny bagmarks on the jaw. Splendid satiny surfaces.
- 2179 1887 'O', 1889 Brilliant Uncirculated, full lustre, lightly bagmarked. 2 pieces.
- 2180 1887 'S', 1903 Brilliant Uncirculated, frosty but bagmarked. 2 pieces.



Lot No. 2181

- 2181 1888 Gem Brilliant Uncirculated, sharply struck. Full lustre and a lovely specimen.



Lot No. 2182

- 2182 1888 'O' Choice Brilliant Uncirculated. A prooflike example with an NGC envelope indicating a conservative MS-63 PL.

## U. S. SILVER DOLLARS

- 2183 1888'O' Another. **Choice Brilliant Uncirculated.** A remarkable strike for the issue. Full lustre, delicate pink russet toning. Virtually in the gem classification.
- 2184 1889'O' **Choice Brilliant Uncirculated**, frosty. With an NGC envelope indicating MS-63.
- 2185 1889'S' **Choice Brilliant Uncirculated.** A lovely coin with splendid russet and iridescent toning. Rarely seen this nice.
- 2186 1890 **Choice Brilliant Uncirculated** and frosty. NGC MS-63.
- 2187 1890'O' **Choice Brilliant Uncirculated.** Some light bagmarks on the head from gem. Superb satiny surfaces.
- 2188 1890'CC' **Choice Brilliant Uncirculated**, frosty and satiny. NGC MS-63.
- 2189 1890'S' **Choice Brilliant Uncirculated.** An exceptional coin with superb golden toning. This is a borderline gem.
- 2190 1890'S' Another. **Brilliant Uncirculated** and frosty. Light bag abrasions.
- 2191 1891 **Choice Brilliant Uncirculated.** An unusually nice example of this very scarce date.
- 2192 1891'CC' **Choice Brilliant Uncirculated.** Partially prooflike and unusually well struck. With an NGC envelope indicating a very conservative MS-62.
- 2193 1891'CC' Another. **Choice Brilliant Uncirculated**, frosty mint bloom.
- 2194 1892 **Choice Brilliant Uncirculated**, pale iridescent toning.



Lot No. 2195

- 2195 1892'O' **Brilliant Uncirculated and choice.** In fact, close to gem. The central portion a trifle weak as usual, but overall a beauty.
- 2196 1892'CC' **Choice Brilliant Uncirculated**, sharply struck, with full mint bloom.
- 2197 1893 **Choice Brilliant Uncirculated** with claims to a higher grade. Well struck and attractive.
- 2198 1894'S' **Choice Brilliant Uncirculated**, frosty mint bloom. NGC MS-63.
- 2199 1894'S' Another. **Choice Brilliant Uncirculated.** The obverse frosty, the reverse partially prooflike.
- 2200 1896 **Choice Brilliant Uncirculated.** Deep olive-green, orange and iridescent toning. A premium coin for the toning alone.
- 2201 1897 **Choice Brilliant Uncirculated**, pale toning.
- 2202 1897'S' **Choice Brilliant Uncirculated**, sharply struck and prooflike. Delicate russet toning.

### GEM 1898 SILVER DOLLAR

- 2203 1898 **Gem Brilliant Uncirculated.** A wholly prooflike example with rich coppery orange toning. A simply sensational example of virtual perfection in a common date. NGC MS-65 PL.
- 2204 1898 Another. **Choice Brilliant Uncirculated**, full satiny and frosty lustre. An exceptional coin.
- 2205 1898'O' **Choice Brilliant Uncirculated** and very close indeed to gem. Frosty and satiny surfaces.
- 2206 1899 **Choice Brilliant Uncirculated.** With an NGC envelope indicating MS-63.
- 2207 1899'O' **Choice Brilliant Uncirculated.** A beautiful specimen with delicate golden toning.
- 2208 1899'S' **Choice Brilliant Uncirculated.** A beauty nearly in the gem category. Satiny lustre with delicate golden gray toning. NGC MS-64.

## U. S. SILVER \$1.00, SETS OF COINS, \$10.00 GOLD

- 2209 1899'S' Another. **Choice Brilliant Uncirculated.** A frosty and satiny borderline gem.
- 2210 1900 **Choice Brilliant Uncirculated,** delicate golden steel toning.
- 2211 1901'O' **Choice Brilliant Uncirculated,** blazing lustre.
- 2212 1902 **Choice Brilliant Uncirculated,** a virtual gem. Light russet peripheral toning. NGC MS-64.
- 2213 1902'O' **Choice Brilliant Uncirculated.**



Lot No. 2214

- 2214 1902'S' **Choice Brilliant Uncirculated.** A frosty example with minimal bagmarks. Splendid orange gray toning. Scarce.
- 2215 1904'O' **Choice Brilliant Uncirculated,** semi-reflective and close to gem.

## ADDITIONAL U. S. SILVER DOLLARS

- 2216 1879, 1883'S', 1890 Fine; 1881, 1921'D', 1921'S' Extremely Fine to About Uncirculated. 6 pieces.

## *Consignment EAB*

- 2217 **Short Set of Mercury Dimes, 1941-1945'S'** (no microscopic 'S'). Half have split bands. **Brilliant Uncirculated.** Mounted in a lucite holder. 15 pieces.

## FRANKLIN HALF DOLLAR SETS

- 2218 **Set of Franklin Half Dollars, 1948-1963'D'** A complete set, all dates and mints inclusive. **Brilliant Uncirculated.** Mounted in a lucite holder.
- 2219 **Set of Franklin Half Dollars, 1948-1963'D'** Another complete set. **Brilliant Uncirculated.** Mounted in a lucite holder.
- 2220 **50¢. 1954, 1954'D' (2), 1955, 1956 (2), 1957'D' (2), 1958 (2), 1958'D' (3), 1960 (2), 1960'D', 1962'D', 1963 (2), 1963'D' Brilliant Uncirculated.** 20 pieces.
- 2221 — **1943, 1943'D', 1944'D', 1947'D' Brilliant Uncirculated.** 4 pieces.

## IMPORTANT GROUP OF SUSAN B. ANTHONY DOLLARS

- 2222 **Group of Susan B. Anthony Dollars:** 1880 Proof (9); 1981 Proof. Type I (3); 1981 Proof. Type II (Rare); 1981'P' (7); 1981'D' (8); 1981'S' (8). **Brilliant Uncirculated.** A grand total of 36 pieces.

## U. S. EAGLES (\$10.00 GOLD)

- 2223 **1895** About Uncirculated, frosty and choice.
- 2224 **1897** About Uncirculated, fully lustrous.
- 2225 **1897** Another. About Uncirculated, lightly cleaned.
- 2226 **1899 Brilliant Uncirculated,** lightly bagmarked.
- 2227 **1899** Another. **Brilliant Uncirculated,** bagmark on the cheek.

## U. S. \$10.00 GOLD, PROOF SETS, SILVER DOLLARS

- 2228 1901 Brilliant Uncirculated, light bagmarks.  
2229 1901 Another. About Uncirculated, frosty mint bloom.  
2230 1901 A third. About Uncirculated, a number of copper stains.  
2231 1901'S' Brilliant Uncirculated, lovely russet toning.  
2232 1901'S' Another. Brilliant Uncirculated, some faint hairlines but quite a lovely coin.  
2233 California Fractional Gold. 25¢. Liberty head, round. B-G 224. Brilliant Uncirculated, slightly prooflike. Very scarce.

## U. S. PROOF SETS

- 2234 1938 Proof Set. Superb sea-green and russet toning. Faint speckling on the 1¢ and 5¢.  
2235 1939 Proof Set. Superb sea-green and golden toning. The 5¢ with some light specks.  
2236 1939 Proof Set. Another set. Delicate golden toning.  
2237 1940 Proof Set. Golden and pale sea-green, the 5¢ lightly spotted.  
2238 1940 Proof Set. Another set. Sea-green and golden, the 1¢ and 5¢ with light spots.  
2239 1941 Proof Set. The 50¢ without designer's initials. Golden and russet toning.  
2240 1941 Proof Set. Another set. This too without the designer's initials. Golden and pale sea-green toning.  
2241 1942 Proof Set. Type I 5¢ only. Pale sea-green and golden toning.  
2242 1942 Proof Set. Another set. Type I 5¢ only. Lovely golden toning.

## ROLLS AND PARTIAL ROLLS OF MORGAN DOLLARS

- 2243 1881'S' Brilliant Uncirculated but dipped or cleaned. One roll of 20 pieces.  
2244 1881 (5), 1884'O' (5), 1888 (5), 1889 (5) Brilliant Uncirculated, cleaned or dipped. 20 pieces.  
2245 1883'O' Brilliant Uncirculated, dipped or cleaned. One roll of 20 pieces.  
2246 1884'O' Brilliant Uncirculated, dipped or cleaned. One roll of 20 pieces.  
2247 1885'O' Brilliant Uncirculated, many are somewhat prooflike. One roll of 20 pieces.  
2248 1885 (10), 1886 (10) Brilliant Uncirculated, cleaned or dipped. 20 pieces.  
2249 1924 Brilliant Uncirculated, cleaned or dipped. One roll of 20 pieces.

## U. S. MORGAN AND PEACE DOLLARS

- 2250 1878'S', 1879'S', 1880'S', 1882'S', 1904'O' Brilliant Uncirculated, partially prooflike. 5 pieces.  
2251 1878'S', 1879'S', 1880'S', 1882'S', 1883'O', 1884'O', 1885, 1885'O', 1886, 1890 Brilliant Uncirculated, some slightly prooflike. 10 pieces.  
2252 1878'S' (2), 1879'S', 1881'S', 1884'O', 1886, 1890 (3), 1904'O' Brilliant Uncirculated. All were cleaned or dipped. 10 pieces.  
2253 1882'S', 1882'O', 1884'O', 1885, 1885'O', 1887, 1888, 1889, 1890 Brilliant Uncirculated. 9 pieces.  
2254 1882'S', 1884'O', 1887, 1890, 1896, 1897, 1904'O', 1921'P,D,S' Brilliant Uncirculated. 10 pieces.  
2255 1890, 1891'CC', 1904'O' (2), 1921 Morgan, 1922, 1923, 1924, 1925 Brilliant Uncirculated. 9 pieces.

*End of Sale*

*Thank You*

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| NOVEMBER 28 – 30, 1989 | United States Gold, Silver & Copper Coins. To be sold in New York City.   | JUNE 7 – 9, 1990      | United States Gold, Silver & Copper Coins. To be sold in NYC.  |
| DECEMBER 7, 8, 1989    | Foreign Gold, Silver, and Copper Coins. To be sold in conjunction with the New York International Numismatic Convention, N.Y.C. | JULY, 1990            | AUCTION '90. Rare United States Gold, Silver & Copper Coins. To be sold in Chicago, Ill.                                   |
| JANUARY 16 – 18, 1990  | United States Gold, Silver & Copper Coins. To be sold in NYC.   | AUGUST 15, 1990       | Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ( <i>Coin Galleries Mail Bid Sale</i> ).            |
| FEBRUARY 21, 1990      | Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ( <i>Coin Galleries Mail Bid Sale</i> ).                 | SEPTEMBER 5 – 7, 1990 | United States Gold, Silver & Copper Coins, to be sold in conjunction with the Greater New York Numismatic Convention, NYC. |
| MARCH 13 – 15, 1990    | United States Gold, Silver & Copper Coins. To be sold in NYC.   | OCTOBER 16 – 18, 1990 | United States Gold, Silver & Copper Coins. To be sold in NYC.  |
| APRIL 11, 12, 1990     | Foreign and Ancient Gold, Silver & Copper Coins.  | NOVEMBER 14, 1990     | Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ( <i>Coin Galleries Mail Bid Sale</i> ).            |
| MAY 2 – 4, 1990        | United States Gold, Silver & Copper Coins, to be sold in conjunction with the Greater New York Numismatic Convention, NYC.      | DECEMBER 4 – 6, 1990  | United States and Foreign Gold, Silver & Copper Coins. To be sold in NYC.  |

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## NOTES

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